JOLIE INSPIRES IN TRUE STORY CHANGELING

PAGE 22

Saturday's Jackpot
$16,000,000
estimated
LOTTO 649

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Small Biz pg 16

Partnering with a mate can be risky business

Canada's homicide rate down in 2007

STATSCAN Police reported 594 homicides in Canada in 2007, 12 fewer than in 2006.

Statistics Canada reports stabbings accounted for one-third of the homicides last year and another third involved the use of a firearm. The agency says handguns were used in two-thirds of firearm homicides, while police reported that one in five homicides were gang-related.

Within the nation's metropolitan areas, 81 per cent of all firearm-related homicides were committed with a handgun in 2007, compared with 29 per cent in the rest of Canada.

Manitoba reported the highest homicide rate among the provinces, followed by Saskatchewan and Alberta. Prince Edward Island and Newfoundland and Labrador continued to report the lowest rates.

The homicide rate has been on a general downward trend since the mid-1970s.

THE CANADIAN PRESS

Music pg 32

Sebastien Grainger's life after Death

Check out an exclusive report on L'Oreal Fashion Week from Lou Lou's Toronto editor at metronews.ca/style

ShareYourViews
torontoletters@metronews.ca

Fashion **Techno-chic**

KEITH BEATY/TORSTAR NEWS SERVICE

A model showcases an outfit on the runway from B.C. designers Evan and Dean yesterday. The designer bios from L'Oreal Fashion Week described their collection as "humans enslaved by technology." L'Oreal Fashion Week continues until tomorrow. More coverage, pg. 37.

Teen Net addictions growing

More parents seeking help

A growing number of parents and family therapists are seeking help for teens who appear to be hooked on cyberspace.

Addiction specialists say in some cases kids are jeopardizing their health through compulsive Internet behaviour that includes staying up all night, skipping school and withdrawing from real-life friends to get immersed in online games or surfing the web.

"We've been receiving at least a couple of calls a week asking, 'How do you deal with Internet addiction?'" says Bruce Ballon, a psychiatrist with the Centre for Addiction and Mental Health (CAMH) in Toronto. "(Society is) just starting to realize — oh my God, it's so huge."

In response, CAMH has just launched a pilot program to treat teens with problematic computer behaviour from excessive online gaming to gambling.

Internet addiction came into the spotlight this week after the disappearance of Barrie teen Brandon Crisp. Brandon went missing Thanksgiving Monday after his dad removed his Xbox from the house. Steve Crisp says he had confiscated it at least 20 times since Brandon became "obsessed" with the online war game Call of Duty 4. He began to skip school and stay up all night. The teen hasn't been seen since that day.

Those who treat teens agree that, like other addictions, excessive Internet use is a sign of underlying problems and often goes hand-in-hand with mental health issues such as depression.

TORSTAR NEWS SERVICE

Most at-risk kids

- Initial research shows kids most vulnerable to Internet addiction lack social skills, tend to isolate themselves, and internalize emotional stress.

Wall Street set for record layoffs

CRISIS Traders and investment bankers might have more to worry about than dwindling bonus pools as mass firings on Wall Street are set to hit a record.

The fallout from this year's global credit crisis has claimed jobs on all corners of Wall Street, from hedge fund managers to floor traders and beyond.

More than 110,000 have lost their jobs so far this year, and some experts forecast it could near 200,000 before the year is over. THE ASSOCIATED PRESS

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Free Daily News Group Inc., operating as Metro Toronto 1 Concorde Gate, Suite 703, Toronto, Ontario M3C 3N6. Publisher: Bill McDonald

Metal fence piece falls through Eaton Centre's ceiling

A 21-year-old man sustained minor injuries yesterday after he was hit on the head by part of a metal fence that fell through the Eaton Centre's glass ceiling. The man was walking past the City Grill restaurant on Yonge Street around 12:30 p.m. TORSTAR NEWS SERVICE

Local

Makeover for market urged

City staff are recommending a redevelopment plan for the St. Lawrence Market North at Front and Jarvis streets that includes a new four-storey building with two levels of underground parking. The first floor, reserved for the farmers' market on Saturday and the antique market on Sunday, will be available for other markets, or even exhibits, the rest of the week. TORSTAR NEWS SERVICE

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Monday's Metro

Going Green

Don't let the environment get lost in the noise about the economy, argues David Suzuki.

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What's online today.

Read our exclusive report from Toronto Fashion Week at metronews.ca/style and Marty York's CFL Report at metronews.ca/sports
Check movie showtimes, trailers and reviews at metronews.ca/movies
Play online Sudoku and crosswords at metronews.ca/play

Lotteries

Ontario Pick 3: 1 0 1; **Ontario Pick 4:** 5 9 5 3; **Encore:** 9170817; **Daily Keno:** 2, 5, 10, 22, 24, 26, 29, 31, 32, 33, 37, 39, 40, 42, 44, 48, 49, 50, 57, 64; **Payday:** 22, 33, 39 & 74.
These results are not official.

Barrie steps up search

Companies post $20,000 reward for tips to find teen

It's time to step up the search for Brandon Crisp, Barrie residents say.

Twelve days after the 15-year-old went missing, companies in the area have kicked in $20,000 for information that could bring him home. And local newspaper the Barrie Advance has organized a community search effort that gets underway this morning.

The swell of support started late Wednesday when Barrie Advance parent Metroland Media Group posted a $10,000 reward. The missing teen's mother, Angelika, works for the Advance. Soon after, a local Rogers cable station posted another $10,000.

With the situation becoming increasingly desperate, the Advance announced yesterday afternoon it was organizing a community search effort. TORSTAR NEWS SERVICE

Parents' worst fears

- The Grade 10 student left his home after a dispute with his parents over the Xbox online war game, Call of Duty 4. His parents fear someone online lured him away.

Batteries on TTC hybrid buses failing

ORDER The Toronto Transit Commission plans to delay ordering $61 million worth of diesel buses from a company whose previously purchased hybrid diesel-electrics have turned out to be lemons.

The TTC has already ordered 130 more hybrids for next year from Daimler Buses North America Ltd. But the batteries on the Daimler hybrids already plying Toronto streets have been lasting only about 18 months, far short of the anticipated five years, and the fuel savings have been only one-third what was projected.

TTC chair Adam Giambrone said the hybrids continue to travel Toronto streets. "It's not that they're not working, they're not working up to our levels," he said. TORSTAR NEWS SERVICE

Toronto Zoo **Cheetah cubs' day out**

SAM FORTO/TOP NEWS

The Toronto Zoo's newest cheetah cubs, Bomani and Mahala, appear unfazed at their first public outing yesterday. Mom Mya is not so sure. The cubs, born July 25, are part of the zoo's cheetah breeding program that has seen the birth of 44 cubs to date. They are on display this weekend in the zoo's African Savanna area. The zoo has 10 cheetahs with six on breeding loan to other zoos.

Themed dorms help students connect

Within days of landing at the University of Western Ontario, kids of Delaware Hall residence had made up a song about their floor.

They couldn't help it. They're all music majors.

Themed dorms are one of the most popular new tools North American campuses are using to help students feel more connected.

With universities across the continent scrambling to improve the undergraduate experience — and Ontario campuses working to give extra TLC to the 17-year-olds they now serve after the scrapping of Grade 13 — themed dorms have become a growing trend.

But the University of Western Ontario is leading the charge with about 20 residence floors with a special focus, from elite scholars, to students in the same program, or floors based on a shared interest, such as arts or healthy living. There is a "quieter floor" for those who wish, and a floor for women only. TORSTAR NEWS SERVICE

In U.S.

The United States has more than 600 themed dorm floors, which have been shown to be less prone to binge-drinking than regular floors, and more prone to academic conversation.

Airfares

MONTREAL $29
Travel Nov 4 - Nov 9/wg + taxes & fees $122

Vancouver $119
Travel Nov 2 - Nov 10/wg + taxes & fees $224

New York City $135
Travel Nov 5 - Nov 12/nw + taxes & fees $111

Jamaica $165
Travel Oct 31 - Nov 7/wg + taxes & fees $316

Paris $395
Travel May 12 - May 18/ts + taxes & fees $395

Delhi $949
Travel Nov 11 - Nov 25/kl + taxes & fees $298

Sun Holidays

Holguin 4-Star $338
Blau Costa Verde + taxes & fees $260
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Oct 31/sgn/5g. UPGRADE to 4.5-star Playa Pesquero from $38 per night.

Puerto Plata 4-Star $348
Blue Bay Villas Doradas + taxes & fees $368
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Oct 31/sgn/5g. UPGRADE to 4.5-star Gran Ventana Beach Resort from $11 per night.

Punta Cana 4-Star $368
Caribe Club Princess Beach Resort + taxes & fees $368
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Nov 6/sgn/5g. UPGRADE to 5-star Bahia Principe from $23 per night.

Cruise Holidays

BAHAMAS CRUISE & STAY $389
Enchantment of the Seas + taxes & fees $476
INCLUDES roundtrip airfare to Fort Lauderdale, 4-night Bahamas cruise sailing with Royal Caribbean visiting Nassau and Coco Cay and 3-night 3-star accom at Lauderdale Beachside Hotel in Fort Lauderdale. Departs Nov 6/inf/ts.

Mexican Riviera $559
Mariner of the Seas + taxes & fees $131
INCLUDES 7-day Royal Caribbean cruise, onboard meals & entertainment. Sail roundtrip from L.A. and visit Los Cabos, Mazatlan and Puerto Vallarta. Port charges included. Sails Mar 8.

USA Holidays

Disney 7 Nights $229*
Disney's All-Star Resort + taxes & fees $224
INCLUDES roundtrip airfare and 7 nights 3-star accom at *Walt Disney World* Resort in Orlando and roundtrip transfers. Departs Nov 29/inf/ts. ADD *Disney* Character Breakfast from $92.

Las Vegas 4 Nights $299
Circus Circus + taxes & fees $212
INCLUDES roundtrip airfare and 4 nights 3-star accom located on the Las Vegas Strip. Departs Feb 1/inf/wg.

Chicago 3 Nights $449
Essex Inn + taxes & fees $105
INCLUDES roundtrip airfare and 3 nights 3-star accom in downtown Chicago. Departs Nov 13/inf/nw.

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(905) 857-1204
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(905) 455-0005
4520 Ebenezer Road, Unit 6
(905) 794-3656
Bramalea City Centre
25 Peel Centre Dr.
(905) 791-7554
Shopper's World
499 Main St. S.
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BROOKLIN
5969 Baldwin St. S., Unit 7
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975 Elgin St. W., Unit B
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(416) 251-5511
1234 The Queensway
(416) 253-6679
22 Dixon Rd.
(416) 246-1656
6620 Finch Ave. W., Unit 4
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265 Guelph St., Unit 3
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2943 Major Mackenzie Drive, Unit 4
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300 Steelcase Rd. W., Unit 20
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(905) 513-0800
7780 Woodbine Ave., Unit 3
(905) 475-7101
9570 McCowan Rd., Unit 4
(905) 201-0115
Pacific Mall
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(905) 305-0088
505 Hood Rd., Unit 12
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6465 Atlantic Blvd., Unit 102
(905) 256-6000
1100 Burnhamthorpe Rd. W., Unit 13
(905) 949-8880
Dixie Value Mall
1250 South Service Road
(905) 274-8884
888 Dundas St. E., Unit K8
(905) 848-2288
3105 Dundas St. W., Unit 102
(905) 820-0000
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5100 Erin Mills Parkway
(905) 820-4412
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(905) 271-4333
808 Britannia Rd. W., Unit 2
(905) 542-2800
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(905) 542-9933
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(416) 231-5973
Woodbine Centre
(416) 798-0229
Westway Plaza
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Georgetown
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MISSISSAUGA
Roseborough Centre
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Rockwood
(905) 629-2915
Clarkson Crossing
(905) 823-1209
South Common
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Sandalwood Square
(905) 568-8160
King Square Shopping Centre
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Credit Valley Town Plaza
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Glen Erin
(905) 567-1624
NEWMARKET
Upper Canada Mall
(905) 853-1462
Newgate Plaza
(905) 853-7201
North Newmarket
(905) 830-0369
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Oakville Place
(905) 815-8871
Oakville
(905) 849-1222
Bronte
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Hopedale Mall
(905) 465-1215
Maple Grove Village
(905) 337-9216
OSHAWA
Oshawa Centre
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285 Taunton Road
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PICKERING
First Pickering Place
(905) 831-2435
Amberlea Mall
(905) 837-3254
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Scarborough Town Centre
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Rutherford Village
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(416) 977-7555
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1 Yorkdale Rd., Unit 180
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Restaurant worker tests positive for hepatitis A

Toronto Public Health has issued a warning after a restaurant worker tested positive for hepatitis A at Sushi Haru restaurant at 635 College St. Anyone who ate at the restaurant between Sept. 30 and Oct. 3 or between Oct. 6 and 10 should watch for signs of illness. THE CANADIAN PRESS

Toys recalled due to lead

Health Canada has ordered thousands of toys and children's costume jewelry items off store shelves after a Toronto Star investigation found they contained dangerously high levels of lead.

One of the items is a baby pacifier that was sold at Everything For a Dollar in Scarborough. Another is a scrapbook charm sold at Dollarama that was so poisonous Health Canada determined a child could die from swallowing the penny-sized bauble.

Using two types of high-tech tests, the Star found lead in about one in every four products bought at 18 retailers in the Greater Toronto Area. Most were made in China. The investigation found the toxic metal in a shocking range of items — from a "lead free" jewelry kit to a cuddly stuffed animal dressed as a Mountie.

Health Canada issued the recall notices after its own tests confirmed high levels of lead in six of the seven items identified by the Star. Hundreds, sometimes thousands, of each item have been for sale in GTA stores.

Health Minister Tony Clement called the Star's findings "deeply disturbing" and said enforcement of leaded products is not good enough. He pledged he would introduce a law to better protect consumers.

The recall notices were posted in the past several days on the federal agency's website, healthycanadians.ca. TORSTAR NEWS SERVICE

Dangerous items

- Recalls are voluntary and it is up to the offending companies and parents to keep the dangerous items from children. Health Canada has not punished a company for selling, importing or manufacturing dangerous children's products in more than a decade.

Scarborough **Stars shine**

COLIN MCCONNELL/TORSTAR NEWS SERVICE

Singer/songwriter Deborah Cox shows off her star during a celebration yesterday at the third annual Scarborough Walk of Fame ceremonies. Cox was inducted along with opera singer Ben Heppner, former NHLer Rick Middleton, former education director of the Scarborough Board of Education Earl Campbell, the late Dr. Sheela Basrur, and Robbie International Soccer Tournament founder John Wimbs.

Panic followed Creba shooting, court hears

An "unbelievable" number of panicked people surrounded police and firefighters at the scene of Jane Creba's fatal Boxing Day 2005 shooting, a murder trial has heard.

And while some tried to help the dying 15-year-old and the wounded that chilly evening, others got in the way, a jury was told yesterday.

"Everyone was everywhere," Const. Angela Kahnt testified.

A 20-year-old accused, who can only be identified as J.S.R. because he was a youth when Creba died, has pleaded not guilty to one count of second-degree murder and six of attempted murder — relating to the wounded — and five weapons charges.

Kahnt and her partner were two blocks away in their cruiser when the call came over the radio for a shooting at Elm and Yonge streets.

"We could hear the shots being fired," she said.

But as they turned into Gould Street, a block away, they couldn't drive further.

She then got out of the cruiser and walked to Yonge Street.

"I observed a female who appeared to have been shot in the roadway, in the curb lane," she said.

The trial continues today. TORSTAR NEWS SERVICE

News in brief

COURT A teen accused of first-degree murder in the death of 14-year-old Rajiv Dharamdial made another brief court appearance yesterday in Brampton, with his lawyer Gary Batasar asking that he be remanded in custody until Nov. 5. In yesterday's appearance, the accused boy, 15, casually glanced around the Brampton courtroom without making eye contact. He was dressed in the same black hoodie under a plaid blue and white jacket that he wore during Wednesday's court appearance. TORSTAR NEWS SERVICE

Issued by HSBC Bank Canada

*No purchase necessary. Contest open to residents of all provinces and territories in Canada who have reached the age of majority or older in their province/territory of residence, except for employees, representatives and agents of HSBC, its affiliates, subsidiaries and advertising agencies (and members of their immediate families and persons with whom they reside). Contest begins at 9:00 AM PST on September 8, 2008 and closes at 11:59 PM PST on October 31, 2008. There is one (1) Grand Prize, consisting of CAD $25,000 to be used by the winner towards either an HSBC one-year-term, registered or unregistered GIC or an HSBC one-year Term Deposit. Chances of winning depend upon the number of eligible entries received. Grand Prize draw will be made on or about November 20, 2008. Selected entrants will be notified by telephone and required to correctly answer a skill-testing question. For full contest details and ways to enter, visit www.hsbc.ca/win. †All Mutual Funds are offered through HSBC Investment Funds (Canada) Inc. *MasterCard is a registered trademark of MasterCard International Incorporated. Used pursuant to license.

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the Bay

WWW.THEBAY.COM

Alberta toughens up on drivers

Alberta is putting thousands of deadbeat drivers in its high beams in a bid to recoup $126 million in unpaid traffic tickets. The government is promising to seize wages, bank accounts and even property of the speeding scofflaws. THE CANADIAN PRESS

Canada

Chrétien 'shocked'

Former prime minister Jean Chrétien was "shocked" at the low voter turnout for last week's federal election. He said young voters told him voting didn't matter. Nothing could be further from the truth, he told an audience at the University of Western Ontario, where he received an honorary degree. THE CANADIAN PRESS

Aberfoyle **Pulling it off**

NICK IWANYSHYN/THE CANADIAN PRESS

Canadian champion power lifter Ryan Lapadat pulls a 25,000-pound school bus yesterday in Aberfoyle, Ont. Lapadat visited the school with the hopes of raising money and awareness for the Sick Kids Foundation.

News in brief

GRITS Outgoing Liberal Leader Stéphane Dion said goodbye to defeated colleagues yesterday as he faced his caucus for the first time since his defeat.

INQUIRY The incarceration and following suicide of a woman in an Ontario prison must be fully probed, the prison guards' union said. METRO NEWS SERVICES

Rein in spending: McGuinty

Premier says slowing services is 'restraint' in tough times

Ontario Premier Dalton McGuinty muddied the waters of his own plan to lift Canada's most populous province out of a deficit yesterday, saying he'd cut spending after repeatedly vowing not to slash services like his Progressive Conservative predecessors.

"How is this going to be interpreted...? They're going to call it a cut."
Premier Dalton McGuinty

McGuinty quickly amended the eyebrow-raising remark, saying he planned to slow government spending, not make cuts in crucial areas like education and health care.

"How is this going to be interpreted by folks on the front lines? They're going to call it a cut. You might end up calling it a cut," he said ahead of a two-week trade mission to China.

"The truth is, we're not going to grow our expenditures as quickly as we have in the past. I call that restraint." The governing Liberals have insisted they won't chop program spending despite Ontario's troubled economy and dwindling coffers. For weeks, they've dropped hints they would break their own election promise to balance the books.

THE CANADIAN PRESS

RCMP smash footbath drug operation

The RCMP and police in Australia have broken a GTA drug ring that sent a $110-million "shopping centre mixture" of speed, ecstasy and cocaine Down Under stashed in footbaths.

The six-month investigation began in May when Australian police intercepted a shipment of footbaths from the GTA

In the shipments, police found 54 kilograms of methamphetamine and cocaine were concealed.

Over the next few months, they intercepted three more shipments to Sydney and Melbourne from Canada.

The shipment contained more than 200 kilograms of cocaine and 214 kilograms of ecstasy pills.

Police also found more than 130 kilograms of methamphetamine.

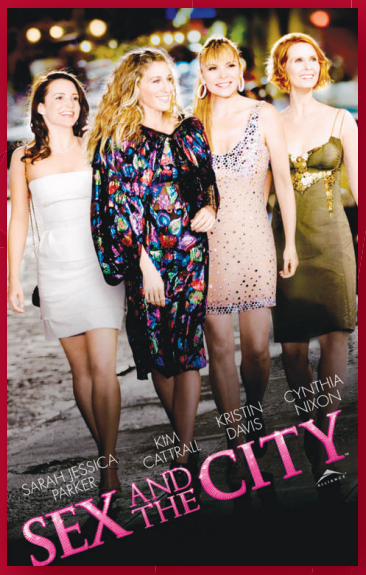
TORSTAR NEWS SERVICE

Ontario OK's all inquiry changes

PATHOLOGY Ontario wants to adopt all the legislative changes outlined by Justice Goudge after his inquiry into a pediatric forensic pathology scandal that branded innocent people as child killers.

THE CANADIAN PRESS

THIS SEASON'S BLOCKBUSTERS, AT THE TOUCH OF A BUTTON.



Sex and the City released Oct. 23

AVAILABLE TODAY

Iron Man released Nov. 12

Made of Honor
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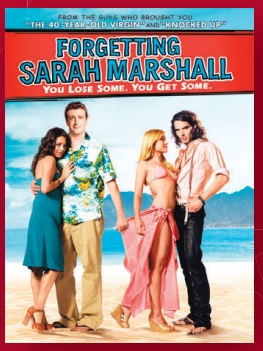

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Medical marvels turn two
Conjoined twin girls from British Columbia are set to celebrate their second birthday this weekend. THE CANADIAN PRESS

Boy infected with E. coli 'very ill'

A child infected with a deadly strain of E. coli linked to a Harvey's restaurant in northern Ontario is "very ill" in hospital with complications from the bacterial infection, health officials said yesterday, as the number of suspected and confirmed cases rose to 207.

The child meets the criteria of Hemolytic Uremic Syndrome, which can cause acute and chronic kidney failure, particularly in young children.

Health officials didn't provide many details about the sick child, but said the person is less than 15 years old but not an infant.

"There is one child who is very ill with one of the complications that comes with E. coli 0157 and that's why we consider it to be a very serious infection," Dr. Catherine Whiting, the area's medical officer of health, said in a conference call yesterday.

The outbreak of E. coli 0157:H7, the same strain that killed seven and sickened 2,500 in Walkerton, Ont., has been traced to a Harvey's restaurant in North Bay, Ont.

THE CANADIAN PRESS

The numbers

- The number of cases that are confirmed, probable or under investigation reached 207 yesterday, up from 190 the previous day.
- Of the 207 cases, laboratory tests have confirmed 39.

Two members of Quebec Opposition jump to Liberals

POLITICS Two members of the Opposition Action démocratique du Québec switched to the governing Liberals yesterday, padding the ranks of the minority government amid speculation of a snap election.

The defections of Andre Riedl and Pierre Michel Auger give Premier Jean Charest's party 48 of the 125 seats in the legislature and reduce the ADQ caucus to 39.

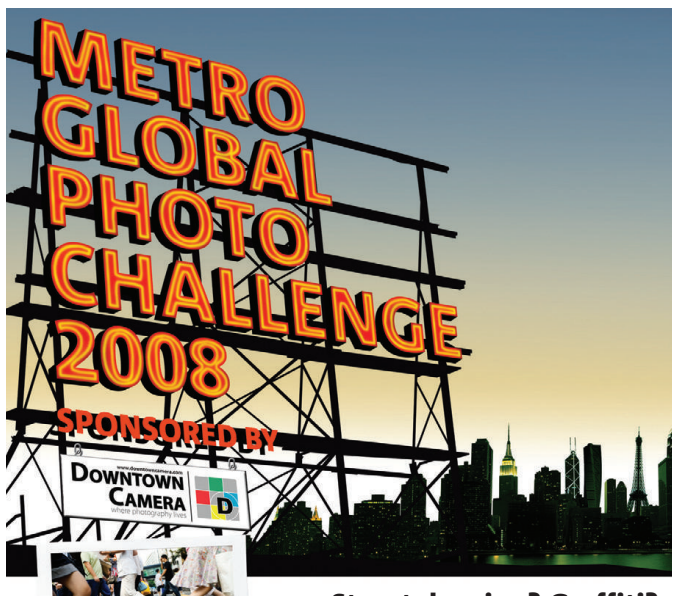
"They crapped their pants because of a few bad polls." ADQ Leader Mario Dumont

Riedl and Auger, who were both elected in 2007, said ADQ Leader Mario Dumont's style was authoritarian. Dumont told a news conference the defections will have no bearing on his leadership.

"They crapped their pants because of a few bad polls," a bitter Dumont let fly. THE CANADIAN PRESS

News in brief

LOBSTER Amid a barrage of alarming news about the faltering global economy, consumers are already cutting back on luxuries. It's no surprise that lobster is near the top of the hit list. Prices for the delectable crustaceans from Atlantic Canada are lower than they've been in years, said the Nova Scotia Fish Packers Association. THE CANADIAN PRESS



Street dancing? Graffiti? Wild nights?

Clean your camera lens and get snapping on the theme of **'Urban Jungle'** and take part in the Metro Global Photo Challenge. The best photo will **win a 5 day trip for two to Paris, a cash prize of $2,000 CDN** and the publication* of their portfolio across 21 Metro editions worldwide, reaching 20 million readers.*
The competition begins October 6th, 2008.

1 Canadian finalist will win a Nikon D700 DSLR and a Nikon 24-70mm F2.8 Zoom Lens (valued at approx $4,988).

This year's Metro Global Photo challenge is proudly sponsored by **Downtown Camera** – a full service photography store located in the heart of Toronto. With the on-site photo lab providing a variety of services, the sales floor stocking the latest gears from the photographic world and staff by some of the most knowledgeable and experienced in the photo industry, **Downtown Camera** is truly where photography lives.
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*Interview with the winner and publication of the winner's photographs is optional. Terms and conditions available online.

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China arrests six for role in contaminated milk
China arrested six people yesterday for their role in supplying contaminated milk to the country's dairy companies, as the health ministry said more than 3,600 Chinese children remain hospitalized after consuming compromised products. THE ASSOCIATED PRESS

World

Sex ed mandatory in England

With one of the highest teen pregnancy rates in Europe, the British government is bringing sex education to all schools in England, including kindergarten-age children. The government hasn't detailed what the new curriculum will look like, but schools will be asked to provide lessons on relationships and contraception, topics not previously required. Lessons will become more sophisticated as kids get older. THE ASSOCIATED PRESS

Iraq takes over 12th province

The U.S. military yesterday handed over security responsibilities of Babil province, south of Baghdad, to the Iraqis — the 12th province to fall under government control.

Babil includes the Sunni belt once known as the "triangle of death," as well as mainly Shiite areas farther south.

Lt.-Gen. Lloyd Austin, the No. 2 U.S. commander in Iraq, said security gains have been remarkable — with the number of attacks falling about 80 per cent from an average of 20 per week a year ago.

But he cautioned that "while the enemies of Iraq are down, they are not necessarily defeated."

The transfer ceremony, held near the ruins of the ancient city of Babylon, marked a key step in America's plan to eventually hand over all 18 provinces to Iraqi control so U.S. troops can go home.

THE ASSOCIATED PRESS

Slow process

- The process of turning over security responsibilities to the Iraqi government province-by-province has gone substantially slower than the Bush administration once hoped, mainly because of obstacles to developing sufficient Iraqi police and army forces.

Congo **UN calls for ceasefire**

KAREL PRINSLOO/THE ASSOCIATED PRESS

Huts are seen at a camp for displaced people in Kibumba, some 40 kilometres north of Goma in eastern Congo. The United Nations Security Council called for an immediate ceasefire between rebels and government forces in eastern Democratic Republic of Congo, where almost two months of fighting forced more than 100,000 civilians to flee.

News in brief

INTERNET A 43-year-old player in the popular interactive virtual-game Maple Story became so angry about her sudden and unexpected divorce from her online husband that she logged on with his password and killed his digital persona, police said yesterday.

PAKISTAN Suspected U.S. missiles yesterday hit a religious school in Pakistan linked to the Taliban, killing nine people. No students were believed to be at the school at the time.

AWARD The European Union honoured jailed Chinese dissident Hu Jia with its top human rights prize yesterday in defiance of Beijing's warning that selecting him would seriously harm its relations with the 27-country bloc. Hu chronicled the arrests and harassment of other activists before he was sentenced in April to three-and-a-half years in jail in China.

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French navy captures nine pirates near Gulf of Aden

The French navy has captured nine pirates near the Gulf of Aden. Anti-tank missiles and other weapons along with ship-boarding gear were found on their two small vessels. They were handed over to Somali authorities. THE ASSOCIATED PRESS

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British plan to build rocket car

The cockpit must be completely airtight, the wheels constructed of solid titanium and the driver's nerves made of steel.

A team of British engineers yesterday announced plans to shatter the world's land speed record by creating the "Bloodhound supersonic car," which can travel over 1,600 kilometres an hour — more than 350 km/h faster than the record they set in 1997.

The man tapped to sit behind the wheel is Wing Cmdr. Andy Green, a RAF fighter pilot who steered their "Thrust supersonic car" across Nevada's Black-rock Desert to its record-setting success in 1997.

That run, which reached a speed of 1,228 km/h, is still the world record and made the car the first land vehicle to officially break the sound barrier,

"The jets, the very high speeds, the complex systems, the quick responses, handling a 10-tonne vehicle, that is something I'm used to."
Wing Cmdr. Andy Green

"The jets, the very high speeds, the complex systems, the quick responses, handling a 10-tonne vehicle, that is something I'm used to," Green said in a telephone interview. "Mentally, it doesn't phase me; physically, I'm used to it."

The car will be equipped with both an EJ200 jet engine, the one used to power the Eurofighter Typhoon, as well as a Falcon rocket.

"Basically the jet engine is used to start the car rolling," said Daniel Jubb, the man responsible for the rocket's design. Once the car hits around 480 kilometres an hour, the rocket would kick in, blasting it to record-setting speeds. THE ASSOCIATED PRESS

UN: Millions suffering from food crisis in North Korea

SUSTENANCE The UN food agency said yesterday that millions of North Koreans face a food crisis, but a South Korean official said that Seoul has not decided whether to respond to a request for food aid to the communist country.

"Some areas of the northeastern provinces in the country ... have become extremely vulnerable, facing a situation of a humanitarian emergency," Jean-Pierre de Margerie, the WFP's country director for North Korea, said at a forum on North Korea.

Around 2.7 million people will also run out of food in October, the WFP said in a report released Tuesday.

The food shortages have forced many North Koreans to go to hills to collect wild food to complement their daily rations. THE ASSOCIATED PRESS

News in brief

MEMOIR The woman who North Carolina prosecutors determined falsely accused three Duke lacrosse players of raping her at a team party maintains in a new memoir that she was attacked. Crystal Mangum says in her forthcoming book she is not "looking forward to opening old wounds," but that she had to defend herself.

ALASKA Four crew members of a fishing boat were plucked alive from a life raft in frigid, stormy seas in a remote Alaskan island chain. A Coast Guard spokesman says five crew members died, and two are missing, hours after the vessel was reported in distress Wednesday.

ARREST A policeman chosen officer of the year in Council Bluffs, Iowa, has been charged with drunken driving. Officer Terry Cozad has been on paid administrative leave since his arrest Sunday night by a Mills County sheriff's deputy. Authorities say he refused to take an alcohol breath test. THE ASSOCIATED PRESS

DIABETES STUDY

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Comment & Views

Comment

Twisting in the wind

We have a special place for failure in Canadian politics

OmniVision

Rick McGinnis
rick.mcginnis@metronews.ca

The very brief rise and fall of Stéphane Dion as leader of the Liberal party will be a footnote in Canadian history, but it's just the latest chapter in a much longer political narrative — the central place of failure in every political career.

"I failed," Dion said succinctly this week, after announcing that he would step down as party leader as soon as a successor was chosen, though he remains in denial about the place his Green Shift plan had in ensuring that defeat. The party apparently won't be convening to select a leader until the spring, however, which gives Dion a long time to twist in the wind.

We have a special place for failure in Canadian politics. Some names (Kim Campbell, John Turner, Joe Clark, Audrey McLaughlin) are synonyms for political failure, while Pierre Trudeau, arguably the most successful Canadian politician in living memory, is defined as much by his failures (the FLQ crisis, the 1972 minority government, wage and price controls, the NEP) as his successes (joining the G7, the defeat of the 1980 Quebec referendum, the 1982 Constitution Act.)

"Making sense of politics requires creating a narrative out of the usually dispiriting facts of political life, so failure is essential if we're going to try to frame a politician's life in the grander form of tragedy."

We even have a special place for legendary NDP leader Ed Broadbent, one of the most beloved politicians in our history, and a man who was never able to lead his party to power despite it. Failure doesn't even guarantee the end of a career; 13 years after the inglorious end of the only NDP government in Ontario history, former premier Bob Rae has failed upward into federal parliament, to only a heartbeat away from Dion's job.

Making sense of politics requires creating a narrative out of the usually dispiriting facts of political life, so failure is essential if we're going to try to frame a politician's life in the grander form of tragedy. Richard Nixon's career is a perfect model — ambition and compromise, failure then triumph, followed by an even greater failure and disgrace. It's no surprise that the best biography of the man — Garry Wills' Nixon Agonistes — describes him in the language of Greek tragedy, while even Oliver Stone's film bio, recently reissued on DVD, adheres to the same trajectory despite the filmmaker's obvious distaste for his subject.

Of course, not every politician is allowed to buff their failure into something nearly noble through tragedy — despite the almost constant controversy of his two terms in office, it's hard to call Bill Clinton's career tragedy; bedroom farce is more apt. As for Dion, his moment in the national spotlight was too brief to invoke tragedy, and even from a slight remove it might best be described as a pratfall.

Rick McGinnis writes about music, movies, books and television, but not opera.

Views

'Affluenza' — the buck stops with you

Christine Williams

It struck us suddenly and painfully: The global financial meltdown.

We blamed the greed of financial institutions, while the role of government was dragged into question, turning the popular tide against laissez-faire economics and calling for a more active role from government in monetary and fiscal policy. But at the heart of this economic disaster is consumer behaviour. In our aggressive marketing culture, we have been sold on the flawed ideology that material things are guaranteed to make us happier. This addiction to materialism has led to a condition now known as "affluenza." Like the flu, affluenza is painful, contagious and socially transmitted.

Excessive wealth-seeking in consumerist nations is just what financial institutions depend on for profit. Take a look at Freddie Mac and Fannie Mae, the government-chartered grim reapers of the American purse. These two financial giants operate in the secondary mortgage market. Simply put, they don't lend to you directly, but they ensure that funds are consistently available to the institutions that do lend out money to homebuyers. These lending institutions are now free to give you more than you actually could afford. They don't care how you stress and struggle to pay back. They don't even care if you jump over a bridge, which is why they are now riding out the wrath of Americans, and rightly so.

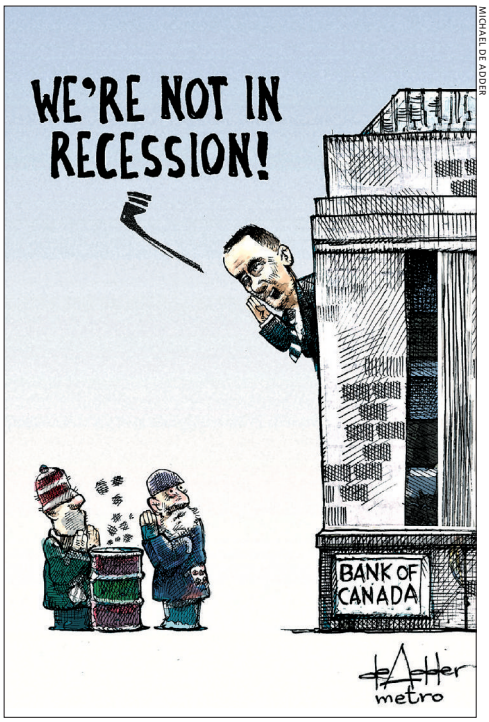
"In this time of economic uncertainty and stress, the best we can do is to target our resources toward battling 'affluenza,' which is resistant to attack."

In Canada, we're not far behind in our debt load, so let's learn from this. Before we pass the buck to ravenous institutions and government, let's take a look at our personal roles in this. It takes two to shake hands on a deal. Even if institutional reps pay some price, they'll still be laughing all the way to the bank. How will that help you, particularly if you are drowning in a sea of debt?

In this time of economic uncertainty and stress, the best we can do is to target our resources toward battling "affluenza," which is resistant to attack. The bug is programmed to give you messages that justify every penny you spend, like: "I deserve this so I'll opt for the long-term plan."

In fact, the affluenza virus lives in your brain and knows you well. It will concoct whatever excuse it takes to multiply itself and destroy its host. Your biggest hope is to recognize its symptoms and brace yourself for the full blown affluenza season, coming up in about a month and a half. So let's all be sure to boost our immunity with a shot of common sense.

Christine Williams is the producer and host of the live current affairs daily talk show On the Line at CTS TV in Burlington, Ont.



MICHAEL DE ADDER

Letters

Monica Samec, TORONTO

It's interesting that a politician who sticks to his guns on principles he believes in is called a "maverick" in the U.S., and is called "arrogant" and "naive" in Canada.

The Green Shift was one of the most principled, progressive policies ever proposed in North America. While Liberal Leader Stéphane Dion may have failed to sell it, perhaps his party also failed to sell him.

"The Green Shift was one of the most principled, progressive policies ever proposed in North America."

Before starting to call Dion names, Canadians — especially Liberals — may want to stop watching Prime Minister Stephen Harper's commercials and instead take a long, hard look in the mirror.

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Iran calls for deep OPEC oil output cut

Iran yesterday called on the Organization of Petroleum Exporting Countries to slash oil production by a daily 2 million barrels to stop a steep slide in prices that has left crude at its cheapest since last summer. OPEC oil ministers meet today. THE ASSOCIATED PRESS

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EDITOR: FERMIN DESOUZA, FERMIN.DESOUZA@METRONEWS.CA

Business in brief

CRISIS Former U.S. Federal Reserve chairman Alan Greenspan told Congress yesterday that the global financial crisis is a "once-in-a-century credit tsunami" that policy-makers did not anticipate. He said he and others who believed lending institutions would protect their shareholders are in a "state of shocked disbelief." THE ASSOCIATED PRESS

Backing for banks

Ottawa moves to head off credit squeeze

Ottawa has agreed to backstop wholesale bank borrowing to ensure Canadians have access to loans for cars to mortgages.

Finance Minister Jim Flaherty made the move yesterday, saying he doesn't want to leave Canada's chartered banks at a competitive disadvantage against those in other countries that have already received government guarantees.

The minister said Ottawa will create the Canadian Lenders Assurance Facility to offer insurance on wholesale term borrowing that banks need to fund operations and make credit available to Canadians.

The Canadian Bankers Association welcomed the measure, although president Nancy Hughes Anthony said she did not know how many banks would take advantage of the guarantee, which comes at a price — at least 1.6 per cent of the size of the loan.

She said she has not heard of any Canadian bank that has had difficulty or felt disadvantaged obtaining credit on global money markets. THE CANADIAN PRESS

Deposit insurance

- A widely anticipated confidence-building measure – hiking the $100,000 insured limit on bank deposits – was not forthcoming. Flaherty said it was not necessary.

Top bank sees recovery

The economy is in good shape to weather a global recession, although growth will be anemic for the next six months, the Bank of Canada said yesterday.

In its fall Monetary Policy Report, the bank said Canada's economic growth will then start to pick up and will hit 3.4 per cent in 2010.

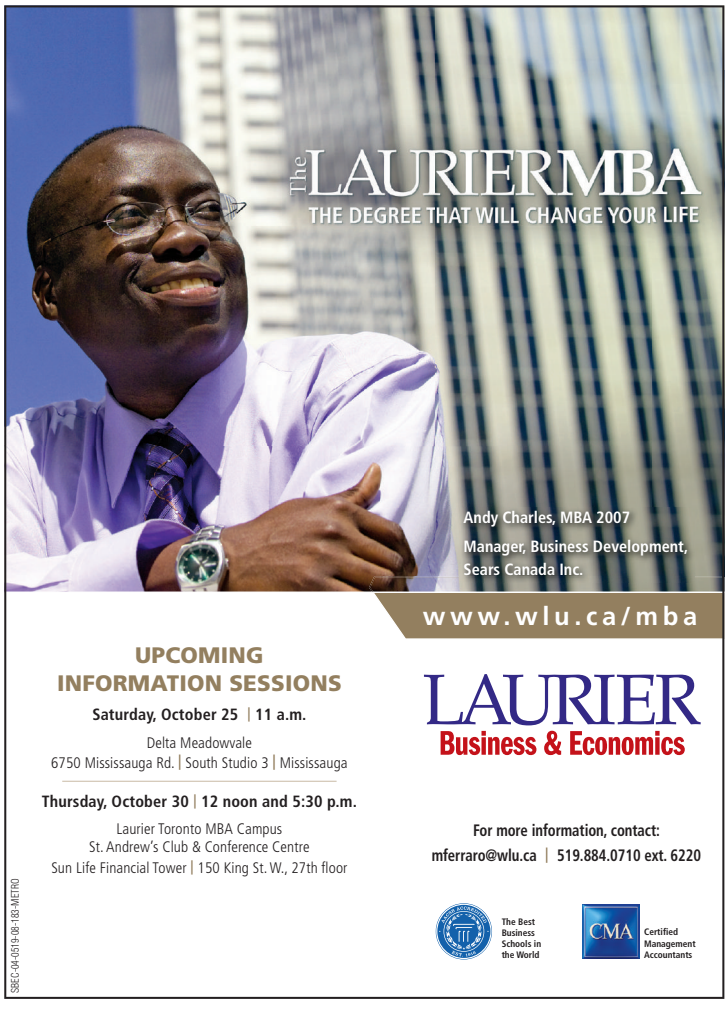
It predicted real economic growth of 0.6 per cent this year and next.

It said lower world demand, lower commodity prices and tight credit will all contribute to sluggish growth. THE CANADIAN PRESS

Petro-Canada well positioned

PROFITS Solid cash flow and production combined with the flexibility of its developing projects have positioned Petro-Canada well to fend off an economic downturn, the integrated energy company's CEO said yesterday as it reported strong third-quarter profits.

The Calgary-based company said its net earnings came in at $1.25 billion, up 61 per cent from a year-earlier $776 million on contributions from both oil and natural gas production and refining and gasoline marketing operations. THE CANADIAN PRESS



Xerox sheds jobs
Xerox Corp. plans to cut 3,000 jobs, or five per cent of its workforce, because a slowdown in orders from large U.S. companies has dragged down the printer and copier maker's profit margins. THE ASSOCIATED PRESS

Fewer Canucks shop in U.S.

As the once sky-high loonie plummets back to earth, Canadians appear to have put the brakes to their cross-border shopping, and those staying at home should expect to find some good deals.

The manager of a Target discount department store in the popular cross-border shopping destination of Buffalo, N.Y., said she has noticed fewer Canadians are coming to visit. "There's definitely been less traffic," said Jen, who declined to give her last name.

Canadians who spend their money at home, particularly as the holiday season approaches, should expect to find some good deals, said Peter Woolford, vice-president of development and research at the Retail Council of Canada.

Retailers typically buy their merchandise six to nine months in advance, said Woolford. The same lag in price changes that hurt consumers while the dollar was on its way up will help them on its way down. He added that current economic uncertainty could mean retailers will try to avoid raising their prices at all.

THE CANADIAN PRESS

Shaw to hold off on launching wireless

WIRELESS Shaw Communications Inc. says it won't step into the highly competitive wireless industry just yet, despite spending nearly $200 million earlier this year to gain access to the mobile phone and data market.

The announcement comes a day after Montreal-based media firm Quebecor said it would launch a $1-billion regional wireless rollout, starting in Quebec next year and on a limited basis in eastern Ontario.

THE CANADIAN PRESS

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By the numbers

In 2007, the average worker in a small business took home $694 a week, according to Statistics Canada. At that level, he or she earned 9 per cent less than the average national weekly wage, and 16 per cent less than what they could have made working for a large company. **CBC NEWS ONLINE**

Small Business

Get networking

If you're looking to connect with other small business owners, check out grandandtoyempower.com. This newly launched community site is free to join and gives owners the chance to network with other small business owners. METRO NEWS SERVICES

SPECIAL FEATURES EDITOR: STEPHANIE BOMBA, STEPHANIE.BOMBA@METRONEWS.CA

Financing as easy as ABC

Aboriginal Business Canada helps entrepreneurs build their dreams

Eleven years ago, Sean McCormick was a 23-year-old Métis student enrolled in the Manitoba Aboriginal Entrepreneurial Training Program with an idea, a business plan, and a dream.

Today, he's the owner of Blue Moose Clothing Company, the biggest manufacturer of mukluks in Canada, and possibly the world. Meanwhile, Blue Moose's annual sales have soared to seven figures, from first-year sales of $170,000, and McCormick employs more than 25.

Blue Moose Clothing Company is the biggest manufacturerer of mukluks in Canada.

What got him there?

McCormick credits Aboriginal Business Canada, a program that provides aboriginal entrepreneurs with almost $40 million a year to help them launch small businesses — and keep them growing. Those companies, in turn, are a source of employment for other aboriginals as well as non-aboriginals in often economically depressed areas of the country.

One of the reasons ABC is so fundamental, says McCormick, is the requirement banks have in terms of the ratio of money would-be entrepreneurs must have for start-up costs before they're eligible for a loan.

"Any new business takes on a lot of capital, and that's definitely a stumbling block for aboriginal entrepreneurs."
Sean McCormick, Blue Moose Clothing owner

"Any new business takes a lot of capital, and that's definitely a stumbling block for aboriginal entrepreneurs," he says, noting aboriginals as a group are among the poorest in Canada.

"They're generally starting brand new and don't have access to the financing others may," he says. "That's why ABC is a great thing. It can help bridge the gap."

Radek Bandzierz, of Aboriginal Business Canada, said in a 2007 interview that to be eligible for ABC funding, aboriginal entrepreneurs must come up with about 15 per cent of the value of the project. "Then we would invest a small amount of money that would permit you to go to a financial institution and borrow the rest."

The ABC contributions can be up to 60 per cent of the value of the project, but no more than $99,999. The average is $35,000 to $45,000, totalling $37.25 million each year.

That's down considerably from the $75 million ABC delivered annually, before 1996 budget cuts.

McCormick is a case in point of a learning curve in the program. After ABC helped him get his business going, they helped him finance a brochure and a catalogue, and four years ago, they helped him open a second factory.

McCormick says ABC is a resource, and the economic benefits of providing business start-up consulting and financing seem endless.

"Small business makes up more and more of the jobs and incomes of a general cross section of society," says McCormick. "And it's equally important, if not more so, to the aboriginal community. We do have a higher unemployment rate than the average, so it's terribly important that we support and foster aboriginal entrepreneurship." METRO NEWS SERVICES

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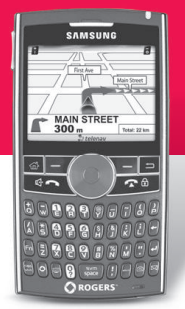

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By the numbers

The number of self-employment businesses in Canada grew by 18.6 per cent between 2001 and 2006, twice the rate of employment growth in the overall economy, according to the Canadian Federation of Independent Business. **CBC NEWS ONLINE**

From spouse to business partner

LAURA EGGERTSON
for Metro Canada

When Jerry Auger entered the restaurant business by buying an East Side Mario's franchise, he needed a business partner he could trust. He didn't have to look far — just across the kitchen table at his wife, Sue Auger.

Although she hadn't planned to become a partner in a small business with her husband, Sue Auger got caught up in the entrepreneurial fervour. Fifteen years later, the couple runs three restaurant businesses.

"The two of us together make a pretty strong team," says Jerry Auger from his office in his Guelph home.

The Augers are among an estimated 227,000 Canadian couples — dubbed copreneurs — living and working together in the same small business, according to Statistics Canada. They work in businesses as varied as the family farm and retail, service and web-based companies, and according to Statistics Canada, they work a combined average of 87 hours a week, compared to dual-earners who were not running their own business together (they work a combined 74 hours).

The long hours, lack of benefits such as parental leave and guaranteed vacations, and the potential stress of working alongside the partner you just argued with about your daughter's boyfriend can affect both the business and the personal side of copreneurial relationships, says Becky Stewart-Gross, co-author of Sleeping With Your Business Partner: A Communications Toolkit for Couples in Business Together (Capital 2007).

Stewart-Gross, who wrote the book with her husband and business partner, Michael Gross, is a Wisconsin-based consultant specializing in leadership training.

The couple, who say copreneurial businesses are the fastest-growing segment of small businesses in the United States, surveyed more than 100 other copreneurs. The couples told them mixing the two arenas was the biggest source of tension within their relationship.

Working with your spouse has a high potential for stress and can affect both the business and personal sides of your relationship.

"We know one couple where they ended up getting divorced and kept the business, but for many others, both have split," she says.

One of the keys to preventing a divorce that can also sink a business is clear communication and ensuring the company is financed well enough to support two incomes, she says.

"No matter how much you think you're funded, you're probably not funded enough," Stewart-Gross says. "The financing will make all the difference as to the pressure it will put on you as a couple."

She also advises couples to develop a communication and conflict management plan before they set up the company — just the way they would plan a fire escape route.

"You don't want to talk about how to get out of the house when it's on fire," she says.

Another important factor for couples wanting to head off a split is to diversify their roles and responsibilities. That's a lesson the Augers have heeded, and one they consider crucial to both their marital and business success.

"I don't do what he does, and he doesn't do what I do," says Sue Auger, who oversees the bookkeeping and supervises staffing as well as other day-to-day operations. Her husband, on the other hand, enjoys putting deals together, marketing and long-term strategy — so those are the tasks he takes on.

"We tend to be quite opposite in terms of some of the things we do, so we were able to find our places in our businesses fairly easy," says Mr. Auger.

The Augers made a point of scheduling family meals where they do not discuss their businesses, even if the discussion later spills into the bedroom. That helps, but finding time for everything remains difficult, Jerry Auger says. It's not unusual for the phone to ring in the middle of the night because an alarm has gone off at one of their restaurants, and he always brings a laptop on vacation.

"Financing will make all the difference as to the pressure it will put on you as a couple."
Becky Stewart-Gross

For years, the Augers didn't schedule vacations and found it difficult to organize a family trip. The upside was that their restaurants succeeded, with the Guelph franchise having 14 year-over-year sales increases in the 15 years it has been open. The downside was that personal time suffered.

"You always know at the back of your mind that whatever you're doing, your personal life with your wife could be better, your family life with your kids could be better, your business could be better if you spent more time on any one of those things," Auger says.

By the numbers

An October 2003 Gallup poll found that 86 per cent of small business respondents were satisfied or extremely satisfied as their own bosses and 81 per cent said they would do it over again if given the chance. **CBC NEWS ONLINE**

Exit strategy important if you're planning on retiring

According to 2008 research conducted by BMO Bank of Montreal, only one-fifth of entrepreneurs in the twilight years of running their business have named a successor. The same study found many business owners are concerned that the sale of their business won't sufficiently subsidize the retirement lifestyle they want.

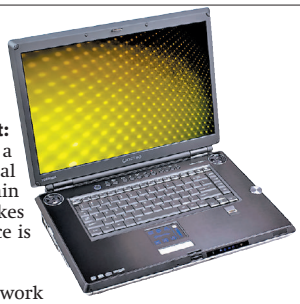
"Many business owners have invested their lives into their enterprise and the prospect of separating themselves from day-to-day operations is an emotionally charged experience," said Linda Knight, president and chief operating officer of BMO Mutual Funds.

"But for the long-term health of their business and personal wealth, these hard-working entrepreneurs need to contemplate an exit strategy well before the exit occurs," she says.

Young entrepreneurs should begin envisioning their retirement and exit strategy as early as possible. Waiting until the last possible moment is simply too late in the game to fully maximize the potential of the business. For those in the later stages of their enterprise, getting professional help now to co-ordinate a succession plan, as well as to secure appropriate retirement funds, is a must.

NEWS CANADA

Home office must-haves



Below are the top five things every home office must have:

• **Desk:** Every entrepreneur needs a place to operate his or her business — a place for billing, filing, copying, writing and e-mailing. For many homepreneurs, their desk becomes their office so it has to be great. Ideally, the desk has a lot of drawers for storage, at least two or three full sides so there is a lot of desk space and a high wall on one side so you can block out other rooms and activities.

• **Headphones:** Listen up — working from home can be noisy. Being able to plug in your headphones and ignore everything around you is a crucial part of staying focused and achieving what you have to in order to build your business.

• **A tall filing cabinet:** Anything vertical in a home office is a real space saver. A tall, thin filing cabinet that takes up minimal wall space is key.

• **Laptop:** When you work at home, sometimes you just have to get out of the office to be with people. Even if it means plugging in your laptop at a local coffee shop. Make sure it has as much power as your personal computer or you will become frustrated very easily.

• **Quickbooks software:** The biggest problem many home-based businesses run into is a lack of resources, which can lead to disorganization and therefore a lack of productivity. Investing in a good bookkeeping program will help you with year-end, accounting and cash flow management. The first thing a new small business owner should do once their desk is set up and their laptop is working is install Quickbooks and get a system for cash flow management set up before the business grows, not after.

NEWS CANADA

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Shut out in hoops

A high school senior girls' basketball team didn't score a point in a York Region league game yesterday. The St. Joan of Arc Thunder beat the Stephen Lewis Sharks 32-0. in Maple. It is believed to be the first time in recent memory that a GTA school senior team has been kept scoreless in a basketball game. TORSTAR NEWS SERVICE

Sports

No more Ocho Cinco jersey this year

The Cincinnati Bengals receiver formerly known as Chad Johnson said yesterday he'll wear his old name on the back of his uniform for the rest of the season. Johnson legally changed his name to Ocho Cinco in August, but Reebok, which produces NFL jerseys for sale to fans, had a large inventory of jerseys with his old name ready for sale. The NFL respected the receiver's name change, but said he couldn't wear "Ocho Cinco" on the back of his jersey until he compensated Reebok for the old jerseys that would now be a tough sell. METRO NEWS SERVICES

SPORTS@METRONEWS.CA

Woman in net at Habs practice

HOCKEY Kim St-Pierre has made another breakthrough — playing in goal at a Montreal Canadiens practice. The 29-year-old goaltender for Canada's national women's team was called in when goalie Carey Price missed practice for a second straight day with a flu.

St. Pierre

She was on the ice for the full 90 minutes and did not look out of place as the NHL players fired pucks at both her and back-up goalie Jaroslav Halak through a succession of drills. In 2003-04, she played for McGill University's men's varsity team and became the first woman goalie to win a regular season CIS game in a 5-2 victory over Ryerson on Nov. 15, 2003. THE CANADIAN PRESS

Leafs win one in Boston

NHL RESULT

Leafs 4 Bruins 2

TORONTO MAPLE LEAFS vs BOSTON BRUINS

THE SKINNY: Anton Stralman scored with 9:14 left to break a third-period tie, and Vesa Toskala stopped 26 shots as the Leafs come back from 2-0 down to beat the Boston Bruins 4-2 last night. Mike Van Ryn and Nik Antropov also scored for the Maple Leafs.

PICKING UP THE PIECES: Van Ryn was checked through the plexiglass 20 seconds into the second period by Milan Lucic, sending glass flying into the crowd and raining down on the Leafs defenceman's neck. About six minutes later, he scored Toronto's first goal.

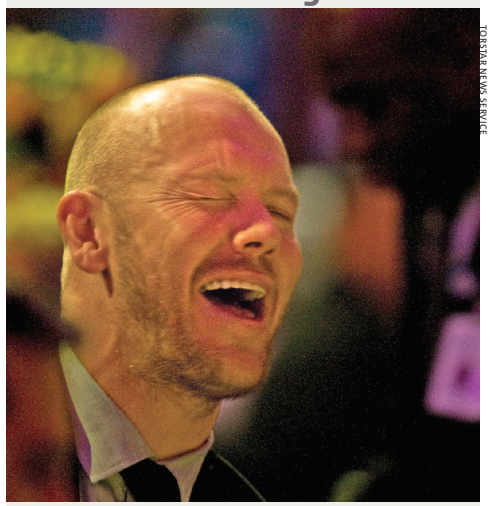
Dominic Moore celebrates the go-ahead goal he assisted on with teammates defencemen Mike Van Ryn and Anton Stralman

THE SCRATCH: Jason Blake was a healthy scratch, ending his consecutive games streak at 179.

WELCOME BACK: Boston's Patrice Bergeron scored his first goal in over a year after missing all but 10 games last season due to a severe concussion and broken nose.

THE NEXT GAME: Home against Ottawa tomorrow.

Sundin watch **Training time?**



TORSTAR NEWS SERVICE

Mats Sundin was in town last night, attending the Bell Ticket to Ride fundraiser for the Hospital for Sick Children. TSN also reported yesterday that Sundin is heading to California this week where he may begin skating and working out, possibly eyeing a December return to the NHL.

METRO NEWS SERVICE

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Demitra out

The Vancouver Canucks could be without forward Pavol Demitra for a month with a rib injury. Demitra has a fractured cartilage in his eighth rib and will be gone for three to four weeks, coach Alain Vigneault said yesterday. METRO NEWS SERVICES

The changing face of the World Series

Look around the World Series and it's easy to spot all the newcomers — Ryan Howard, Jimmy Rollins, Carl Crawford, B.J. Upton and David Price, eager to get a huge hit or throw a perfect pitch.

STEVE NESIUS/THE ASSOCIATED PRESS

Ryan Howard practises earlier this week for the World Series.

To Billy Reed, they've already made a big difference. Reed coached Dwight Gooden, Gary Sheffield and many more future big leaguers as boys across the bay in Tampa. He sees this fresh crop of stars changing the face of the game.

"I think having so many African-American ballplayers in the World Series, it has impact on local kids and I'm hoping impact countrywide," Reed said. "It has to be a plus."

Six months after a diversity study showed black players made up only 8.2 per cent of major leaguers — it was double that total about a decade ago — there's a new look this October.

Howard and Rollins were the last two NL MVPs. Crawford, Upton and Cliff Floyd delivered clutch hits for the Rays, Price became a playoff star and Edwin Jackson pitched in. Prominent players, now with a chance to influence youngsters off the field, too.

"We're here playing, so you hope that it will reach communities where (African-American) kids are watching and they will begin to dream to one day be in our spot," Howard said.

It's certainly a reversal of recent trends in baseball.

In 2005, the Houston Astros were the first team since 1953 without a black player on its World Series roster.

Gone, it seemed, were the days of the "We are Family" Pirates. Pittsburgh won the 1979 championship with the likes of Willie Stargell, Dave Parker and Bill Madlock, some of the 10 black players on its Series roster.

Worried that it was losing too many young black athletes to basketball and football, Major League Baseball tried to boost its presence with the RBI program (Reviving Baseball in Inner Cities) and the MLB Urban Youth Academy in Compton, Calif.

THE ASSOCIATED PRESS

Read more online at metronews.ca

For a complete recap of Game 2 of the World Series, visit us online at www.metronews.ca/sports

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www.torontohousing.ca

Ballesteros undergoes surgery

Golfer Seve Ballesteros' brain tumour is cancerous and he will undergo another operation today. La Paz Hospital in his native Spain said yesterday the surgery is "of great complexity." THE ASSOCIATED PRESS

Here's a new one: A ticket price *decrease*

YorkReport
Marty York

marty.york@metronews.ca

MLB owners might be ordered to reduce their ticket prices next season.

Sources tell Metro that, immediately after the World Series, MLB executives will assemble for private meetings to discuss sensible ways to operate in the slumping economy — and slashing ticket prices at every stadium will be among the proposed ideas.

The economic climate in the past season didn't cause major harm to the major leagues — they actually enjoyed record revenue of $6.5 billion US and attendance figures were only percentage points below their record-setting numbers of 2007 — but baseball execs still deem it necessary to emerge with ideas to attract customers next year when economists anticipate a global recession.

And one of those ideas would be to cut ticket prices.

That's good news for sports fans in general because when one major sport comes up with a popular precedent, others often follow suit.

• The biggest mouth in the NHL, and probably in all sports, belongs these days to the Dallas Stars' Sean Avery, who takes shots at opponents with bizarre regularity.

This week, Avery picked on new New York Rangers who used to play in Canadian cities — Markus Naslund and Wade Redden.

"The Rangers wouldn't pay me to stay but turned around and wasted good money to two other guys," Avery said.

"New York is a tough place to play. Naslund and Redden won't be able to handle it. They played in Vancouver and Ottawa (respectively) and it's pressure-free in those places. But New York fans aren't going to put up with those two guys if things don't go smoothly. They won't live up to expectations and then they won't be able to handle how the fans will treat them. New York will eat up both of those guys."

• His name is Masami Tsuruoka. He is to Canadian karate what Babe Ruth was to baseball and Gordie Howe to hockey.

He is the father of Canadian karate. He founded this country's first karate school in 1958, is the owner of a 10th-degree black belt and is renowned throughout the world for his contributions to his sport.

And this weekend he is being honoured in a series of celebrations that ought to merit considerable attention. Tsuruoka, 81, "is one of the finest people I have encountered in all of sports," renowned sports lawyer Gord Kirke told me. "He is a living legend."

For details on this extraordinary man and the tributes planned for him, visit www.o-senseitsuruoka50th.com

• And please visit www.metronews.ca for my latest CFL Report.

Marty York has been a groundbreaking sports columnist and broadcaster in Canada for decades.

• The Tampa Bay Rays' Eric Hinske, a former AL rookie of the year with the Toronto Blue Jays, became the first major league player in history to hit at least 20 home runs in the regular season yet fail to make his team's World Series roster. (This doesn't include injured players.) Hinske belted 20 homers, third on his team behind Carlos Pena and Evan Longoria, and he played extensively in the Rays' outfield when Carl Crawford was injured.

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Ottawa	2	3	1	5
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Philadelphia	0	3	3	3

SOUTHEAST DIVISION

	W	L	OL	PTS
Washington	3	1	1	7
Carolina	3	1	1	7
Florida	3	3	0	6
Atlanta	2	2	2	6
Tampa Bay	1	2	3	5

ATLANTIC DIVISION

	W	L	OL	PTS
N.Y. Rangers	6	2	1	13
Pittsburgh	5	2	1	11
New Jersey	4	1	0	10

LAST NIGHT'S RESULTS

Toronto 4, Boston 2
Dallas 5, NY Islanders 3
Pittsburgh 4, Carolina 1
Buffalo 4, Minnesota 3

Calgary at Nashville
Edmonton at Colorado
Washington at Phoenix

MLB

WORLD SERIES

LAST NIGHT'S RESULT

Philadelphia at Tampa Bay

WEDNESDAY'S RESULT

Philadelphia 3, Tampa Bay 2

SATURDAY'S GAME

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Seth selling out?
Funnyman Seth Rogen is shedding the pounds to play comic book character The Green Hornet, and he hates every minute of his weight loss. "I feel like a sellout, I feel lame, I feel like a guy I would make fun of," he says. IMDB.COM

Movies&Entertainment

EDITOR: TINA COSTANZA, TINA.COSTANZA@METRONEWS.CA

Movies

Jolie's mother role Pg 22

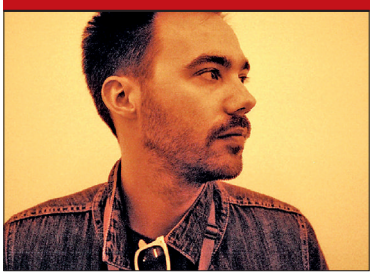
ANDREW H. WALKER/GETTY IMAGES

Angelina Jolie gives a striking, distraught performance of a woman in a time of excessive subservience, rising up against her persecutors in Clint Eastwood's movie Changeling. You have to remind yourself that the film is based on a true story.

movies Pg 22

Pride and Glory familiar but packs a good punch.

music Pg 32



Drummer/vocalist goes solo after Death From Above 1979.

going out Pg 37

Toronto group of fashion designers share the dream.

Movies

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Changeling inspiring

Director Clint Eastwood proves he's still a rebel at age 78

Changeling

Director: Clint Eastwood
Stars: Angelina Jolie, John Malkovich
Classification: 14A
Rating:

STEVE GOW
for Metro Canada

Shortly after the title dissolves from the screen at the beginning of Changeling, it's immediately followed by three words — a true story.

If you don't remind yourself of that over the next two-plus hours, you might find this drama somewhat overwrought.

Directed by legendary icon Clint Eastwood — who only gets better with age — Changeling tells the emotional journey of Christine Collins (Angelina Jolie), a single mother in 1920s Los Angeles who comes home to find her son missing.

Following weeks of searching relentlessly, the police suddenly show up with her child, reporters in tow.

Angelina Jolie delivers a striking, distraught performance in Changeling.

Great. Only there's a catch: It ain't him.

The problem is that in 1928, the corrupt LAPD had a horrendous public-relations dilemma, so some clod in the force thought it'd be a slick move to replace Collins's son with another kid, hoping she wouldn't notice.

When she obviously and very publicly does, the LAPD does the only thing it can: Make life hell for the poor mom.

Now, what was it rappers NWA used to say about the LAPD again?

Jolie gives a striking, distraught performance of a woman in a time of excessive subservience, rising up against her persecutors "and the horse they rode in on."

As pedestrian as those words read, she makes them sing.

Meanwhile, Eastwood creates a moody, authentic world here, capturing great performances and turning a seemingly diminutive tale into compelling drama. As bulky as this film is, its riveting story never tires, and more so, it inspires.

In today's political climate, it's no mistake that many films are decrying the power of institutions and heralding the characters that rise above them.

Who knew that at age 78, Eastwood was still a rebel?

High School Musical has wide appeal

High School Musical 3: Senior Year

Director: Kenny Ortega
Stars: Zac Efron, Vanessa Hudgens
Classification: G
Rating:

STEVE VEALE
for Metro Canada

REVIEW It's very likely that only a handful of adults — those with children too young to drive at home — have seen the previous two High School Musical incarnations that follow the dancing and singing students of Albuquerque's Eastside High.

The movie isn't geared toward my age group, so I thought it best to bring my friend's teenage daughter and get her opinion on the third entry in Disney's franchise.

Krystal Nausbaum is not only a fan of the series, but an actress as well; she has appeared at Toronto's Young People's Theatre and plays Phoebe in the Emmy-nominated movie The Memory Keeper's Daughter, just released on DVD.

Zac Efron, left, and Vanessa Hudgens keep it squeaky-clean in High School Musical 3.

Good credentials.

In the third entry, seniors Troy (Zac Efron) and Gabriella (Vanessa Hudgens) are making the realization their time together is dancing by as graduation — and the spring high school musical — nears.

In Krystal's opinion, the movie was excellent, and seeing it up on the big screen — the other entries were made for TV — was a much better visual experience. This one, she added, had more singing and dancing then the previous two, and a slower-version of We're All in This Together — the key song in the first movie.

"I felt sad for Troy — Zac is even hotter in this one — and Gabriella when they had to be separated by going to different schools, but …"

Sorry Krystal, you can't give it all away.

But what about adults? They can actually attend the movie without too much fear. Sure, the storyline is very basic, and squeaky Mickey Mouse-clean — you may doze off occasionally — but there is great energy in this film.

There is also colourful choreography and singing from kids you may never have heard of before. But you can bet the young viewers in your life have.

In Krystal's opinion: Four out of five. In mine: Three.

Norton shows Pride and Glory in performance

Pride and Glory

Director: Gavin O'Connor
Stars: Edward Norton, Colin Farrell
Classification: 18A
Rating:

STEVE GOW
for Metro Canada

REVIEW Filmmaker Gavin O'Connor (Miracle) better hope that fans of this summer's blockbuster The Incredible Hulk follow its lead actor Edward Norton over to his new film, Pride and Glory.

Unfortunately, I seriously doubt most fanboys care much for a melodrama about a family of cops. Besides, there have been more flicks made about corrupt New York City cops than Dunkin' has doughnuts.

In this one, Norton stars as Ray Tierney, a traumatized detective who returns to the force at the urging of his police chief father (Jon Voight) to investigate the mysterious murder of four of NYPD's finest. Soon, Ray begins to discover his respected older brother (Noah Emmerich) and unrestrained brother-in-law (Colin Farrell) may be involved in a deep-rooted scandal.

Exploring themes of loyalty and integrity, Ray is torn between his close-knit family and the NYPD, forced to confront his own pained morality.

It's a good thing Norton stars in the film. He's well-cast and provides the perfect subtle intensity to the struggling detective.

In fact, the entire cast is mostly as excellent as they should be given the material, rich with detail and character. This drama's dialogue may be its prime potency, but it's also a drawback — at more than two hours long, the flick becomes a bit tiresome.

With powerful performances, a dark and melancholic tone, and a climactic fight scene that delivers the punches with, well, a punch, Pride and Glory may be all too familiar, but it's a respectably intense ride nonetheless.

Edward Norton

"CANADIANS HAVE AN OPPORTUNITY TO CELEBRATE THEIR OWN HISTORY."
GLOBE AND MAIL

PASSCHENDAELE

A Canadian victory

After the interminable spoon-feeding of American war stories and great moments past to Canada's long-suffering movie watchers, director and actor Paul Gross deserves our gratitude and our business for his achievement in telling the story of Canadian heroism and sacrifice during the First World War. For once, Canadians have an opportunity to celebrate their own history and one of their own stories. We should flock to the theatres to see Passchendaele.

Some critics - perhaps trained to expect of Hollywood filmmakers' epic American histories entwined with love confection, and of Canadian filmmakers' earnest, accurate but low budget docudramas - don't quite know what to make of Mr. Gross's film.

Mr. Gross spent years working to raise the money to bring the film to the large screen. In doing so, he was inspired by accounts of the war shared by his own grandfather. That he succeeded is an exceptional accomplishment. The same can be said for the film. It has harrowing battle scenes unlike anything ever staged for a Canadian film, scenes that are a trademark of a Hollywood production. But for once the actors are wearing Canadian uniforms and are bringing to life a moment of Canada's storied war history.

Passchendaele also depicts life during the period. Not Alberta posing as the American West, but unabashedly Canada. And there is a love story. Again, that's what Americans do, and it is what makes American entertainment so popular. And yet Mr. Gross's film eschews waving the Canadian Red Ensign in the way that many U.S. films do the Stars and Stripes. No wonder some critics are baffled.

But if they go to see it, Canadian filmgoers will not be confused. What Mr. Gross has done is create a sweeping, epic film that presents a great moment from Canada's past in an intelligent way but in a way that will appeal broadly to Canadians. It is a fine achievement, and whether or not it earns a Genie Award or an Oscar, it should earn Mr. Gross the Order of Canada.

THE GLOBE AND MAIL

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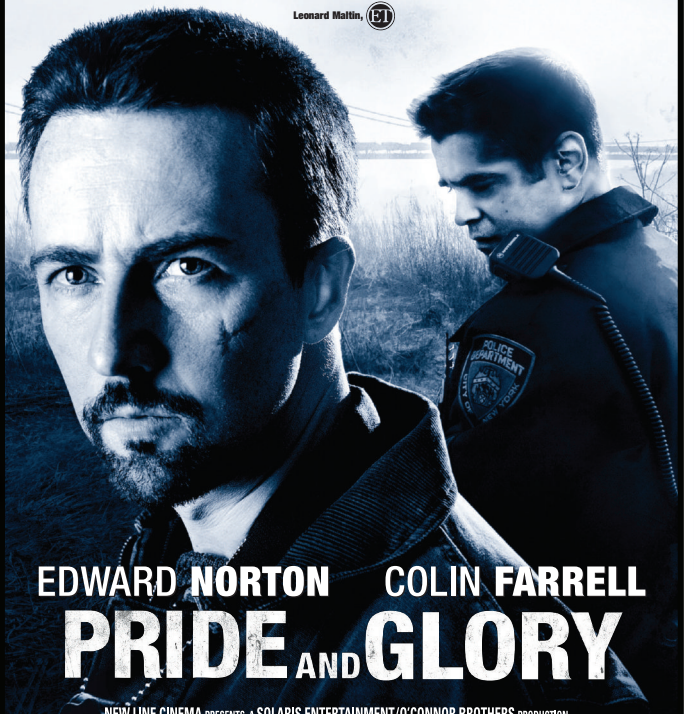

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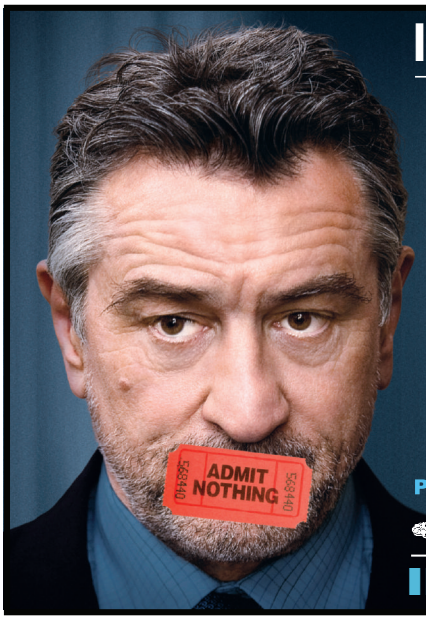

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Movies

Smith explores porn culture

JIM REYNO
jim.reyno@metronews.ca

Movie **feature**

Got porn? Easily. How easily? Easily enough that a movie about two friends making a porno for money doesn't seem far-fetched. At all.

"When I was younger, you had to struggle to get your hands on adult material," said Kevin Smith, writer/director of Zack and Miri Make a Porno. "You actually had to leave your house and go somewhere. Now, you can just flip open your laptop and you have at a keystroke, at your fingertips, any number of sexual scenarios …

"To me, once it's in your home, that's mainstream, man. Even though the computer is the device that conveys it, it's just as commonplace now as the refrigerator or the microwave."

The mainstreaming of pornography is one of the issues Smith addresses in his raunchy romantic comedy about Zack (Seth Rogen) and Miri (Elizabeth Banks). It's in theatres next Friday.

"Sex obviously is used to sell any number of things in this culture," Smith said in an interview during the Toronto International Film Festival.

"And porn sex, I think, is about as widely accepted as it can be in a country like ours down south that is still a bit puritanical with its attitudes toward sex."

Smith's own feelings about living in a porn-at-a-keystroke society are shaped by the fact he has a nine-year-old daughter.

"At the end of the day, when my kid is old enough and curious enough, she'll be able to look something up online that I never was able to do when I was younger," Smith said.

"Does that unnerve me? I don't know. I hope we just raise her well enough to be like, 'Look, just understand this is not what sex truly is. This is a representation of sex, and as such, they take certain liberties.'"

Seth Rogan and Elizabeth Banks star in the Kevin Smith-directed Zack and Miri Make a Porno.

A lack of money is central to Zack and Miri's decision to have sex on camera.

They're two people playing by the rules, but they can't get ahead financially — just like a lot of people these days.

"When I was writing it, we weren't really in the throes of a really weak-ass economy," said Smith. "But now, by the time the movie's done and coming out, the economy is in the toilet. And suddenly, the movie seems very plausible. Whereas before, it was just like, 'Wow, what a whimsy this is.'

"But now, it's just like, 'Hey man — for a quick buck … maybe.' I kind of like that."

Saw ups horror ante

RICK MCGINNIS
rick.mcginnis@metronews.ca

FEATURE Toronto native David Hackl was nicely set up to take over the director's chair on the fifth film of the Saw franchise after being production designer on its three predecessors, and second unit director on the last two.

The new film arrives in theatres today virtually unseen, and so far the only thing we can say for sure is that the Jigsaw Killer, the villain of the first three films, was definitely dead in the fourth, but there are no assurances that he's gone.

Such is the world of the Saw films, begun four years ago by director James Wan, a place where reality is as slippery as morality, and the only thing you can be sure of is that a lot of people will die horribly by the time the credits roll. Along with Eli Roth's Hostel and a host of films from Japan and Korea, the Saw franchise is credited with upping the ante on horror, and even taking it well past the point where some of its fans, as much enamoured with its kitsch value as the gore, felt comfortable.

"You can even see that the censor board approves things that would never have been approved even five years ago," Hackl says. "Partly due to things like the Saw franchise, Quentin Tarantino's films, Eli Roth's films, and I think that with the media nowadays, we've become very desensitized to violence.

"I don't think there's very many people who've seen it that can forget the image of a monk lighting himself on fire all those years ago, but when you think about when that happened — that was in the '60s, and yet that was on the news, and I think the news and their portrayal of the real world has changed so much, and people can take a whole lot more.

"I think that we're willing to accept a lot more visually now."

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Correction Notice

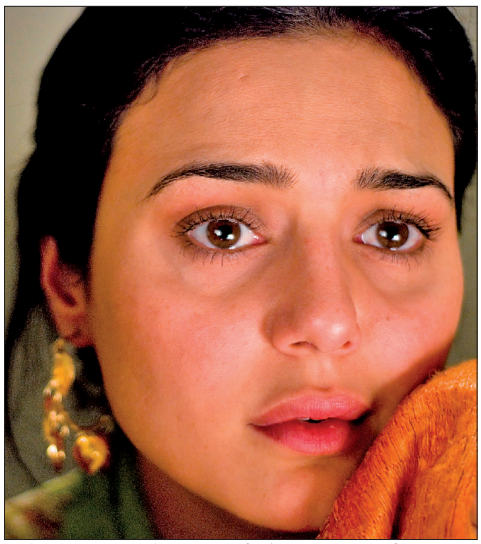
Please be advised in the Stretch Your Dollar Promotion ad that appeared on Wednesday, October 22, 2008 the advertised prices were inclusive of the added savings of $200 per person ($400 per couple) and not additional savings as may have been interpreted.

We apologize for any inconvenience this may have caused.

1.1 million readers do it daily!
metro
Do it daily.
SOURCE: NADbank Fall 2007/Spring 2008 Survey, read yesterday; BASE: Montreal, Ottawa-Gatineau, Toronto, Edmonton, Calgary, Vancouver; CMA 18+

Movies

⊕⊕⊕⊕⊕ A CLASSIC; ⊕⊕⊕⊕ EXCELLENT; ⊕⊕⊕ GOOD; ⊕⊕ FAIR; ⊕ POOR



Preity Zinta appears in Deepa Mehta's Heaven on Earth.

Mehta's latest has mixed results

Heaven **on Earth**

Director: Deepa Mehta
Stars: Preity Zinta, Vansh Bhardwaj
Classification: 14A
Rating: ⊕⊕

KEVIN COURRIER
for Metro Canada

Director Deepa Mehta's last three films — Fire, Earth and Water — focused largely on issues of social reform in her birthplace of India.

In Heaven on Earth, she turns her dramatic eye toward the problem of domestic abuse in an Indian-Canadian family. Unfortunately, it's with mixed results.

Chand (played by Bollywood star Preity Zinta) is a young Punjabi woman sent to Canada by her mother as part of an arranged marriage. Her husband Rocky (Vansh Bhardwaj), though, is both immature and a brutally abusive Indo-Canadian man.

Yet that's only part of the problem.

His family is also dominated by a quietly oppressive mother (Belinder Johal), who may adhere to the tradition of seeing her son married, but is unconsciously jealous of Chand and deeply possessive of her son. To protect herself, Chand eventually turns to the powerful symbols in her folklore to help assert her independence.

In Heaven on Earth, Mehta tries to mix the brutal realism of spousal violence with magic realism to illuminate Chand's difficult struggles. But the two styles don't mesh and the picture's emotional force gets rapidly diffused.

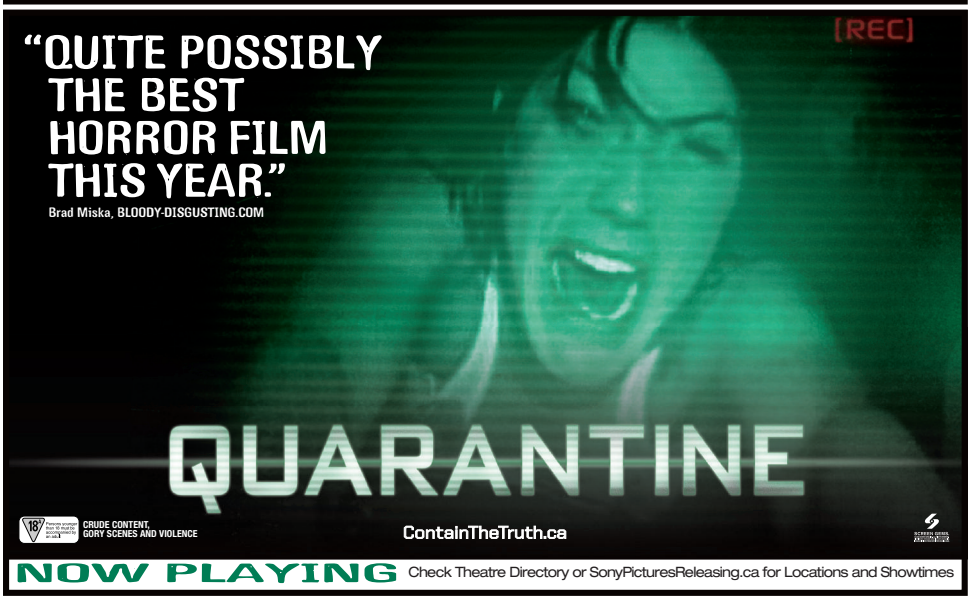
While showing little capacity for invoking fairy-tale enchantment, Mehta also fails to deepen our understanding of the conflicts at the heart of the marriage. Rather than explore how Chand's union with Rocky ignites powerful emotional currents within a fiercely traditional Punjabi clan, Mehta settles instead for a cursory melodrama about a young woman's empowerment.

Heaven on Earth ends up feeling like purgatory.

Mehta Q&As

Torontonians will get a chance to hear writer/director Deepa Mehta talk about her film Heaven on Earth during a number of Q&A sessions. They include:

- Today following the 7:05 p.m. screening at the Varsity.
- Tomorrow following the 7:05 p.m. screening at the Varsity.
- Sunday at noon at the Indigo Store in the Manulife Centre on Bloor St. West.
- Monday at noon at the First Canadian Place Gallery on King St. West.
- Tuesday at noon at Mount Sinai Hospital's Sydney and Florence Cooper Family Education Centre.
- Wednesday at noon at the University Of Toronto's Hart House debates room.
- Thursday at noon at the University of Toronto's Scarborough Campus' Research Building lecture theatre.



Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

A fine balance in I.O.U.S.A.

Documentary investigates how the United States got in its financial mess

I.O.U.S.A.
Director: Patrick Creadon
Classification: G
Rating: ●●●●

ROBYN YOUNG
for Metro Canada

"If you don't have any money, you should not buy anything," comic Amy Poehler reads from the first chapter of a debt-management book during a Saturday Night Live sketch.

"It sounds confusing," Steve Martin chimes in with a bewildered look on his face as the audience breaks into laughter.

Clips from this SNL gag run throughout I.O.U.S.A. The documentary — adapted from Addison Wiggin and William Bonner's book Empire of Debt — serves as a metaphor for how the United States arrived at such a crippling national debt: More than $10 trillion US.

The documentary chronicles the last 150 years of the United States economy, pointing out that the country has reached its most serious fiscal crisis in the past seven years — during the reign of President George W. Bush.

Directed and co-written by Patrick Creadon, the film offers a welcome mix of humour and devastating financial facts and figures, hitting just the right balance between entertainment and education.

David Walker, former comptroller general for the United States, narrates as camera crews follow him and the Concord Coalition's Robert Bixby through 26 states on their Fiscal Wake-up Tour.

Between interviews with the likes of former Federal Reserve chairman Alan Greenspan, author Bonner and former treasury secretary Paul O'Neill, and clips from speeches by U.S. presidents past and present, the viewer is treated to shots of the national debt clock, which climbs ever closer to the $9 trillion mark by the end of the film.

While I.O.U.S.A. may not be quite as entertaining as a Michael Moore special, it's an important film that brings to light the trouble the American economy is facing and the fact it's likely going to get worse before it gets better.

But it's not all gloom and doom, Bixby asserts near the end.

"If it were all gloom and doom, we wouldn't be doing this," he says.

Republican Congressman Ron Paul is among those who speak about the United States' growing debt in the Patrick Creadon documentary I.O.U.S.A.

Katrina film includes victims' footage

CHRIS ALEXANDER
for Metro Canada

Kimberly Rivers Roberts and her husband let filmmakers into their lives following the devastation of hurricane Katrina.

FEATURE On the afternoon of Aug. 28, 2005, 9th Ward resident — and erstwhile rap artist — Kimberly Rivers Roberts picked up her Hi-8 camcorder.

What she documented would turn out to be one of the most devastating natural disasters in Louisiana history: Hurricane Katrina.

Four days later, on Aug. 31, the levee-decimating storm had flooded 80 per cent of New Orleans, killing hundreds and displacing thousands of others.

When the rains finally subsided, filmmakers Tia Lessen and Carl Deal made a pilgrimage to the battered, partially submerged city to document the affects of the disaster — specifically the reactions of members of the Louisiana National Guard, recently returned from Baghdad.

But when military access was denied, fate stepped in to intertwine their lives with the post-flood plight of Roberts and her husband Scott.

The result was the 2008 Sundance Film Festival Grand Jury Prize winning film Trouble the Water.

"We had gone down there on a different conceit," says Lessin. "But when we wandered into the local Red Cross shelter, we came across Kimberly and Scott and their remarkable footage.

"As we followed them, their story unfolded and the film began to focus and take shape as we all tried to make sense of what exactly went wrong," adds Lessin, who co-produced Michael Moore's Bowling for Columbine and Fahrenheit 911 with Deal.

Bookended by Roberts' occasionally disturbing first-person video documents of the disaster, Trouble the Water trails the Louisiana natives as they return to their shattered neighborhood and valiantly attempt to sift through the rubble of their ruined lives.

Around Roberts' central story, Lessin and Deal explore the far more damaging effects of government failure and social neglect.

"We've really tried not to make a film that preaches," says Lessin. "Although I do, in fact, have very strong personal political beliefs. We wanted this first and foremost to be about class and racism, using these incredible people as our guides.

"By the end of it, our hope is that the audience has not only gotten to care about Kimberly, but the still very vulnerable community she inhabits."

Screenings

- Trouble the Water screens at The Bloor Cinema on Wednesday at 6:30 p.m. and 9:15 p.m. The filmmakers will be in attendance to introduce the picture and conduct a post-screening Q&A. It is being presented as part of the ongoing Hot Docs Documentary Film Festival series Doc Soup. For more information, visit hotdocs.ca.

Lean on the big screen again

PHIL BROWN
for Metro Canada

FEATURE When discussing great directors, few names inspire such enthusiasm as David Lean. The son of Quakers who worked his way up from a clapperboard assistant to a director has claimed a place among the finest filmmakers.

Known primarily for The Bridge On The River Kwai and Doctor Zhivago, Lean had a varied career that stretched from 1942 to 1984. His reputation has few rivals, which is why it should come as no surprise that Cinematheque Ontario will honour him with a program entitled Encounter David Lean that puts his best work back on the big screen.

Like his 1962 classic Lawrence Of Arabia.

"I've met more filmmakers who claimed they were first attracted to the prospect of making movies by Lawrence Of Arabia than by any other film," says Blaine Allen, a film studies professor at Queen's University.

While epics like Lawrence Of Arabia made Lean a legend, they also unfairly overshadow the rest of his career. Far too few appreciate the intimate dramas Lean created in England before joining Hollywood.

"I find Brief Encounter the most satisfying of Lean's films. It's modest, certainly, but also emotionally concentrated and under complete control," says Allen.

"I think that the earlier films demonstrated considerable artistic acumen and control. The later films demonstrate big-canvas artistry, but they also seem to me to be caught up in their size, volume, and breadth."

Regardless of which era of Lean you prefer, there's no denying his work was made for the big screen. Watching them at the Cinemtheque Ontario will be an experience no true film lover can miss.

For more information, visit cinemathequeontario.ca.

Film schedule

- Today: Doctor Zhivago
- Tomorrow: This Happy Breed
- Sunday: In Which We Serve
- Oct 31: Blithe Spirit
- Nov. 2: Brief Encounter
- Nov. 3: Great Expectations
- Nov 7: Madeleine
- Nov. 9: Oliver Twist
- Nov. 10: Hobson's Choice
- Nov. 16: The Sound Barrier
- Nov. 22: Ryan's Daughter
- Nov. 23: A Passage to India
- Nov 25: Summertime
- Nov. 29: Lawrence Of Arabia
- Dec. 6: The Bridge On The River Kwai

Visit metronews.ca/movies to get showtimes, watch trailers and read reviews.

..Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Tiger's Tail just too busy

The Tiger's **Tail**

Director: John Boorman
Stars: Brendan Gleeson, Kim Cattrall
Classification: 14A
Rating: ●●½

PHIL BROWN
for Metro Canada

Brendan Gleeson plays a double role in John Boorman's The Tiger's Tail.

The Tiger's Tail reaches North American screens a full year after premiering in Britain.

This sort of delay is never a good sign, but with the great Deliverance director John Boorman calling the shots, there was hope that it could possibly be a misunderstood gem.

Unfortunately, that's not the case. While by no means a terrible film, the project does serve to illustrate just how far Boorman has fallen during his once-illustrious career. The director seems to have lost his ability to tell a concise story and overloads his script with far too many ideas for the thriller to carry.

The movie stars underrated actor Brendan Gleeson in a pair of lead roles. He plays the wealthy Liam O'Leary, who discovers that he has an identical twin brother who was given up for adoption shortly after his birth.

This brother was born in poverty and returns to take over Liam's life and family. As a concept for a thriller, it's not a terrible idea — even if it isn't particularly original.

The problem is that Boorman is trying to use the story as a vehicle to critique the modern class structure in Ireland.

That would be fine if it were the only subtext, but the director also tries to squeeze in an attack on the Irish health system, and make the story a black comedy.

Boorman launches far too many balls into the air to make a coherent film. Watching The Tiger's Tail can be frustrating because there are moments that work wonderfully, but they are dragged down by unnecessary subplots and supporting characters — like Gleeson's vocally communist son.

Boorman is a director who is certainly capable of greatness, but he needs to focus his ideas more carefully.

There is a good movie in The Tiger's Tail — somewhere. It's just a shame the director felt the need to pile so much extraneous material on top of it.

Movie **morsels**

W.

●●●●

REVIEW Perhaps the most surprising aspect of Oliver Stone's impressive film is just how rounded of a portrayal he's made of George W. Bush. Make no mistake, Stone does not present Bush as a strong leader by any stretch of the imagination, but he does at least explain how he managed to make his many mistakes in a manner that seems plausible and disturbingly relatable.

Josh Brolin

Josh Brolin perfectly captures all of Bush's mannerisms without ever slipping into the realm of a Saturday Night Live impersonation. It's a truly exceptional piece of acting that solidifies Brolin's sudden rise to prominence in Hollywood.

Similar glowing comments can be made about the entire cast including Richard Dreyfus' subtly malicious Dick Cheney and Thandie Newton's chameleon-like transformation into Condoleezza Rice.

Phil Brown/for Metro Canada

Max Payne

●●●½

REVIEW Max Payne is another hit video game-turned-Hollywood blockbuster.

As the title character, Mark Wahlberg is an angry, maverick cop who is determined to find the savages who killed his wife and child. Shirking his civic duty, Payne conspires with a sexy assassin — Mila Kunis of That '70s Show — and discovers a dark underworld that may be connected to otherworldly demons.

This thriller follows suit in the respect that it certainly seems overly focused on Payne and his quest.

By doing so, other aspects (the central plot twist for instance) are too obvious and unembellished.

That said, Payne knows its limitations and makes no apologies; it has absolutely stunning choreography and brooding Wahlberg was made for this kind of role.

Further, and maybe most importantly, this movie is big, brash and perhaps better than any other video game adaptation out there.

Steve Gow/for Metro Canada

Screen Times

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 24 TO THURS., OCT. 30. TIMES ARE SUBJECT TO CHANGE.

This week's new releases are highlighted in red.

Downtown

BLOOR THEATRE
506 Bloor St., 416-516-2330

Amal (14A) Sat 2:15 Mon 4:30-9:30 Tue 4:30
Army of Darkness (STC) Tue 9:30
Bomb It (STC) Mon 7
Closing Gala (STC) Fri 7
The D & Ad Awards (STC) Tue 7
The Daily Nakbas (STC) Sun 1:30
A Day in Palestine (STC) Sat 9:45
Doc Soup (STC) Wed 6:30-9:15
Driving to Zigzigland (STC) Sun
Flee (STC) Sun 7
Going for a Ride (STC) Sun 9:30
I Sell the Dead (STC) Fri
The Land Speaks Arabic (STC) Sat
Mother of Palestine (STC) Sat 6:30
Olive Harvest (STC) Sun
Rock, Paper, Scissors: The Way of the Tosser (STC) Fri 9:45
The Rocky Horror Picture Show (14A) Thu 11
Salt of This Sea (STC) Sat
Sound of the Street (STC) Sun 4
Telling Strings (STC) Sun
Trouble the Water (STC) Wed

CARLTON
20 Carlton St., 416-598-2309

Appaloosa (14A) Fri-Thu 1:40-4:20-7:15-9:50
Blindness (18A) Fri-Thu 1:20-4:10-6:45-9:20
Choke (18A) Fri-Thu 1:50-4:7:05-10
Elegy (14A) Fri-Thu 1:30-4:15-6:55-9:35
I.O.U.S.A. (G) Fri-Thu 2-4:45-7-9:30
Mamma Mia! (PG) Fri-Thu 1:35-4:30-6:50-9:15
Morning Light (PG) Fri-Thu 1:55-4:35-7:10-9:25
Outsourced (PG) Fri-Thu 1:45-4:25-7:25-9:40
The Secret Of The Grain (French w/e.s.t.) (14A) Fri-Thu 1:25-4:40-7:45

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

Happy-Go-Lucky (14A) Fri-Thu 1:15-4:30-7:30-10:20
The Secret Life of Bees (14A) Fri-Thu 1:30-4:15-7:15-10
Vicky Cristina Barcelona (14A) Fri-Tue 12:40-3-6:45-9:50 Wed-Thu 12:40-3-9:50
W. (PG) Fri-Thu 1-4-7-10:10

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

Body of Lies (14A) Fri-Thu 1:10-4:10-7:15-10:20
Bowfire (STC) Wed 7
Burn After Reading (14A) Fri-Wed 1:50-4:40-7:30-10:10 Thu 12:35-7:30-10:10
Eagle Eye: The IMAX Experience (14A) Fri-Thu 1-4-7-9:45
High School Musical 3: Senior Year (G) No Passes Fri-Thu 12:20-3:20-6:30-9:20 No Passes Fri-Thu 1-4-7-9:50
Max Payne (14A) Fri-Wed 12:30-1:20-3:10-4:20-6:20-7:20-9:10-10 Thu 12:30-1:20-4:20-6:35-7:20-9:10-10
Nick and Norah's Infinite Playlist (PG) Fri-Wed 1:40-4:15-6:40-9:15 Thu 12:55-6:40-9:15
Passchendaele (14A) Fri-Thu 12:50-3:40-6:50-9:40
Pride and Glory (14A) Fri-Thu 12:45-3:50-7:10-10:30
Quarantine (18A) Fri-Wed 2-4:50-7:50-10:15 Thu 1:05-7:50-10:15
Religulous (14A) Fri-Tue 12:25-3-6:10-9 Wed-Thu 12:25-3-10:30
Saw V(18A) Fri-Thu 12:40-3:30-6:45-9:30 Fri-Thu 1:30-4:30-7:40-10:25

RAINBOW CINEMAS MARKET SQUARE
80 Front St., 416-494-9371

Body of Lies (14A) Fri 1:15-4-6:45-9:20-11:45 Sat-Thu 1:15-4-6:45-9:20
The Express (PG) Fri-Sat 1-3:50-6:40-9:15 Sun-Mon 6:50-9:15 Tue 1-3:50-6:40-9:15 Wed 6:50-9:15 Thu 1-3:50-6:40-9:15 Sun-Mon 1-6:40 Wed 1-6:40
Max Payne (14A) Fri 12:50-3-5:10-7:20-9:30-11:35 Sat-Thu 12:50-3-5:10-7:20-9:30
Nick and Norah's Infinite Playlist (PG) Fri-Thu 1:05-3:05-5-7-9
Passchendaele (14A) Fri 1:20-4:10-7:10-9:35-11:55 Sat-Wed 1:20-4:10-7:10-9:35 Thu 4:10-7:10-9:35 Thu 1
W. (PG) Fri 1:10-3:45-6:50-9:25-11:50 Sat-Thu 1:10-3:45-6:50-9:25

THE ROYAL
608 College St., 416-466-4400

Addicted to Plastic (STC) Fri 7
Umbrella (STC) Fri 9:30
Vicky Cristina Barcelona (14A) Mon-Tue 7 Wed 9
Walking Among the Dead (STC) Thu 9:30
Who Is KK Downey? (STC) Sat 7-9:30 Sun 4:30-7-9:30 Mon-Tue 9 Wed-Thu 7

VARSITY
Manulife Centre, 55 Bloor St. W., 2nd floor, 416-961-6304

Body of Lies (14A) Fri-Thu 12:40-3:40-7:20-10:15
Burn After Reading (14A) Fri-Thu 1:30-4:30-7:25-10:15
Changeling (14A) No Passes Fri-Thu 12-3:20-6:50-10:20 No Passes Fri-Thu 12:25-3:35-6:35-9:55
The Duchess (14A) Fri-Thu 1:05-3:55-6:55-9:25
Heaven On Earth (Punjabi w/e.s.t.) (14A) Fri-Thu 1:10-4:10-7:05-10:05
Passchendaele (14A) Fri-Thu 12:50-4-7:10 Fri-Tue 1:15-3:45-6:45-9:15 Thu 1:15-3:45
Rachel Getting Married (14A) Fri-Thu 12:20-3:10-6:30-9:50 Fri-Sun 1:25-4:25-7:05-9:35 Mon 1:25-4:25 Tue-Thu 1:25-4:25-7:05-9:35
Religulous (14A) Fri-Tue 1:20-4:20-7:10-9:40 Wed 1:20-4:20-9:40 Thu 1:20-4:20-7:10-9:40
RocknRolla (14A) Fri-Thu 1-3:50-6:40-9:30

CANADA SQUARE CINEMAS
2200 Yonge St., 416-646-0444

Burn After Reading (14A) Fri 4:20-6:40-9:10 Sat-Sun 1:50-4:20-6:40-9:10 Mon-Thu 4:20-6:40-9:10
The Duchess (14A) Fri 4:30-7-9:30 Sat-Sun 2-4:30-7-9:30 Mon-Thu 4:30-7-9:30
Eagle Eye (14A) Fri 4:40-7:20-9:55 Sat-Sun 2:10-4:40-7:20-9:55 Mon-Thu 4:40-7:20-9:55
Nights in Rodanthe (PG) Fri 4-6:30 Sat-Sun 1:30-4-6:30 Mon-Thu 4-6:30
Quarantine (18A) Fri 5:10-7:20-9:50 Sat-Sun 2:40-5:10-7:20-9:50 Mon-Thu 5:10-7:20-9:50
Religulous (14A) Fri 4:50-7:10-9:40 Sat-Sun 2:20-4:50-7:10-9:40 Mon-Thu 4:50-7:10-9:40
The Secret Life of Bees (14A) Fri 4:10-6:50-9:20 Sat-Sun 1:40-4:10-6:50-9:20 Mon-Thu 4:10-6:50-9:20
Sex Drive (18A) Fri-Thu 9
The Tiger's Tail (14A) Fri 5-7:30-10 Sat-Sun 2:30-5-7:30-10 Mon-Thu 5-7:30-10

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Tell No One (14A) Fri-Sat 6:45-9:30 Sun 4:05-7 Tue-Thu 7

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Elegy (14A) Fri-Sat 9:10 Sun 7
Mamma Mia! Sing-a-Long (PG) Fri-Sat 7 Sun 4:30 Tue 7 Thu 7

SILVERCITY YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Beverly Hills Chihuahua (G) Fri-Sun 12:15-2:30-4:50-7:15-9:30 Mon-Thu 2:30-4:50-7:15-9:30
Body of Lies (14A) Fri-Thu 1:10-4:10-7:10-10:05
Bowfire (STC) Wed 7
High School Musical 3: Senior Year (G) No Passes Fri-Tue 1-4-7-9:50 No Passes Wed 4-7-9:50 No Passes Thu 1-4-7-9:50 Star & Strollers Screening, No Passes Wed 1
Max Payne (14A) Fri-Thu 1:40-4:40-7:30-9:55
Nick and Norah's Infinite Playlist (PG) Fri-Tue 1:30-3:50-6:50-9:15 Wed 1:30-3:50-9:15 Thu 1:30-3:50-6:50-9:15
Passchendaele (14A) Fri-Tue 12:45-3:30-6:30-9:20 Wed 3:30-6:30-9:20 Thu 12:45-3:30-6:30-9:20 Star & Strollers Screening Wed 1
Pride and Glory (14A) Fri-Thu 1:20-4:20-7:20-10:20
Saw V(18A) Fri-Sun 12:30-3:5-20-7:45-10:15 Mon-Thu 3:5-20-7:45-10:15
W. (PG) Fri-Sun 12:55-3:45-6:40-9:35 Mon 12:50-3:45-6:40-9:35 Tue-Thu 12:55-3:45-6:40-9:35

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Battle in Seattle (14A) Fri 5:35-7:55-10:25 Sat-Sun 12:50-3:10-5:35-7:55-10:25 Mon-Thu 3:10-5:35-7:55-10:25
Beverly Hills Chihuahua (G) Fri 12:15-2:15-2:45-4:30-5:15-6:45-7:30-9:15-9:45 Sat-Sun 11:15-12:15-2:15-2:45-4:30-5:15-6:45-7:30-9:15-9:45 Mon-Thu 2:15-2:45-4:30-5:15-6:45-7:30-9:15-9:45
Blindness (18A) Fri 1:50-2:50-4:45-5:45-7:30-8:30-10:15 Sat-Sun 11:05-12:10-1:50-2:50-4:45-5:45-7:30-8:30-10:15 Mon-Thu 1:50-2:50-4:45-5:45-7:30-8:30-10:15
City of Ember (PG) Fri 2:15-4:40-7:25-9:45 Sat-Sun 12:2:15-4:40-7:25-9:45 Mon-Thu 2:15-4:40-7:25-9:45
The Duchess (14A) Fri-Sun 12:05-2:40-5:15-7:45-10:20 Mon-Thu 2:40-5:15-7:45-10:20
The Express (PG) Fri 1:45-4:45-7:40-10:40 Sat-Sun 10:50-1:45-4:45-7:40-10:40 Mon-Thu 1:45-4:45-7:40-10:40
Flash of Genius (PG) Fri 1:40-4:20-7:15-10:05 Sat-Sun 10:55-1:40-4:20-7:15-10:05 Mon-Thu 1:45-4:20-7:15-10:05
Ghost Town (14A) Fri-Sun 12:20-2:50-5:25-8:10:30 Mon-Tue 2:50-5:25-8:10:30 Wed 2:50-5:25 Thu 2:50-5:25-8-10:30
Lakeview Terrace (14A) Fri 12:30-1:50-3:50-4:50-6:30-7:45-9:20-10:30 Sat-Sun 11:15-12:30-1:50-3:50-4:50-6:30-7:45-9:20-10:30 Mon 1:50-3:50-4:50-6:30-7:45-9:20-10:30 Tue 1:50-3:50-4:50-7:45-10:30 Wed-Thu 1:50-3:50-4:50-6:30-7:45-9:20-10:30
Mamma Mia! (PG) Fri 12-2:35
Nights in Rodanthe (PG) Fri 2-4:20-7:15-9:35 Sat-Sun 11:45-2-4:20-7:15-9:35 Mon-Thu 2-4:20-7:15-9:35
Passengers (14A) Fri 1:05-3:20-5:40-8-10:20 Sat-Sun 10:45-1:05-3:20-5:40-8-10:20 Mon-Thu 2-5:40-8-10:20
The Secret Life of Bees (14A) Special Engagement Fri 1:25-2:25-4-5-6:35-7:35-9:15-10:15 Special Engagement Sat-Sun 11:25-1:25-2:25-4-5-6:35-7:35-9:15-10:15 Mon-Thu 2:25-4-5-6:35-7:35-9:15-10:15
Sex Drive (18A) Special Engagement Fri 1:35-2:35-4:10-5:10-7:10-8:10-9:55-10:55 Special Engagement Sat 11-1:35-2:35-4:10-5:10-7:10-8:10-9:55-10:55 Special Engagement Sun 11-1:35-2:35-4:10-5:10-7:10-8:10-9:55-10:40 Mon-Thu 2:35-4:10-5:10-7:10-8:10-9:55-10:40
Tell No One (14A) Fri-Sun 1:15-4:10-7:05-10:10 Mon-Tue 4:10-7:05-10:10 Wed 4:10-7:05-10:10 Thu 4:10-7:05-10:10
Towelhead (14A) Fri 1:40-4:25-7-9:40 Sat-Sun 10:50-1:40-4:25-7-9:40 Mon-Thu 1:50-4:25-7-9:40
W. (PG) Special Engagement Fri 12:45-1:30-2:30-3:45-4:20-5:20-6:40-7:20-8:10-9:30-10:10-10:50 Special Engagement Sat 10:45-11:30-12:45-1:30-2:30-3:45-4:20-5:20-6:40-7:20-8:10-9:30-10:10-10:50 Special Engagement Sun 10:45-11:30-12:45-1:30-2:30-3:45-4:20-5:20-6:40-7:20-8:10-9:30-10:10 Mon-Tue 2:30-3:45-4:20-5:20-6:40-7:20-8:10-9:30-10:10 Wed 2:30-3:45-4:20-6:40-7:20-8:10-9:30-10:10 Thu 2:30-3:45-4:20-5:20-6:40-7:20-8:10-9:30-10:10
The Women (14A) Fri 2:40-5:30-8:15-10:55 Sat 12-2:40-5:30-8:15-10:55 Sun 12-2:40-5:30-8:15-10:45 Mon-Thu 2:40-5:30-8:15-10:55

West End

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Fashion (STC) Thu 3:15-9:30
Golmaal Returns (STC) Thu 2-6:45-9:45
Heroes (Hindi w/e.s.t.) (STC) Fri 3-6:15-9:30 Sat-Sun 12-3-6:15-9:30 Mon-Wed 3-6:15-9:30 Thu 6:30
Roadside Romeo (Hindi w/e.s.t.) (STC) Fri 3-5-7:15-9:30 Sat-Sun 12-2-4:15-6:30-8:45 Mon-Wed 3-5-7:15-9:30 Thu 4:45

QUEENSWAY
1025 The Queensway, 416-503-0424

Beverly Hills Chihuahua (G) Fri-Thu 12:10-2:50-5:30-8:05-10:35
Body of Lies (14A) Fri-Thu 12:20-3:30-6:45-10
Bowfire (STC) Wed 7
Burn After Reading (14A) Fri-Thu 1:10-4:15-6:50-9:35
City of Ember (PG) Fri-Thu 12:15
The Duchess (14A) Fri-Tue 3:20-6:20-9:40 Wed 3:20-9:40 Thu 3:20-6:20-9:40
Eagle Eye (14A) Fri-Thu 12:40-3:40-6:40-9:45
Heaven On Earth (Punjabi w/e.s.t.) (14A) Fri-Thu 1:20-4:25-7:30-10:15
High School Musical 3: Senior Year (G) No Passes Fri 1:05-4-7-9:50 No Passes Sat-Thu 1-4-7-9:50 No Passes Fri-Thu 12:30-3:30-6:30-9:20
Max Payne (14A) Fri-Mon 1:45-4:40-7:25-9:30-10:20 Tue-Wed 1:40-4:35-7:25-9:30-10:20 Thu 1:45-4:40-7:25-9:30-10:20
Nick and Norah's Infinite Playlist (PG) Fri-Thu 12:55-3:45-6:25-9:05
Nights in Rodanthe Fri-Thu 12:35-6:15
Passchendaele (14A) Fri-Mon 1-4:10-7:10-10:10 Tue 4:10-7:10-10:10 Wed 1-4:10-7:10-10:10 Star & Strollers Screening Tue 1
Passengers (14A) Fri-Thu 1:15-4:20-7:20-10:05
Pride and Glory (14A) Fri-Thu 12:25-3:50-7:05-10:30
Quarantine (18A) Fri-Thu 3:25-9:15
Saw V(18A) Fri-Thu 2-4:50-7:40-10:30
The Secret Life of Bees (14A) Fri-Thu 12:50-3:55-6:55-9:55
Sex Drive (18A) Fri-Thu 12:45-3:35-6:35
W. (PG) Fri-Mon 1-4:05-7:15-10:25 Tue 4:05-7:15-10:25 Wed-Thu 1-4:05-7:15-10:25 Star & Strollers Screening Tue 1

RAINBOW WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Beverly Hills Chihuahua (G) Fri-Thu 12:40-2:50-5-7:10-9:20
Body of Lies (14A) Fri-Thu 1:05-4:05-6:45-9:35
City of Ember (PG) Fri-Thu 1-3-5-7:05-9:25
The Express (PG) Fri-Thu 1:15-4-6:50-9:30
Max Payne (14A) Fri-Thu 1:20-4:10-7-9:30
Passchendaele (14A) Fri-Thu 12:55-3:50-6:55-9:40
Quarantine (18A) Fri-Thu 12:45-2:45-4:45-7:15-9:15
W. (PG) Fri-Thu 1:10-3:55-6:40-9:20

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Body of Lies (14A) Fri-Sun 12:50-3:50-7:10-10:10 Mon-Thu 7:10-10:10
High School Musical 3: Senior Year (G) No Passes Fri-Sun 1-4-7-9:50 No Passes Mon-Thu 7-9:50
Max Payne (14A) Fri-Sun 1:30-4:10-6:50-9:20 Mon-Thu 6:50-9:20
Passchendaele (14A) Fri-Sun 1:20-4:20-7:20-10:20 Mon-Thu 7:20-10:20
Saw V(18A) Fri-Sun 1:40-4:30-7:30-10 Mon-Thu 7:30-10
W. (PG) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Thu 6:40-9:40

FESTIVAL CINEMAS FOX THEATRE
2236 Queen St. E., 416-691-7330

Amal (14A) Tue-Wed 7
Burn After Reading (14A) Fri 7 Sat 4-7 Sun-Mon 7 Tue 9
The Dark Knight (14A) Fri 4-9 Sat 9 Sun 4-9 Mon 9 Wed-Thu 1:30-9:15
Night of the Living Dead (STC) Thu 7
WALL-E (G) Fri-Sun 2

North York

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Bowfire (STC) Wed 7
The Duchess (14A) Fri 3:40-6:20-9 Sat 1-3:40-6:20-9 Sun 1-6:30-9:35 Mon-Wed 3:40-6:30-9:35 Thu 3:40-9:35
Eagle Eye (14A) Fri 4:20-7:20-10:15 Sat 1:30-4:20-7:20-10:15 Sun 1:30-4:20-7:20-9:55 Mon-Thu 4:20-7:20-9:55
Heaven On Earth (Punjabi w/e.s.t.) (14A) Fri 4:50-7:30-10:10 Sat 2-4:50-7:30-10:10 Sun 2-4:50-7:30-10 Mon-Thu 4:50-7:30-10
Nick and Norah's Infinite Playlist (PG) Fri 4:40-7:25-9:45 Sat 2:10-4:40-7:25-9:45 Sun 2:10-4:40-7:25 Mon-Thu 4:40-7:25
Passchendaele (14A) Fri 4-7-10 Sat 1:20-4-7-10 Sun 1:20-4-7-9:45 Mon-Thu 4-7-9:45
Passengers (14A) Fri 4:30-7:10-9:50 Sat-Sun 1:50-4:30-7:10-9:50 Mon-Thu 4:30-7:10-9:50
Religulous (14A) Fri 4:10-6:40-9:30 Sat-Sun 1:40-4:10-6:40-9:30 Mon-Tue 4:10-6:40-9:30 Wed 4:05-9:30 Thu 4:10-6:40-9:30
The Secret Life of Bees (14A) Fri 3:30-6:30-9:15 Sat 1-3:30-6:30-9:15 Sun 1-3:30-6:45-9:20 Mon-Thu 3:30-6:45-9:20
Sex Drive (18A) Fri 5-7:40-10:20 Sat 2:15-5-7:40-10:20 Sun 2:15-5:10 Mon-Thu 5:10
W. (PG) Fri 3:50-6:50-9:40 Sat-Sun 1:10-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40

EMPIRE THEATRES @ EMPRESS WALK
5095 Yonge St., 416-223-9550

Beverly Hills Chihuahua (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-4:40-7-9:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7-9:20
Body of Lies (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-2:30-4:10-5:15-7:30-8:15-10:20 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-5:15-7:30-8:15-10:20
Burn After Reading (14A) Dolby Stereo Digital, Stadium Seating Fri 1:50-4:30-6:50-9:10 Dolby Stereo Digital, Stadium Seating Sat-Thu 4:30-6:50-9:10
Don Giovanni — Mozart (Opera) (STC) Stadium Seating, Dolby Stereo Digital Sat-Sun 12-12:30
High School Musical 3: Senior Year (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:45-4:15-6:45-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-6:45-9:15 Dolby Stereo Digital, Stadium Seating Fri-Sat 12:30-3-5:30-8:10:30 Dolby Stereo Digital, Stadium Seating Sun 12:30-3-5:30-8 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:30-8
Max Payne (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:25-7:20-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:25-7:20-9:45
Pride and Glory (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:7:10-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:7:10-10
Quarantine (18A) Dolby Stereo Digital, Stadium Seating Fri 2-4:20-7:15-9:30 Dolby Stereo Digital, Stadium Seating Sat-Thu 4:20-7:15-9:30
Saw V(18A) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:15-4:45-7:40-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:45-7:40-10:15
WWE: Cyber Sunday (STC) Dolby Stereo Digital, Stadium Seating Sun 8

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Beverly Hills Chihuahua (G) Fri-Thu 1:20-4:20-7:20-10:15
Body of Lies (14A) Fri-Thu 12:20-3:40-6:50-10
Eagle Eye (14A) Fri-Thu 12:45-3:45-6:45-9:40

Cineplex | Empire | AMC | Alliance Atlantis | Rainbow Cinemas | Independent

Screen Times

High School Musical 3: Senior Year (G) No Passes Fri-Thu 1-4-7-9:50

Max Payne (14A) Fri-Sat 2-4:50-7:40-10:30 Sun-Thu 2-4:50-7:30-10:05

Nick and Norah's Infinite Playlist (PG) Fri-Thu 12:50-3:30-6:40-9:15

Pride and Glory (14A) Fri-Sat 12:40-3:50-7:10-10:25 Sun-Thu 12:40-3:50-7:10-10:15

Quarantine (18A) Fri-Tue 12:30-3:40-7:05-10:10 Wed 12:30-3:40-10:10 Thu 12:30-3:40-7:05-10:10

Saw V(18A) Fri-Sat 1:50-4:40-7:30-10:20 Sun-Thu 1:50-4:40-7:20-10:10

W. (PG) Fri-Thu 12:15-3:15-6:30-9:30

Scarborough

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Aegan (In Tamil) (STC) Fri 9:35 Sat-Thu 2-6-9:35

Beverly Hills Chihuahua (G) Fri-Thu 12:45-3:20-7-9:30

Body of Lies (14A) Fri-Thu 12:40-3:50-7:20-10:20

Bowfire (STC) Wed 7

City of Ember (PG) Fri-Thu 1:30-4:10-6:40-9:40

Journey to the Center of the Earth (PG) Fri-Thu 12:55-3:30-6:45-9:10

Lakeview Terrace (14A) Fri-Thu 1:15-4:15-7:35-10:15

Quarantine (18A) Fri-Thu 1:10-4:05-7:05-9:50

Saw V(18A) Fri-Thu 1-2:15-4-5-7:30-8-10-10:30

The Secret Life of Bees (14A) Fri-Thu 12:35-3:35-6:35-9:45

Sex Drive (18A) Fri-Thu 1:40-4:40-7:40-10:25

Tropic Thunder (14A) Fri-Tue 1:20-4:20-7:25-10:05 Wed 10:05 Thu 7:25-10:05

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Beverly Hills Chihuahua (G) Fri-Sun 1:15-4:05-7:05-9:40 Mon-Thu 4:05-7:05-9:40

Body of Lies (14A) Fri-Sun 12:45-3:50-6:50-9:45 Mon-Thu 3:50-6:50-9:45

City of Ember (PG) Fri-Sun 1:25

Eagle Eye (14A) Fri-Sun 1:05-4:10-7:15-10:10 Mon-Thu 4:10-7:15-10:10

High School Musical 3: Senior Year (G) No Passes Fri-Sun 12:30-1-3:30-4-6:30-7-9:20-9:50 No Passes Mon-Thu 3:30-4-6:30-7-9:20-9:50

Max Payne (14A) Fri-Sun 1:35-4:25-7:25-10:10 Mon-Thu 4:25-7:25-10:10

Nick and Norah's Infinite Playlist (PG) Fri-Sun 1:20-3:55-6:35-9:15 Mon-Thu 3:55-6:35-9:15

Nights in Rodanthe (PG) Fri-Thu 4:20-6:55-9:30 Star & Strollers Screening Thu 1

Passchendaele (14A) Fri-Sun 12:50-3:45-6:45-9:35 Mon-Thu 3:45-6:45-9:35

Passengers (14A) Fri-Sun 1:40-4:30-7:30-10 Mon-Thu 4:30-7:30-10

Pride and Glory (14A) Fri-Sun 12:40-3:40-6:40-9:55 Mon-Thu 3:40-6:40-9:55

Quarantine (18A) Fri-Sun 1:45-4:40-7:40-10:05 Mon-Thu 4:40-7:40-10:05

Saw V(18A) Fri-Sat 12:35-3-5:30-8-10:30 Sun 12:35-3-5:30-8-10:20 Mon-Thu 4:45-7:45-10:20

The Secret Life of Bees (14A) Fri-Sun 1:10-4:15-7:10-10 Mon-Thu 4:15-7:10-10 Star & Strollers Screening Thu 1

Sex Drive (18A) Fri-Sun 1:30-4:35-7:35-10:15 Mon-Thu 4:35-7:35-10:15

W. (PG) Fri-Sun 12:55-4:05-7:20-10:20 Mon-Thu 4:05-7:20-10:20

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Beverly Hills Chihuahua (G) Fri-Sun 12:25-2:40-5-7:20-9:50 Mon-Thu 4:55-7:10-9:25

Body of Lies (14A) Fri-Sun 12:45-3:30-6:50-10:10 Mon-Thu 3:40-6:35-9:30

Eagle Eye (14A) Fri-Sun 1:15-4:15-7:10-10:20 Mon-Thu 4:15-7:20-10

High School Musical 3: Senior Year (G) No Passes Fri-Sun 1-4-7-9:45 No Passes Mon-Thu 4-7-9:45

Max Payne (14A) Fri-Sun 1:30-4:40-7:30-10:05 Mon-Thu 4:40-7:40-10:05

Nick and Norah's Infinite Playlist (PG) Fri-Sun 1:50-7:50 Mon-Thu 7:50

Passchendaele (14A) Fri-Sun 12:30-3:20-6:30-9:20 Mon-Thu 3:45-6:30-9:20

Pride and Glory (14A) Fri-Sun 12:35-3:45-6:45-9:55 Mon-Thu 3:50-6:45-9:35

Quarantine (18A) Fri-Sun 4:20-10:25 Mon-Thu 4:20-10:10

Saw V(18A) Fri-Sun 2-4:50-7:40-10:15 Mon-Thu 4:50-7:30-9:55

The Secret Life of Bees (14A) Fri-Sun 1:40-4:30-7:15-10 Mon-Thu 4:30-7:15-10

W. (PG) Fri-Sun 12:50-3:40-6:35-9:30 Mon-Thu 3:50-6:40-9:30

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Burn After Reading (14A) Fri-Thu 12:30-2:40-5:05-7:15-9:35

The Duchess (14A) Fri-Sun 11:55-2:25-4:55-7:25-10 Mon-Thu 2:25-4:55-7:25-10

Eagle Eye (14A) Fri-Sun 11:45-2:20-5-7:40-10:25 Mon-Thu 2:20-5-7:40-10:25

The Express (PG) Fri-Sun 10:55-1:45-4:35-7:20-10:15 Mon-Thu 1:45-4:35-7:20-10:15

Flash of Genius (PG) Fri-Sun 11:30-2:15-4:50-7:30-10:10 Mon-Thu 2:15-4:50-7:30-10:10

Heaven On Earth (14A) Special Engagement Fri-Thu 12:20-2:45-5:10-7:35-10

Heroes (STC) Special Engagement Fri-Thu 1:10-4:10-7:10-10:10

High School Musical 3: Senior Year (G) Special Engagement Fri-Sun 10:55-11:35-1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:30 Special Engagement Mon-Thu 1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:30

Mamma Mia! (PG) Fri-Thu 12:15-2:50-5:15-7:45-10:20

Max Payne (14A) Special Engagement Fri-Sun 11-12:30-1:15-2:50-3:35-5:10-5:55-7:30-8:15-9:50-10:30 Mon-Thu 12:30-1:15-2:50-3:35-5:10-5:55-7:30-8:15-9:50-10:30

Nick and Norah's Infinite Playlist (PG) Fri-Sun 11:15-1:25-3:40-5:50-8:10-10:05 Mon-Thu 1:25-3:40-5:50-8:10:05

Nights in Rodanthe (PG) Fri-Sun 11:15-1:30-3:45-6-8:15-10:30 Mon-Thu 1:30-3:45-6-8:15-10:30

Passchendaele (14A) Special Engagement Fri-Sun 11:40-2:15-4:45-7:20-9:55 Mon-Thu 2:15-4:45-7:20-9:55

Passengers (14A) Special Engagement Fri-Sun 10:50-1:05-3:20-5:35-7:50-10:05 Special Engagement Mon-Thu 1:05-3:20-5:35-7:50-10:05

Pride and Glory (14A) Special Engagement Fri-Sun 10:45-1:30-4:25-7:15-10:15 Special Engagement Mon-Thu 1:30-4:25-7:15-10:15

Religulous (14A) Fri-Thu 12:20-2:45-5:7:25-9:45

Tell No One (14A) Fri-Sun 11:20-2:05-4:55-7:40-10:25 Mon-Thu 2:05-4:55-7:40-10:25

W. (PG) Special Engagement Fri-Sun 11:30-2:10-4:50-7:35-10:20 Mon-Thu 2:10-4:50-7:35-10:20

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Fashion (STC) Thu 3:15-9:30

Golmaal Returns (STC) Thu 2-6:45-9:45

Heroes (Hindi w/e.s.t.) (STC) Fri 3-6:15-9:30 Sat-Sun 12-3-6:15-9:30 Mon-Wed 3-6:15-9:30 Thu 6:30

Roadside Romeo (Hindi w/e.s.t.) (STC) Fri 3-5:7:15-9:30 Sat-Sun 12-2-4:15-6:30-8:45 Mon-Wed 3-5:7:15-9:30 Thu 4:45

Peel Region

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Body of Lies (14A) Fri-Thu 12:20-3:20-6:45-10

Bowfire (STC) Wed 7

Eagle Eye (14A) Fri-Sat 1:30-4:30-7:30-10:25 Sun-Thu 1:30-4:30-7:30-10:10

Eagle Eye: The IMAX Experience (14A) Fri-Thu 1-4-7-9:45

High School Musical 3: Senior Year (G) No Passes Fri-Tue 12:30-1-3:30-4-6:30-7-9:20-9:50 No Passes Wed 12:30-3:30-4-6:30-7-9:20-9:50 No Passes Thu 12:30-1-3:30-4-6:30-7-9:20-9:50 Star & Strollers Screening, No Passes Wed 1

Journey to the Center of the Earth (PG) Fri-Thu 12:50-3:15-6:20-9

Max Payne (14A) Fri-Thu 12:40-1:40-3:40-4:20-6:50-7:20-9:30-10:15

Pride and Glory (14A) Fri-Thu 12-3:10-6:40-10:10

Quarantine (18A) Fri-Thu 2-4:40-7:40-10:05

Righteous Kill (14A) Fri-Sat 1:50-4:50-7:50-10:20 Sun-Tue 1:50-4:50-7:50-10:05 Wed 4:15-10:05 Thu 1:50-4:50-7:50-10:05 Star & Strollers Screening Wed 1

Saw V(18A) Fri-Sat 12:10-1:20-2:45-4:10-5:15-7:10-8-9:40-10:30 Sun-Thu 12:10-1:20-2:45-4:10-5:15-7:10-8-9:40-10:15

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Beverly Hills Chihuahua (G) Fri 2:15-4:45-7-9:30 Sat-Sun 11:45-2:15-4:45-7-9:30 Mon-Thu 2:15-4:45-7-9:30

Body of Lies (14A) Fri-Thu 1:15-4:10-7:10-10:10

Eagle Eye (14A) Fri 2-4:40-7:20-9:55 Sat-Sun 11:20-2-4:40-7:20-9:55 Mon-Thu 2-4:40-7:20-9:55

High School Musical 3: Senior Year (G) Special Engagement Fri 1-1:45-3:45-4:30-6:30-7:15-9:15-10 Special Engagement Sat-Sun 11-1-1:45-3:45-4:30-6:30-7:15-9:15-10 Special Engagement Mon-Thu 1-1:45-3:45-4:30-6:30-7:15-9:15-10

Max Payne (14A) Special Engagement Fri 3-5:5:30-7:45-9:50-10:15 Special Engagement Sat-Sun 11:50-12:30-3-5:5:30-7:45-9:50-10:15 Special Engagement Mon-Thu 3-5:5:30-7:45-9:50-10:15

Nick and Norah's Infinite Playlist (PG) Fri 2:55-5:15-7:30-9:45 Sat-Sun 12:40-2:55-5:15-7:30-9:45 Mon-Thu 2:55-5:15-7:30-9:45

Nights in Rodanthe (PG) Fri-Thu 2:40-7:25

Passchendaele (14A) Fri 2-4:40-7:20-9:55 Sat-Sun 11:20-2-4:40-7:20-9:55 Mon-Thu 2-4:40-7:20-9:55

Pride and Glory (14A) Special Engagement Fri-Thu 1:05-4:05-7:05-10:05

Quarantine (18A) Fri 2:55-5:15-7:30-9:45 Sat-Sun 12:45-2:55-5:15-7:30-9:45 Mon-Thu 2:55-5:15-7:30-9:45

Saw V(18A) Special Engagement Fri 2:15-3-4:45-5:30-7-7:45-9:30-10:15-11:45 Special Engagement Sat 11:45-12:30-2:15-3-4:45-5:30-7-7:45-9:30-10:15-11:45 Special Engagement Sun 11:45-12:30-2:15-3-4:45-5:30-7-7:45-9:30-10:15 Special Engagement Mon 2:15-4:45-7-7:45-9:30-10:15 Special Engagement Tue-Thu 2:15-3-4:45-5:30-7-7:45-9:30-10:15

The Secret Life of Bees (14A) Special Engagement Fri 1:40-4:15-6:45-9:25 Special Engagement Sat-Sun 11:05-1:40-4:15-6:45-9:25 Mon-Thu 1:40-4:15-6:45-9:25

Sex Drive (18A) Special Engagement Fri 2:25-4:55-7:25-9:50 Special Engagement Sat-Sun 11:55-2:25-4:55-7:25-9:50 Mon-Thu 2:25-4:55-7:25-9:50

W. (PG) Special Engagement Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 1:10-4:10-7:10-10:10

GATEWAY 6 BRAMPTON
5 Gateway Blvd., 416-444-3456

Flash of Genius (PG) Fri 6:30-9 Sat-Sun 3:50-6:30-9 Mon-Thu 7

Mamma Mia! (PG) Fri 7-9:40 Sat-Sun 4:20-7-9:40 Mon-Thu 7:30

Pineapple Express (18A) Fri 7:20-10 Sat-Sun 4:50-7:20-10 Mon-Thu 7:50

The Sisterhood of the Traveling Pants 2 (PG) Fri 6:50-9:30 Sat-Sun 4:10-6:50-9:30 Mon-Thu 7:20

Tropic Thunder (14A) Fri 7:10-9:50 Sat-Sun 4:30-7:10-9:50 Mon-Thu 7:40

WALL-E (G) Fri 6:40-9:10 Sat-Sun 4-6:40-9:10 Mon-Thu 7:10

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Beverly Hills Chihuahua (G) Fri 3:35-7:05-9:20 Sat-Sun 12:55-3:35-7:05-9:20 Mon-Thu 3:35-7:05-9:20

Body of Lies (14A) Fri 3:45-6:40-9:45 Sat-Sun 12:40-3:45-6:40-9:45 Mon-Thu 3:45-6:40-9:45

Eagle Eye (14A) Fri 3:50-6:35-9:35 Sat-Sun 1:05-3:50-6:35-9:35 Mon-Thu 3:50-6:35-9:35

High School Musical 3: Senior Year (G) No Passes Fri 4-7-9:50 No Passes Sat-Sun 1-4-7-9:50 No Passes Mon-Thu 4-7-9:50

Max Payne (14A) Fri 4:30-7:20-10 Sat-Sun 1:35-4:30-7:20-10 Mon-Thu 4:30-7:20-10

Nick and Norah's Infinite Playlist (PG) Fri 6:55 Sat-Sun 1:15-6:55 Mon-Thu 6:55 Star & Strollers Screening Tue 1

Passchendaele (14A) Fri 4:20-7:15-10:05 Sat-Sun 1:10-4:20-7:15-10:05 Mon-Thu 4:20-7:15-10:05 Star & Strollers Screening Tue 1

Pride and Glory (14A) Fri 3:30-6:30-9:40 Sat-Sun 12:30-3:30-6:30-9:40 Mon-Thu 3:30-6:30-9:40

Quarantine (18A) Fri-Thu 4:10-9:30

Saw V(18A) Fri 3:55-6:50-10:10 Sat-Sun 1:25-3:55-6:50-10:10 Mon-Thu 3:55-6:50-10:10

Sex Drive (18A) Fri-Thu 3:40-9:55

W. Fri 6:25 Sat-Sun 12:35-6:25 Mon-Thu 6:25

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Beverly Hills Chihuahua (G) Fri-Sun 1:20-4:20-7:20-9:50 Mon-Thu 4:20-7:20-9:50

Eagle Eye (14A) Fri-Sun 1:40-4:30-7:30-10:15 Mon-Thu 4:30-7:30-10:15

Nick and Norah's Infinite Playlist (PG) Fri-Sun 2-5-7:50-10 Mon-Thu 5-7:50-10

Nights in Rodanthe (PG) Fri-Sun 1-3:30-6:30-9:20 Mon-Thu 3:30-6:30-9:20

Passchendaele (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10

Passengers (14A) Fri-Sun 1:30-4:40-7:40-10:15 Mon-Thu 4:40-7:40-10:15

Pride and Glory (14A) Fri-Sun 12:40-3:30-7-10:05 Mon-Thu 3:30-7-10:05

The Secret Life of Bees (14A) Fri-Sun 12:50-4-6:50-9:30 Mon-Thu 4-6:50-9:30

Sex Drive (18A) Fri-Sun 1:50-4:50-7:45-10:20 Mon-Thu 4:50-7:45-10:20

W. (PG) Fri-Sun 12:30-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40

EMPIRE STUDIO 10 AT SQUARE ONE
100 City Centre Dr., 905-275-2640

Beverly Hills Chihuahua (G) Stadium Seating Fri-Thu 1:40-4:25-7-9:30

City of Ember (PG) Stadium Seating Fri-Thu 1:25-3:50-6:30

Don Giovanni — Mozart (Opera) (STC) Stadium Seating Sat-Sun 12

The Duchess (14A) Stadium Seating Fri-Thu 2:05-4:40-7:25-10:05

Heaven and Earth (STC) Sub-Titled, Stadium Seating, THX Fri-Thu 2:15-4:50-7:40-10:15

Heroes (STC) Sub-Titled, THX, Stadium Seating Fri-Thu 1:30-4:10-6:50-9:25

Nick and Norah's Infinite Playlist (PG) Stadium Seating Fri-Thu 1:50-4:15-6:40-9

Passchendaele (14A) Stadium Seating Fri-Thu 1:15-4-6:45-9:35

Passengers (14A) Stadium Seating Fri-Thu 2:30-5-7:30-9:55

The Secret Life of Bees (14A) Stadium Seating Fri-Thu 1:55-4:35-7:10-9:45

Sex Drive (18A) Stadium Seating Fri-Thu 8:50

W. (PG) Stadium Seating Fri 1:20-4:20-7:20-10:20 Stadium Seating Sat-Sun 4:20-7:20-10:20 Stadium Seating Mon-Tue 1:20-4:20-7:20-10:20 Stadium Seating Wed 1:20-4:20-10:20 Stadium Seating Thu 1:20-4:20-7:20-10:20

North

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

City of Ember (PG) Fri-Sat 7:40 Sun-Thu 9:35

Max Payne (14A) Fri-Sat 9:30 Sun-Thu 7:40

Nick and Norah's Infinite Playlist (PG) Fri-Thu 7:35

Saw V(18A) Fri-Sat 9:50 Sun-Thu 7:30

Sex Drive (18A) Fri-Thu 9:20

W. (PG) Fri-Sat 7:30 Sun-Thu 9:15

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Beverly Hills Chihuahua (G) Fri-Sun 1:20-4:30-7:30-10 Mon-Thu 7:30-10

Body of Lies (14A) Fri-Sun 12:30-3:45-6:45-9:55 Mon-Thu 6:45-9:55

Eagle Eye (14A) Fri-Sun 12:50-3:40-6:30-9:30 Mon-Thu 6:30-9:30

High School Musical 3: Senior Year (G) No Passes Fri-Sun 1-4-7-9:50 No Passes Mon-Thu 7-9:50

Max Payne (14A) Fri-Sun 1:40-4:40-7:40-10:20 Mon-Thu 7:25-9:50

Nick and Norah's Infinite Playlist (PG) Fri-Sun 1:30-4:20-6:40 Mon-Thu 6:40 Star & Strollers Screening Thu 1

Passchendaele (14A) Fri-Sun 1:10-4:10-7:20-10:10 Mon-Thu 7:15-10 Star & Strollers Screening Thu 1

Pride and Glory (14A) Fri-Sun 12:35-3:30-7:10-10:15 Mon-Thu 7:10-10:05

Quarantine (18A) Fri-Thu 9:20

Saw V(18A) Fri-Sun 1:50-4:50-7:50-10:15 Mon-Thu 7:35-9:55

W. (PG) Fri-Sun 12:40-3:50-6:50-9:45 Mon-Thu 6:50-9:45

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Bowfire (STC) Wed 7

The Dark Knight (14A) Fri-Thu 8:45

Eagle Eye (14A) Fri-Sun 12:20-3:40-6:55-9:45 Mon-Thu 3:40-7:15-10

Eagle Eye: The IMAX Experience (14A) Fri-Sun 1-4-7-9:45 Mon-Thu 4-7-9:45

High School Musical 3: Senior Year (G) No Passes Fri-Sun 12:30-1-1:30-3:30-4-4:30-6:30-7-7:30-9:20-9:50-10:20 No Passes Mon-Thu 3:30-4-4:30-6:30-7-7:20-9:20-9:50-10:10

Igor (PG) Fri-Sun 12:50-3:10-6:20 Mon-Thu 3:10-6:20

Journey to the Center of the Earth (PG) Fri-Sun 12:25-3:20-6:40-9 Mon-Thu 3:20-6:40-9

Max Payne (14A) Fri-Sun 12:15-12:45-3:25-3:50-6:45-7:25-9:30-10:05 Mon-Thu 3:50-4:50-7:20-7:45-9:45-10:10

My Best Friend's Girl (18A) Fri-Sun 2-4:45-7:35-10:25 Mon-Thu 4:10-7:05-9:30

Nick and Norah's Infinite Playlist Fri-Sun 1:45-4:25-6:50-9:15 Mon-Thu 5-7:50-10

Nights in Rodanthe (PG) Fri-Sun 1:50-4:50-7:50-10:20 Mon-Thu 3:15-6:15-8:50

Passchendaele (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 4:25-7:15-10:05

Passengers (14A) Fri-Sun 1:20-4:20-7:20-10:15 Mon-Thu 3:45-7:30-10:05

Righteous Kill (14A) Fri-Sun 12:40-3:45-8-10:35 Mon-Tue 4:20-6:50-9:15 Wed 4:20-9:15 Thu 4:20-6:50-9:15

Saw V(18A) Fri-Sun 12-1:15-2:30-4:15-5:7:15-7:40-10-10:30 Mon-Thu 4:15-4:45-7:10-8-9:40-10:15

Sex Drive (18A) Fri-Sun 1:40-4:40-7:45-10:30 Mon-Thu 4:40-7:40-10:15

W. (PG) Fri-Sun 12:10-3:15-7:05-9:55 Mon-Thu 3-6:45-9:35

ELGIN MILLS 10 CINEMAS
10909 Yonge St., 905-770-6998

Beverly Hills Chihuahua (G) Fri-Sun 12:45-3-7-9:10 Mon-Thu 7-9

Body of Lies (14A) Fri-Sun 12:50-3:40-7-9:45 Mon-Thu 7-9:30

Don Giovanni — Mozart (Opera) (STC) Sat-Sun 12

Eagle Eye (14A) Fri-Sun 12:40-3:10-6:50-9:20 Mon-Thu 6:50-9:10

High School Musical 3: Senior Year (G) No Passes Fri-Sun 12:30-3:15-6:45-9:15 No Passes Mon-Thu 6:45-9:15

Max Payne (14A) Fri-Sun 1-3:20-7:20-9:40 Mon-Thu 7:10-9:20

Nick and Norah's Infinite Playlist (PG) Fri-Sun 12:40-3:30-7:30-9:30 Mon-Thu 7:15-9:10

Passchendaele (14A) Fri-Sun 1:10-3:45-7:10-9:50 Mon-Thu 7:10-9:30

Saw V(18A) Fri-Sun 1:20-4-7:40-10 Mon-Thu 7:20-9:40

Sex Drive (18A) Fri-Sun 10 Mon-Thu 7:20-9:40

W. (PG) Fri-Sun 12:50-3:50-6:50-9:30 Mon-Thu 6:50-9:20

Screen Times

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Beverly Hills Chihuahua (G) Fri 4:40-7:10-9:40 Sat-Sun 1:50-4:40-7:10-9:40 Mon-Thu 7:05-9:15

Body of Lies (14A) Fri 4:20-7:20-10:05 Sat-Sun 1:20-4:20-7:20-10:05 Mon-Thu 6:45-9:40

Eagle Eye (14A) Fri 3:50-6:40-9:20 Sat-Sun 12:50-3:50-6:40-9:20 Mon-Thu 6:50-9:20

High School Musical 3: Senior Year (G) No Passes Fri 4-7-9:50 No Passes Sat-Sun 1-4-7-9:50 No Passes Mon-Thu 7-9:50

Max Payne (14A) Fri 5-7:50-10:10 Sat-Sun 2-5-7:50-10:10 Mon-Thu 7:10-9:25

Passchendaele (14A) Fri 3:40-6:20-9:10 Sat-Sun 12:40-3:40-6:20-9:10 Mon-Thu 6:55-9:35

Pride and Glory (14A) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:40-9:30

Quarantine (18A) Fri 4:50-7:30 Sat-Sun 1:40-4:50-7:30 Mon-Thu 7:25

Saw V(18A) Fri 4:30-7:40-10:15 Sat-Sun 1:30-4:30-7:40-10:15 Mon-Thu 7:20-9:45

Sex Drive (18A) Fri-Sun 9:55 Mon-Thu 10

W. (PG) Fri 4:10-6:50-10 Sat-Sun 1:10-4:10-6:50-10 Mon-Thu 7:15-9:55

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Aegan (STC) Fri 3:05-6:15-9:25 Sat-Sun 12:05-3:05-6:15-9:25 Mon-Thu 6:15-9:25

Appaloosa (14A) Fri 2:05-4:50-7:50-10:30 Sat-Sun 11:25-2:05-4:50-7:50-10:30 Mon-Thu 4:50-7:50-10:30

Beverly Hills Chihuahua (G) Fri 1:15-2:30-3:45-4:45-6:7-15-8:15-9:45-10:30 Sat-Sun 11-12:05-1:15-2:30-3:45-4:45-6-7:15-8:15-9:45-10:30 Mon-Wed 4:45-6-7:15-8:15-9:45-10:30 Thu 4:45-6-7:15-8:15-10:30

Blindness (18A) Fri 2:10-4:55-7:40-10:20 Sat-Sun 11:25-2:10-4:55-7:40-10:20 Mon-Thu 4:55-7:40-10:20

Body of Lies (14A) Fri 2-4:45-6:45-7:45-9:45-10:30 Sat-Sun 11:20-1-2-4:45-6:45-7:45-9:45-10:30 Mon-Thu 4:45-6:45-7:45-9:45-10:30

Burn After Reading (14A) Fri 1:35-2:35-4:05-4:50-6:30-7:25-9:10-9:55 Sat-Sun 11:10-11:55-1:35-2:35-4:05-4:50-6:30-7:25-9:10-9:55 Mon-Wed 4:05-4:50-6:30-7:25-9:10-9:55 Thu 4:05-4:50-6:30-7:25-9:55

The Chronicles of Narnia: Prince Caspian (PG) Fri-Sun 1:20-6:50 Mon-Thu 6:50

City of Ember (PG) Fri 1:40-4:30-7:35-10:05 Sat-Sun 11:15-1:40-4:30-7:35-10:05 Mon-Thu 4:30-7:35-10:05

Death Race (18A) Fri-Sun 2:10-7:50 Mon-Thu 7:50

The Duchess Fri 2:25-5:25-8-10:25 Sat-Sun 11:45-2:25-5:25-8-10:25 Mon-Thu 5:25-8-10:25

The Express Fri-Sun 1:30-6:50 Mon-Thu 6:50

Flash of Genius (PG) Fri-Sun 2:05-7:30 Mon-Thu 7:30

Fly Me to the Moon 3-D (G) Digital Fri-Sun 3:10-5:20-7:35-9:50 Digital Mon-Thu 5:20-7:35-9:50

Get Smart (PG) Fri-Sun 1:25-6:25 Mon-Thu 6:25

Hancock (PG) Fri 4:25-10:10 Sat-Sun 11:05-4:25-10:10 Mon-Thu 4:25-10:10

The House Bunny Fri 4:20-9:35 Sat-Sun 11:35-4:20-9:35 Mon-Wed 4:20-9:35 Thu 4:20

How to Lose Friends & Alienate People (14A) Fri 4:20-9:35 Sat-Sun 11:05-4:20-9:35 Mon-Thu 4:20-9:35

Lakeview Terrace (14A) Fri 2:40-5:10-7:55-10:25 Sat-Sun 12:10-2:40-5:10-7:55-10:25 Mon-Thu 5:10-7:55-10:25

Mamma Mia! (PG) Fri 5-10:05 Sat-Sun 11:40-5-10:05 Mon-Thu 5-10:05

Miracle at St. Anna Fri 2:55-6:20-9:40 Sat-Sun 11:40-2:55-6:20-9:40 Mon-Thu 6:20-9:40

The Mummy: Tomb of the Dragon Emperor Fri-Sun 1:55-7:25 Mon-Thu 7:25

Pineapple Express (18A) Fri 5-10:20 Sat-Sun 11:35-5-10:20 Mon-Thu 5-10:20

Pride and Glory (14A) Fri 1:45-4:30-7:15-10:15 Sat-Sun 11-1:45-4:30-7:15-10:15 Mon-Thu 4:30-7:15-10:15

Quarantine (18A) Fri 1:45-3-4:15-5:15-6:30-7:45-9-10 Sat-Sun 11:30-12:45-1:45-3-4:15-5:15-6:30-7:45-9-10 Mon-Wed 4:15-5:15-6:30-7:45-9-10 Thu 4:15-5:15-6:30-7:45-10

Religulous (14A) Fri 2:15-4:35-7:10-9:30 Sat-Sun 11:50-2:15-4:35-7:10-9:30 Mon-Thu 4:35-7:10-9:30

The Secret Life of Bees (14A) Fri 2-4:35-7:30-10:15 Sat 11:30-2-4:35-7:30-10:15 Sun 2-4:35-7:30-10:15 Mon-Thu 4:35-7:30-10:15

The Sisterhood of the Traveling Pants 2 (PG) Fri 4:40-10 Sat-Sun 11:15-4:40-10 Mon-Thu 4:40-10

Step Brothers (14A) Fri 2:40-5:10-7:55-10:10 Sat-Sun 12:20-2:40-5:10-7:55-10:10 Mon-Thu 5:10-7:55-10:10

Traitor (14A) Fri 4-9:05 Sat-Sun 10:55-4-9:05 Mon-Wed 4-9:05 Thu 4

Tropic Thunder (14A) Fri-Sun 1:50-6:55 Mon-Thu 6:55

Tyler Perry's the Family That Preys (PG) Fri 1:55-4:15-7:9:50 Sat-Sun 11:10-1:55-4:15-7-9:50 Mon-Thu 4:15-7-9:50

Vicky Cristina Barcelona (14A) Fri 2:45-5:05-7:20-9:55 Sat-Sun 12:15-2:45-5:05-7:20-9:55 Mon-Thu 5:05-7:20-9:55

The Women (14A) Fri 1:35-4:10-6:45-9:20 Sat-Sun 10:50-1:35-4:10-6:45-9:20 Mon-Thu 4:10-6:45-9:20

RAINBOW CINEMAS PROMENADE MALL
1 Promenade Circle, 416-494-9371

Beverly Hills Chihuahua (G) Fri-Thu 12:50-3-5:10-7:20-9:15

Body of Lies (14A) Fri-Thu 1:3-50-6:45-9:25

The Duchess (14A) Fri-Thu 1:15-4-6:40-9

Max Payne (14A) Fri-Thu 1:10-4:10-7-9:30

Nick and Norah's Infinite Playlist (PG) Fri-Thu 12:55-3:05-5:15-7:15-9:20

Passchendaele (14A) Fri-Sun 1:20-4:15-6:50-9:10 Mon 4:15-6:50-9:10 Tue-Thu 1:20-4:15-6:50-9:10 Mon 1

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Beverly Hills Chihuahua (G) Fri-Sun 12:50-3:50-7:05-9:35 Mon 7:05-9:35 Tue 3:50-7:05-9:35 Wed-Thu 7:05-9:35

Body of Lies (14A) Fri-Sun 12:40-3:45-6:55-10:15 Mon 6:55-10:15 Tue 3:45-6:55-10:15 Wed-Thu 6:55-10:15

Bowfire (STC) Wed 7

City of Ember (PG) Fri-Sun 12:55

The Duchess (14A) Fri-Sun 3:25-6:40-9:30 Mon 6:40-9:30 Tue 3:25-6:40-9:30 Wed 9:45 Thu 6:40-9:30

Eagle Eye (14A) Fri-Sun 12:25-3:20-6:50-10 Mon 6:50-10 Tue 3:20-6:50-10 Wed-Thu 6:50-10

High School Musical 3: Senior Year (G) No Passes Fri-Sun 12:30-1-3:30-4-6:30-7-9:20-9:50 No Passes Mon 6:30-7-9:20-9:50 No Passes Tue 3:30-4-6:30-7-9:20-9:50 No Passes Wed-Thu 6:30-7-9:20-9:50

Max Payne (14A) Fri-Sun 1:30-4:30-7:30-10:05 Mon 7:30-10:05 Tue 4:30-7:30-10:05 Wed 7:30-10:10 Thu 7:30-10:05

Nick and Norah's Infinite Playlist (PG) Fri-Sun 12:35-3:20-6:35-9:10 Mon 6:35-9:10 Tue 3:20-6:35-9:10 Wed-Thu 6:35-9:10

Passchendaele (14A) Fri-Sun 1:20-4:25-7:20-10:10 Mon 7:20-10:10 Tue 4:25-7:20-10:10 Wed-Thu 7:20-10:10

Passengers (14A) Fri-Sun 12:45-3:45-7:55-10:25 Mon 7:55-10:25 Tue 3:45-7:55-10:25 Wed-Thu 7:55-10:25

Pride and Glory (14A) Fri-Sun 12:30-3:35-7:10-10:30 Mon 7:10-10:30 Tue 3:35-7:10-10:30 Wed-Thu 7:10-10:30

Quarantine (18A) Fri-Sun 2:15-4:55-7:50-10:20 Mon 7:50-10:20 Tue 4:55-7:50-10:20 Wed-Thu 7:50-10:20

Saw V(18A) Fri-Sun 2-5-7:40-10:30 Mon 7:40-10:30 Tue 5-7:40-10:30 Wed-Thu 7:40-10:30

The Secret Life of Bees (14A) Fri-Sun 1:15-4:20-7:15-9:55 Mon 7:15-9:55 Tue 4:20-7:15-9:55 Wed-Thu 7:15-9:55

Sex Drive (18A) Fri-Sun 1:10-3:55-6:45-9:35 Mon 6:45-9:35 Tue 3:55-6:45-9:35 Wed-Thu 6:45-9:35

W. (PG) Fri-Sun 12:40-3:40-6:40-9:40 Mon 6:40-9:40 Tue 3:40-6:40-9:40 Wed-Thu 6:40-9:40

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Beverly Hills Chihuahua (G) Fri-Sun 12-2:30-5:7:30-9:55 Mon-Wed 4:05-7:05-9:40 Thu 4:05-7:05-7:20-9:40-9:45

Body of Lies (14A) Fri-Sun 12:40-3:40-6:50-9:55 Mon-Thu 3:40-6:50-9:55

Bowfire (STC) Wed 7

Eagle Eye (14A) Fri-Sun 1:20-4:10-7:15-10 Mon-Thu 4:10-7:15-10

High School Musical 3: Senior Year (G) No Passes Fri-Sun 1-4-7-9:50 No Passes Mon-Thu 4-7-9:50 No Passes Fri-Sun 12:20-3:20-6:30-9:30 No Passes Mon-Thu 3:35-6:30-9:20

Max Payne (14A) Fri-Sun 1:50-4:20-7:35-10:05 Mon-Thu 4:20-7:35-10:05

Nick and Norah's Infinite Playlist (PG) Fri-Sun 1:10-6:20 Mon-Thu 6:20

Passchendaele (14A) Fri-Sun 12:30-3:45-6:55-9:40 Mon-Thu 3:45-6:55-9:40 Star & Strollers Screening Thu 1

Pride and Glory (14A) Fri-Sun 1:05-4:05-7:05-10:15 Mon-Thu 4:05-7:05-10:15

Quarantine (18A) Fri-Thu 3:30-9

Religulous (14A) Fri-Sun 1:25-4:10-6:55-9:15 Mon-Tue 4:10-6:55-9:15 Wed 4:10-9:35 Thu 4:10-6:55-9:15

Saw V(18A) Fri-Sun 2-4:40-7:20-9:45 Mon-Wed 4:40-7:20-9:45 Thu 4:40

The Secret Life of Bees (14A) Fri-Sun 12:50-3:35-6:40-9:25 Mon 3:35-6:40-9:20 Tue-Wed 3:35-6:40-9:25 Thu 3:50-6:40-9:25 Star & Strollers Screening Thu 1

Sex Drive (18A) Fri-Sun 1:35-4:25-7:25-10:10 Mon-Thu 4:25-7:25-10:10

W. (PG) Fri-Sun 12:30-3:50-7:10-10:10 Mon-Thu 3:50-7:10-10:10

Halton

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Beverly Hills Chihuahua (G) Fri-Sun 1-4-7-9:30 Mon-Wed 7-9:30

Body of Lies (14A) Fri-Sun 1:30-4:30-7:30-10:30 Mon-Thu 7:30-10:30

Bowfire (STC) Wed 7

Burn After Reading (14A) Fri-Sun 4:35-10:25 Mon-Thu 10:25

Eagle Eye (14A) Fri-Sun 1:15-4:15-7:15-10:15 Mon-Tue 7:15-10:15 Wed 10:15 Thu 7:15-10:15

High School Musical 3: Senior Year (G) No Passes Fri-Sun 1-4-7-9:50 No Passes Mon-Thu 7-9:50

Max Payne (14A) Fri-Sun 1:40-4:40-7:40-10:25 Mon-Thu 7:40-10:25

Nights in Rodanthe (PG) Fri-Sun 1:25-4:25-7:25 Mon-Thu 7:25

Passchendaele (14A) Fri-Sun 1:20-4:20-7:20-10:20 Mon-Thu 7:20-10:20

Pride and Glory (14A) Fri-Sun 1:15-4:15-7:15-10:15 Mon-Thu 7:15-10:15

Quarantine (18A) Fri-Thu 10

Saw V(18A) Fri-Sun 1:45-4:45-7:45-10:30 Mon-Thu 7:45-10:30

The Secret Life of Bees (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10 Star & Strollers Screening Wed 1

Sex Drive Fri-Sun 1:35-7:35 Mon-Thu 7:35

W. (PG) Fri-Sun 1:05-4:05-7:05-10:05 Mon-Thu 7:05-10:05 Star & Strollers Screening Wed 1

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Beverly Hills Chihuahua (G) Fri 5-7:30-9:55 Sat-Sun 12-2:35-5-7:30-9:55 Mon-Thu 5-7:30-9:55

Body of Lies (14A) Fri 3:40-7:20-10:25 Sat-Sun 12:15-3:40-7:20-10:25 Mon-Thu 3:40-7:20-10:10

Bowfire (STC) Wed 7

Eagle Eye (14A) Fri 4:15-7:15-10:15 Sat-Sun 1:05-4:15-7:15-10:15 Mon-Thu 4:15-7:15-10

Hashar: A Love Story (Punjabi w/e.s.t.) (PG) Fri-Thu 4:50

Heaven On Earth (Punjabi w/e.s.t.) (14A) Fri 3:35-6:45-9:45 Sat-Sun 12:35-3:35-6:45-9:45 Mon-Thu 3:35-6:45-9:30

Heroes (Hindi w/e.s.t.) (STC) Fri 4:25-8:15 Sat-Sun 12:30-4:25-8:15 Mon-Thu 4:25-8:15

High School Musical 3: Senior Year (G) No Passes Fri 4-7-9:50 No Passes Sat-Sun 1-4-7-9:50 No Passes Mon 4-7-9:50 No Passes Tue 4-7-10 No Passes Wed-Thu 4-7-9:50

Karzzzz (Hindi w/e.s.t.) (PG) Fri 8:30 Sat-Sun 2-8:30 Mon-Thu 8:30

Max Payne (14A) Fri 3:50-6:55-9:40 Sat-Sun 1:15-3:50-6:55-9:40 Mon-Thu 3:50-6:55-9:25

Nick and Norah's Infinite Playlist (PG) Fri 3:45-6:40-9:15 Sat-Sun 12:45-3:45-6:40-9:15 Mon-Wed 3:45-6:40-9 Thu 3:45-10

Passchendaele Fri 4:10-7:05-10:05 Sat-Sun 1:10-4:10-7:05-10:05 Mon-Thu 4:10-7:05-9:50

Pride and Glory (14A) Fri 3:20-6:30-10 Sat-Sun 12:05-3:20-6:30-10 Mon-Thu 3:20-6:30-9:45

Quarantine (18A) Fri 4:20-7:40-10:20 Sat-Sun 1:35-4:30-7:40-10:20 Mon-Tue 4:30-7:40-10:05 Wed 4:05-10:05 Thu 4:30-7:40-10:05

Roadside Romeo (Hindi w/e.s.t.) (STC) Fri 3:15-6:15-9:05 Sat-Sun 12:25-3:15-6:15-9:05 Mon-Thu 3:15-6:15-9:05

Saw V(18A) Fri 4:40-7:45-10:30 Sat-Sun 1:45-4:40-7:45-10:30 Mon-Thu 4:40-7:45-10:15

The Secret Life of Bees (14A) Fri 3:25-6:35-9:30 Sat-Sun 12:20-3:25-6:35-9:30 Mon-Thu 3:25-6:35-9:15

Sex Drive (18A) Fri 7:35 Sat-Sun 1:30-7:35 Mon-Thu 7:35

W. (PG) Fri-Sun 4:20-10:10 Mon-Thu 4:20-10:05

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Appaloosa (14A) Fri 1:55-4:40-7:30-10:20 Sat-Sun 11:20-1:55-4:40-7:30-10:20 Mon-Thu 1:55-4:40-7:30-10:20

Body of Lies (14A) Fri-Thu 1:30-4:30-6:45-7:30-9:45-10:30

Burn After Reading (14A) Fri 2:55-5:25-7:55-10:20 Sat-Sun 12:20-2:55-5:25-7:55-10:20 Mon-Thu 2:55-5:25-7:55-10:20

City of Ember (PG) Fri 1:45-4:15 Sat-Sun 11:10-1:45-4:15 Mon-Thu 1:45-4:15

The Dark Knight (14A) Fri-Thu 3:55-10

The Duchess (14A) Fri 2:05-4:40-7:25-10:05 Sat-Sun 11:15-2:05-4:40-7:25-10:05 Mon-Thu 2:05-4:40-7:25-10:05

Ghost Town Fri 2-4:35-7:05-9:50 Sat-Sun 11:15-2-4:35-7:05-9:50 Mon-Thu 2-4:35-7:05-9:50

Heaven On Earth (14A) Sub-Titled Fri 2:30-5-7:35-10:05 Sub-Titled Sat-Sun 12-2:30-5-7:35-10:05 Sub-Titled Mon-Thu 2:30-5-7:35-10:05

Heroes (STC) Sub-Titled Fri 2:35-5:40-9 Sub-Titled Sat-Sun 11:25-2:35-5:40-9 Sub-Titled Mon-Thu 2:35-5:40-9

High School Musical 3: Senior Year (G) Special Engagement Fri 1-3:45-6:45-9:15 Special Engagement Sat-Sun 10:55-11:35-1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:30 Special Engagement Mon-Thu 1-3:45-6:45-9:15 Special Engagement Fri 1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:30 Special Engagement Sat-Sun 10:25-1-3:45-6:45-9:15 Special Engagement Mon-Thu 1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:30

Lakeview Terrace (14A) Fri 4:45-9:40 Sat-Sun 11:50-4:45-9:40 Mon-Thu 4:45-9:40

Mamma Mia! (PG) Fri-Thu 1:05-7

Max Payne (14A) Special Engagement Fri 2-2:45-4:30-5:15-7:7:45-9:30-10:10 Special Engagement Sat-Sun 11:35-12:15-2-2:45-4:30-5:15-7-7:45-9:30-10:10 Mon-Thu 2-2:45-4:30-5:15-7-7:45-9:30-10:10

Miracle at St. Anna (18A) Fri-Thu 3:35-9:50

Quarantine Fri-Thu 1:05-3:30-5:45-8-10:15

Religulous (14A) Fri 2:30-5:10-7:40-10:10 Sat-Sun 12:05-2:30-5:10-7:40-10:10 Mon-Thu 2:30-5:10-7:40-10:10

Roadside Romeo (STC) Sub-Titled Fri 2:20-4:50-7:20-9:40 Sub-Titled Sat-Sun 12-2:20-4:50-7:20-9:40 Sub-Titled Mon-Thu 2:20-4:50-7:20-9:40

Saw V(18A) Special Engagement Fri 1:30-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:25 Special Engagement Sat-Sun 11-11:45-12:30-1:30-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:25 Special Engagement Mon-Tue 1:30-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:25 Special Engagement Wed 1:30-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:25 Special Engagement Thu 1:30-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:25

Vicky Cristina Barcelona (14A) Fri-Thu 2:25-7:20

The Women Fri-Thu 1:40-4:25-7:10-9:55

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Body of Lies (14A) Fri 6:45-9:40 Sat-Sun 12:45-3:35-6:45-9:40 Mon-Thu 6:45-9:40

Eagle Eye (14A) Fri 6:55-9:50 Sat-Sun 1:10-4:15-6:55-9:50 Mon-Thu 6:55-9:50

High School Musical 3: Senior Year (G) No Passes Fri 7-9:45 No Passes Sat-Sun 1-4-7-9:45 No Passes Mon-Thu 7-9:45

Max Payne (14A) Fri 6:50-9:25 Sat-Sun 12:40-3:25-6:50-9:25 Mon-Thu 6:50-9:25

Nick and Norah's Infinite Playlist (PG) Fri 7:25-10:10 Sat-Sun 1:05-4:20-7:25-10:10 Mon-Thu 7:25-10:10 Star & Strollers Thu 1

Passchendaele (14A) Fri 6:40-9:35 Sat-Sun 12:30-3:30-6:40-9:35 Mon-Thu 6:40-9:35 Star & Strollers Screening Thu 1

Quarantine (18A) Fri 7:15-9:55 Sat-Sun 12:50-3:50-7:15-9:55 Mon-Thu 7:15-9:55

Saw V(18A) Fri 7:10-10 Sat-Sun 12:55-3:45-7:10-10 Mon-Thu 7:10-10

Sex Drive (18A) Fri 7:30-10:05 Sat-Sun 1:25-4:10-7:30-10:05 Mon-Thu 7:30-10:05

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Beverly Hills Chihuahua (G) Fri 7:30-10 Sat-Sun 12-2:30-5-7:30-10 Mon-Thu 5:10-7:30

Body of Lies (14A) Fri 7:15-10:15 Sat-Sun 12:10-3:30-7:15-10:15 Mon-Thu 5:15-8:10

Eagle Eye (14A) Fri 6:45-9:50 Sat-Sun 12:30-3:40-6:45-9:50 Mon-Thu 5:30-8:15

High School Musical 3: Senior Year (G) No Passes Fri 7-9:45 No Passes Sat-Sun 1-4-7-9:45 No Passes Mon-Thu 5-7:45

Max Payne (14A) Fri 7:20-10:05 Sat-Sun 1:30-4:15-7:20-10:05 Mon-Thu 5:40-8:30

Nick and Norah's Infinite Playlist (PG) Fri 6:50 Sat-Sun 12:50-4:10-6:50 Mon-Thu 6

Passchendaele (14A) Fri 7:10-10:10 Sat-Sun 12:40-3:50-7:10-10:10 Mon-Thu 5:20-8:20

Quarantine Fri-Sun 9:40 Mon-Thu 8:40

Saw V(18A) Fri 7:40-10:20 Sat-Sun 11:45-2:10-4:45-7:40-10:20 Mon-Thu 6:10-8:45

WHITBY 24
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Appaloosa (14A) Fri-Thu 2:15-5-7:45

Beverly Hills Chihuahua (G) Fri-Thu 1:45-4:15-7-9:15

Body of Lies (14A) Fri-Thu 1:30-4:20-7:15-10

Burn After Reading (14A) Fri-Sun 12-2:45-5:05-7:20-9:40 Mon-Thu 2:45-5:05-7:20-9:40

City of Ember (PG) Fri-Sun 1-3:15-5:25 Mon-Thu 3:15-5:25

The Duchess (14A) Fri-Thu 2-4:35-7:10-9:40

Eagle Eye (14A) Fri-Thu 2:10-4:40-7:15-9:45

The Express (PG) Fri-Sun 7:45-10:35 Mon-Thu 7:35-10:15

High School Musical 3: Senior Year (G) Special Engagement Fri-Thu 1:40-2:20-4:25-5:05-7:10-7:50-9:55-10:35

Lakeview Terrace (14A) Fri-Thu 10:15

Max Payne (14A) Special Engagement Fri-Sun 12-1:10-2:30-3:30-4:50-5:45-7:30-8:15-10-10:40 Mon-Thu 2:30-3:30-4:50-5:45-7:30-8:15-10

Nick and Norah's Infinite Playlist (PG) Fri-Sun 12:20-3-5:10-7:25-9:35 Mon-Thu 3-5:10-7:25-9:35

Nights in Rodanthe (PG) Fri-Sun 12:15-2:40-5:7:20-9:40 Mon-Thu 2:40-5:7:20-9:40

Passchendaele (14A) Special Engagement Fri-Sun 12-2:30-5:05-7:45-10:30 Mon-Thu 2:30-5:05-7:45-10:30

Passengers (14A) Special Engagement Fri-Sun 1:15-3:30-5:45-8-10:15 Special Engagement Mon-Thu 3:30-5:45-8-10:15

Pride and Glory (14A) Special Engagement Fri-Sun 1:20-4:15-7:15-10:10 Special Engagement Mon-Thu 4:15-7:15-10:10

Quarantine (18A) Fri-Thu 1:50-4-6:15-8:30-10:35

Religulous (14A) Fri-Sun 12:05-2:20-4:35-7:10-9:35 Mon-Thu 2:20-4:35-7:10-9:35

Saw V(18A) Special Engagement Fri-Sun 12:45-1:30-3:05-4:5-10:6:15-7:20-8:30-9:45-10:45 Special Engagement Mon-Thu 1:30-3:05-4:5-10:6:15-7:20-8:30-9:45

The Secret Life of Bees (14A) Special Engagement Fri-Sun 12:10-2:40-5:15-7:50-10:20 Mon-Thu 2:40-5:15-7:50-10:20

Sex Drive (18A) Special Engagement Fri-Sun 12:30-3-5:30-8-10:30 Mon-Thu 3-5:30-8-10:30

W. (PG) Special Engagement Fri-Sun 2:15-5-7:40-10:15 Mon-Thu 2:15-5-7:40-10:15

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Zaki Ibrahim at the Phoenix
Zaki Ibrahim, left, hits The Phoenix Concert Hall stage tonight in support of her EP Ecelctica (Episodes in Purple). Joining her on the bill are Tanika Challes (Ms. Chawlz) and Jamaica to Toronto. METRO NEWS SERVICES

Music

Sebastien Grainger takes charge

Drummer/vocalist finds new musical life after breakup of Death From Above 1979

EVA MICHO PHOTO

Sebastien Grainger's debut solo album Sebastien Grainger & the Mountains was released this week by Outside Music.

JIM REYNO
Metro Canada

Once it's out there, there's no turning back — and that's a good thing for Sebastien Grainger & the Mountains.

The band has been touring extensively for the past two years with, as Grainger says, "very little material out there." That changed this week when the debut album Sebastien Grainger & the Mountains was finally released.

"I'm excited just for the people to have the songs in their heads," said Grainger, former drummer/vocalist of dance-punk duo Death From Above 1979. "And for when we go out to play them, for people to know what we're doing and know what the songs are … But it has been a special trajectory to have the opportunity to play for a substantial amount of people without having that advantage. It's going to be interesting to see what the next phase is once people know the record."

The self-titled debut is Grainger's first full-length release since Death From Above 1979's gold-selling album You're a Woman, I'm a Machine, which was released four years ago. Sebastien Grainger & the Mountains is less aggressive (not necessarily softer) than DFA79, more personal and with more precise hooks.

It is also pretty well Sebastien solo. Grainger intended the album to be a band record, but …

"As I was going through the process of recording, I found myself having trouble communicating exactly what my ideas were," he said. "Given the fact that I'm able to play the instruments on the record, I just decided it would be easier to just do it myself most of the time."

"As I was going through the process of recording, I found myself having trouble communicating exactly what my ideas were … I just decided it would be easier to just do it myself most of the time."
Sebastien Grainger

But taking charge doesn't mean taking over completely. Grainger says he took a "carefree approach to certain parts of the record." Sometimes, less than perfect is just perfect.

"I was like, you know what? … I could keep re-recording these parts and get them perfect, but I was losing the spontaneity and the humanity of the thing," Grainger said. "So what ended up happening is, I would commit to takes and performances. I would listen to it from an outsider's perspective, or try to listen to it from an objective place.

"As a result, it's a live-sounding record, a record that has this humanity."

Next up, taking the record live. Grainger has scheduled U.S., Canadian and European dates in the months ahead.

"I really feel like this record will find its audience, regardless of what publicity's done for it," Grainger said. "I think the people that need to hear it — or should hear it — will eventually hear it."

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The bestselling albums at Amazon.ca
1. Black Ice, AC/DC (Angus Young, right); **2.** Little Honey, Lucinda Williams; **3.** Let It Snow, Michael Bublé; **4.** Tell Tale Signs: The Bootleg Series Vol. 8, Bob Dylan; **5.** Death Magnetic, Metallica. METRO NEWS SERVICES

Music

Death of punk legend

SoundCheck

Alan Cross
alan@ongoinghistory.com

Out on Ellice Avenue near the airport used to stand a bar called the Black Knight. As Winnipeg rock clubs went, it was one of the scuzzier ones, about as far from Chuck E. Cheese as you could get.

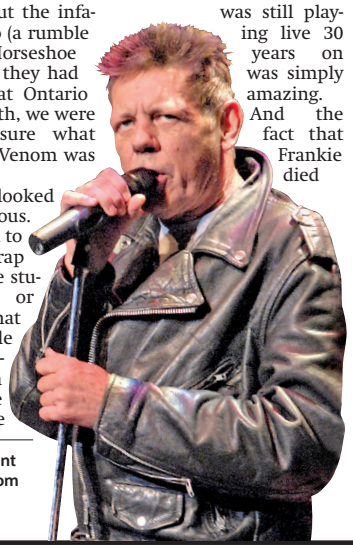
It was windowless, dank and decrepit and came complete with the standard rock 'n' roll odours — beer, sweat, nicotine and ozone from half shorted-out amplifiers.

My friends and I spent way too much time at the BK, simply because you could get a draft for about a buck and they'd let students and bums nurse a single glass all night. I'm not sure if the waitresses made the distinction with us.

I have no idea how many weeks I spent watching Teenage Head from our usual table to the right of the stage. We were awestruck. First, they were from Toronto. Second, we had heard about the infamous Last Pogo (a rumble at Toronto's Horseshoe Tavern). Third, they had caused a riot at Ontario Place. And fourth, we were never really sure what singer Frankie Venom was going to do.

The Head looked and felt dangerous. Frankie refused to take any crap from any of the students, bums or wannabes that might stumble in on a Wednesday night in February. He had no trouble coming off the stage in the middle of a song to discuss things with a heckler. You wanted rock 'n' roll theatre and beer for a buck a glass? Then you needed to go to the BK when Teenage Head was in town.

To think that the band was still playing live 30 years on was simply amazing. And the fact that Frankie died young — either 51 or 52, depending on who you talk to — wasn't necessarily a surprise. The shock was that it was something as mundane as cancer.



Teenage Head front man Frankie Venom died last week in Hamilton.

Like the Ramones, recognition for Teenage Head's influence came late. The surviving members will be feted with a special Lifetime Achievement Award at the Hamilton Music Awards next month. And if we ever get around to building a proper rock 'n' roll hall of fame in this country, Teenage Head should be among the first inductees.

By the way, the Black Knight is long gone. Last time I drove past, I think it was a co-operative strip club ("The club owned by strippers for strippers"— or something like that.) But that's OK. The place stopped being special for me when Teenage Head no longer played there.

The Ongoing History of New Music can be heard on stations across Canada. Read more at exploremusic.com and ongoinghistory.com

Lykke Li likes to get down

Swedish singer Lykke Li plays the Mod Club Theatre tonight.

ROB McMAHON
for Metro Canada

Although she dislikes being labelled a "dancer," indie pop artist Lykke Li loves to move.

The Swedish singer (last name Zachrisson) boogied on TV twice, but is more inspired by Mick Jagger than the Pussycat Dolls.

"Look at Mick Jagger when he performs — it just feels natural to him to move like that," she said. "People think it's weird, but … (dancing) is part of life. Kids dance if they hear music. A six-month-old baby will dance."

Reading about Li, one is struck by the apparent contradiction between her extroverted personality and stripped-down songs like I'm Good, I'm Gone, which is built around a funky bass line, an echoing woodblock and not much else. Tunes like Dance, Dance, Dance and Tonight feature softly repetitive choruses and delicate arrangements, and seem to offset the bouncy exterior she expresses at live shows.

"I'm a really complex person, so that has a lot of impact on my music," she said. "I can't really stand still, and if I did, I would get really impatient."

While she cites Nina Simone (emphatically not Madonna) as a key influence, Li also pointed to Tribe Called Quest. When performing, she draws on the energy of hip hop — no matter if a song's tempo is slow and its mood sad.

"I think (rhythm) is very important," she said. "Even music without percussion still has rhythm — it's so natural. Life is rhythmic."

This show may contain nudity and adult situations.

Parental attendance is advised.

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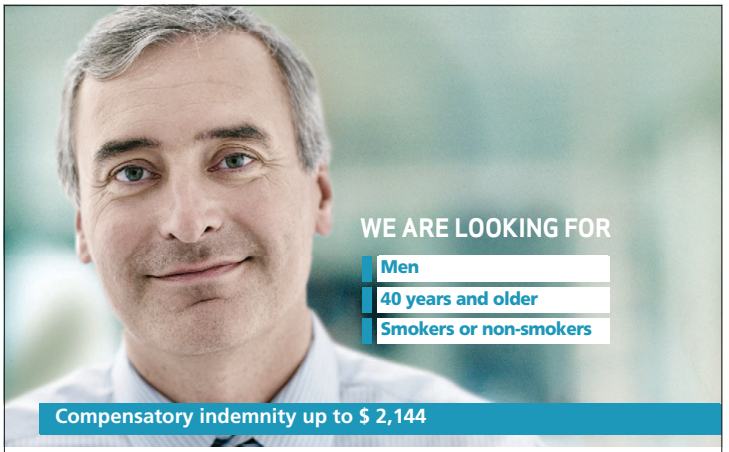

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Jakalope unveils rock church lineup Sunday

Dave Ogilvie unveils the new lineup for his band Jakalope this Sunday at the launch of the new monthly industrial rock event Rock 'n' Roll Church at Toronto's CiRCA Nightclub. METRO NEWS SERVICES

Music

Estelle's hard work pays off

WARNER MUSIC PHOTO

British singer Estelle plays the Sound Academy Sunday night.

ROB McMAHON
for Metro Canada

What does it take to record alongside John Legend, Kayne West and Wyclef Jean?

One hell of a work ethic.

No big surprise, perhaps, and one that fiery R&B singer Estelle was long prepared to tackle.

The 28-year-old former Londoner said recording her latest disc, Shine, involved some late night sessions and turning down a few party invites.

"When I was working to mix Shine, me and (audio engineer) Serge (Tsai) were at a Kayne West afterparty, and took off to the studio to finish a track. We ended up staying and working on it all night," said Estelle (real name Estelle Swaray). "With my team, I don't ever want to hear — when someone is picking me up at 6 a.m. and doing a show until late that night — I don't want to hear a single excuse."

That hard work and tough attitude paid off with an album that skips across reggae, hip hop and soul, and features some of the most talented U.S.-based producers. Songs like American Boy, which blends will.i.am's house-inflected hip hop with Estelle's Lauren Hill-esque singing and Kayne West's rapping, demonstrates the product of such an approach. And after a decade-long career begun with a chance meeting with West outside an L.A. restaurant that hooked her up with Legend, Estelle is now learning from role models who are just as unspoken whether or not music backs their microphones.

Of course, big personalities and long hours can result in creative tension — a situation Estelle craves. Sometimes butting heads on purpose makes a project a lot better, as heard on tracks where she trades verses with Cee-Lo Green (Pretty Please) and reworks Bob Marley's So Much Things To Say by drawing on the culture of reggae 'dub-plate specials' — one-off tracks created for sound system battles (So Much Out the Way). As well, Estelle said her penchant for sarcastic British humour fits well inside the structured songwriting of her U.S.-based friends.

"There's definitely moments of disagreement, with me and John (Legend) in particular," she said. "At the same time, those disagreements often end up helping create the best songs."

Despite the high-pressure environment, Estelle takes time to appreciate the finer things — in Toronto, these include Ribena black current juice, a staple for homesick Brits. And there's always the support of friends, no matter how Type A they are.

"John (Legend) always tells me to leave the desk and go home, but he's just as bad as me," she said, laughing.

Guns ready to unload Democracy

ALBUMS After years of delay, Guns N' Roses is finally releasing Chinese Democracy.

Geffen Records has announced the band's eagerly awaited album will be released Nov. 23 at Best Buy stores and the retail chain's website. In Canada, the band does not have an exclusive agreement with one retailer.

Chinese Democracy is the first album of new Guns N' Roses material since 1991's Use Your Illusion I and Use Your Illusion II.

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2 So What Pink
3 Just Dance Lady GaGa
4 My Life The Game
5 Hot N Cold Katy Perry
6 Live Your Life T.I.
7 Disturbia Rihanna
8 I Kissed A Girl Katy Perry
9 Let It Rock Kevin Rudolf
10 In The Ayer Flo Rida

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ROGERS

Hough had a tummy ache

Dancing With The Stars contestant Julianne Hough is recovering after she was admitted to hospital with stomach pains following her performance on the reality TV show. "It turned out just to be a bad stomach," she said. IMDB.COM

Television

Weiner talking up Mad Men

No JFK episode in Season 3

GONE MAD A week after the last episode of season two ends, Mad Men will officially join the pop culture trivia game canon with a spoof of the AMC show in the annual Simpsons Halloween Treehouse Of Horror episode.

In a segment that begins with Homer in silhouette falling slowly between skyscrapers covered in advertising images — a tribute to Mad Men's iconic title sequence — the show satirizes the use of dead celebrities in advertising, according to a post on the New York Post's TV blog.

You'll have to indulge me with another Mad Men column — the show goes away for nine months after this Sunday, and all I'll have to work with until then will be the negotiations between Matt Weiner and the show's producers and network to get Mad Men's creator on board for season three, a sticky situation that the Post insists will attract Weiner's old employer, HBO, around the show like some kind of well-capitalized carrion bird.

With the end of the season in sight, Weiner has been giving interviews in the U.S., including a long Q&A with Variety where he admitted that he'd had the whole back story for Jon Hamm's Don Draper percolating in his head for years — since before he was a writer on The Sopranos, in fact — but that he has only the vaguest idea of how the show will end. One thing he does know is that, when season three begins at some point after late 1962 and the Cuban Missile Crisis, John F. Kennedy's assassination won't be part of the action.

"I know one thing," Weiner told Variety, "which is that I think everybody's seen enough of the Kennedy assassination. I know I have. It's certainly going to affect the show and their lives and I guess we'll see their reaction. But I definitely don't want to go through that dramatically. It's probably the most dramatized event that I've experienced in my life, at least for my age. It's something I've seen over and over and over and over again. As (a) writer, I don't really know what I could add to it."

Even more happily, Weiner insisted that despite the historical setting, the show is about "the humanity of the characters in their life, unrelated to historic events, is what I'm most fascinated by. And so to ask if I'm going to end the show when Don is 50, that's what you should be thinking about and not if I'm going to end it with Don in a disco. The whole purpose of doing this was to show how it happened and how on some level it must have affected regular people and how history does affect regular people."

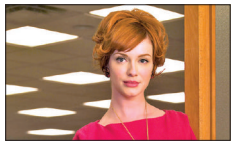
IntelleVision

Rick McGinnis

rick.mcginnis@metronews.ca

Rick McGinnis writes about music, movies, books and television, but not opera.

Finale may provide viewers answers



Mad Men

Air date: Sunday
Network: AMC

THE SEASON 2 finale is finally here, and there are so many questions: Has Duck screwed Sterling Cooper? Will we ever hear about Peggy's baby? Will Joan really marry Dr. Rapist? How small is the closet getting for Sal? And finally, what the hell's going on with Don Draper? All — or none — of these questions will be answered.

• PLEASE CHECK LOCAL LISTINGS FOR SHOWS' AIR TIMES.

The Curse of Degrassi

Air date: Sunday
Network: CTV

OF COURSE, your tastes may run to Toronto's favourite overstimulated teens coping with the big Harvest Dance, and the possession of its one-girl social committee by the soul of a dead school shooter. And yeah, I think you'd be reading this and rolling your eyes even if you were 16.

Rick's TVPicks

FRIDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
10/24/08 primetime	265	353	2	TVO	Michael Palin's New Europe		The Agenda With Steve Paikin		Heartbeat "Love Story"		Allan Gregg	Film 101	Agenda-Paikin
	211	331	3	GTV	ET Canada	Entertainment	Life (HDTV) (N)		The Ex List (HDTV) (N)		NUMB3RS (HDTV) (N)		News (N)
	215	343	4	OMN1	Two/Half Men	The Simpsons	News (N)		Vivere III	News (N)	The Simpsons	King of the Hill	Metropia
	210	302	6	CBC	Coronation St.	Jeopardy! (N)	Air Farce-Final	Rick Mercer	Doctor Who (N)		CBC News: The National		The Hour
	214	344	7	CITY	Law & Order: SVU		Secret Life of American Teen		Crusoe "Sacrifice" (N)		Kaya	Hates Chris	News (N)
	212	313	8	CTV	etalk	Hollywood	Ghost Whisperer (N)		Supernanny (N)		Without a Trace (N)		News (N)
	218	345	11	E!	The Insider (N)	E News	Deal or No Deal (N)		Smarter Than a 5th Grader?		20/20 (HDTV)		News (N)
	-	387	16	CBS	Inside Edition	Hollywood	Ghost Whisperer (N)		The Ex List (HDTV) (N)		NUMB3RS (HDTV) (N)		News (N)
	-	385	17	NBC	The Insider (N)	Entertainment	Deal or No Deal (N)		Crusoe "Sacrifice" (N)		Life (HDTV) (N)		News (N)
	-	386	18	ABC	Wheel-Fortune	Jeopardy! (N)	Wife Swap (N)		Supernanny (N)		20/20 (HDTV)		News (N)
	219	346	20	ACH-B	Robson Arms	TMZ (N)	Wife Swap (N)		Don't Forget the Lyrics!		Stargate SG-1		News (N)
	-	-	28	FOX	Judge Judy (N)	Two/Half Men	Smarter Than a 5th Grader?		Don't Forget the Lyrics!		Seinfeld	Two/Half Men	The Simpsons
	-	388	61	PBS	News-Lehrer	Summer Wine	*Giant* ★★★★ (1956, Drama) Elizabeth Taylor, Rock Hudson, James Dean.						
news	500	500	33	CNN	Lou Dobbs Tonight		Campbell Brown: No Bias		Larry King Live		Anderson Cooper 360 (HDTV)		
sports	405	417	22	net	Boxing Jelena Mrdjenovich vs. Lakeysha Williams.				Best Damn Sports Show		Sportsnet Connected		Hockey Central
	400	400	30	TSN	That's Hockey!	CFL Football Calgary Stampeders at Hamilton Tiger-Cats. (HDTV) (Live)						SportsCentre	
family	551	542	25	YTV	*Double, Double, Toil and Trouble* ★★ (1993, Fantasy)				Smallville "Cure"		Dark Oracle	Mystery Hnt.	Mystery Hnt.
	554	544	45	TEL	Shaun-Sheep	Ghosts-Scooby	Ghosts-Scooby	6teen	Total Drama	Futurama	Father of Pride	Robot Chicken	Life's a Zoo
	556	540	51	FAM	Wizards-Place	*Halloweentown High* (2004, Fantasy)			*The Witches* ★★★ (1990, Fantasy)			*Zenon: Girl of 21st Century*	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami "Wannabe"		CSI: Miami "Innocent"		CSI: Miami (HDTV)		Criminal Minds
	575	583	38	CMT	CMT 4 Tracks	CMT 4 Tracks	Chevy Cross Canada Countdown				Karaoke Star "Calgary, AB"		CMT 4 Tracks
	616	521	39	SHO	The Best Years (DVS)		The Guard "Waheguru"		Cock'd Gunns	Kenny-Spenny	Webdreams	Webdreams	Sin Cities
	294	529	47	TBS	House-Payne	House-Payne	*Out of Time* ★★ (2003, Suspense) Denzel Washington.				Steve Harvey	Family Guy	Family Guy
	581	566	52	MTV	4REAL	After Show	Made Hip hop dancer.		Paris Hilton's My New BFF		The Hills	The Hills	After
	603	561	56	FOOD	The Main	Chef at Home	Restaurant Makeover		Chef Abroad	The Wild Chef	Diner, Drive-In	Diner, Drive-In	Restaurant
	300	601	301	M1	(6:30) *Cyborg Soldier*		Sanctuary (N)		*I Am Legend* (2007, Science Fiction)			(10:45) *Blood Diamond*	

SATURDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
10/25/08 primetime	265	353	2	TVO	Valley of the Wolves		*Mighty Aphrodite* ★★★ (1995, Comedy)			The Interviews	(10:10) *Flirting With Disaster* ★★★ (1996)		
	211	331	3	GTV	Disasters of the Century		Turning Points of History		Painkiller Jane		Kenny-Spenny	Trailer Park	News (N)
	215	343	4	OMN1	Na Luzie		Svitohliad	Objektyv	Russian Waves		Breath		MADtv
	210	302	6	CBC	NHL Hockey Ottawa Senators at Toronto Maple Leafs. (HDTV) (Live)						NHL Hockey: Oilers at Canucks		
	214	344	7	CITY	Survivorman (DVS)		Less-Kind	Kaya	*Deluxe Combo Platter* (2004, Romance-Comedy) (DVS)				News (N)
	212	313	8	CTV	etalk Presents Me to We		W-FIVE		Without a Trace (HDTV)		Law & Order: SVU		News (N)
	218	345	11	E!	E News	The Soup	Behind-Scenes	Behind-Scenes	Dr. 90210 Risky teenagers.		To Be Announced		News (N)
	-	387	16	CBS	Paid Program	Giovanni Key.	NCIS "Ex-File" (HDTV)		Without a Trace (HDTV)		48 Hours Mystery (N)		News (N)
	-	385	17	NBC	Paid Program	Breast Cancer	America's Toughest Jobs (N)		The Office	SNL Update	SNL Update	SNL Update	News (N)
	-	386	18	ABC	YouNews TV	Paid Program	College Football Penn State at Ohio State. (HDTV) (Live)						
	219	346	20	ACH-B	The Road to Avonlea		America's Toughest Jobs (N)		*The Art of Woo* ★ (2001, Romance-Comedy) Adam Beach.				News (N)
	-	-	28	FOX	Two/Half Men	Two/Half Men	MLB Baseball World Series Game 3 -- Tampa Bay Rays at Philadelphia Phillies.						MADtv
	-	388	61	PBS	All Creatures Great and Small		Ballykissangel		Return of Sherlock Holmes		Distant Shores		Contemporary
news	500	500	33	CNN	Lou Dobbs This Week (HDTV)		Special Investigations		Larry King Live		D.L. Hughley Breaks the News		Investigations
sports	405	417	22	net	Sportsnet Con.	MLB Pregame	MLB Baseball World Series Game 3 -- Tampa Bay Rays at Philadelphia Phillies. (Live)						
	400	400	30	TSN	CFL Football Edmonton Eskimos at Saskatchewan Roughriders. (HDTV) (Live)						CFL Football Toronto Argonauts at BC Lions.		
family	551	542	25	YTV	*Flintstones Meet Rockula*		Naruto	Blue Dragon	Zatch Bell (N)	Bleach	Storm Hawks	Dark Oracle	Mystery Hnt.
	554	544	45	TEL	Shaun-Sheep	Ghosts-Scooby	Ghosts-Scooby	6teen	Total Drama	Futurama	*Batman: Gotham Knight* (2008, Action)		
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*High School Musical* ★★ (2006)			*High School Musical 2*	
cable variety	615	520	31	A&E	(5:30) *Overboard* ★★		*My Cousin Vinny* ★★★ (1992, Comedy) Joe Pesci, Ralph Macchio.					The Sopranos (HDTV)	
	575	583	38	CMT	Tara Diaries	The Wilkinsons	Ult. Coyote Ugly Search		Gone Country	Gone Country	Hope & Faith	Hope & Faith	Grand Opry
	616	521	39	SHO	About a Girl	Kink in Hair	*The Wrong Guy* ★★ (1998, Comedy) Dave Foley.				*The Grudge* ★★ (2004, Horror)		
	294	529	47	TBS	House-Payne	House-Payne	*Out of Time* ★★ (2003, Suspense) Denzel Washington.				*Showtime* ★ (2002, Comedy)		
	581	566	52	MTV	MTV Shuffle		Made Hip hop dancer.		MTV News	After	Cribs	Cribs	Cribs
	603	561	56	FOOD	Chef Abroad	The Wild Chef	Restaurant Makeover		Dinner Imposs.	Dinner Imposs.	Kitchen Nightmares		The F Word
	300	601	301	M1	*August Rush* ★★ (2007, Drama) Freddie Highmore.				*There Will Be Blood* ★★★★ (2007, Drama) Daniel Day-Lewis.				

SUNDAY

TO	Vu	SC	C		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
10/26/08 primetime	265	353	2	TVO	Victoria's Empire		Secret Life of the Classroom		*Margaret Thatcher: The Long Walk to Finchley*			View From Hr	View From Hr
	211	331	3	GTV	renegadepress	King of the Hill	*Futurama: The Beast With a Billion Backs* (2008)				(10:01) Brothers & Sisters		News (N)
	215	343	4	OMN1	Without a Trace		Friends	The Long Road Back to Faith		Noi Oggi	Metropia	Metropia	Vamos-Balinho
	210	302	6	CBC	Heartland (HDTV) (N)		Doc Zone "The Bush Years" (HDTV) (N)				CBC News: Sunday Night (N)		fifth estate
	214	344	7	CITY	NFL Football	Two/Half Men	Valentine (HDTV) (N)		Easy Money (HDTV) (N)		Crusoe "Sacrifice"		News (N)
	212	313	8	CTV	Star Wars Clo.	Degrassi	The Amazing Race 13		Desperate Housewives		Law & Order: Criminal Intent		News (N)
	218	345	11	E!	Instant Beauty Pageant		Extreme Makeover: Home		To Be Announced		Real Housewives of OC		News (N)
	-	387	16	CBS	60 Minutes (HDTV) (N)		The Amazing Race 13		Cold Case (HDTV) (N)		The Unit (HDTV) (N)		News (N)
	-	385	17	NBC	Football Night in America		*The 40-Year-Old Virgin* ★★★ (2005, Romance-Comedy) Steve Carell.					The Office	News (N)
	-	386	18	ABC	Funniest Home Videos		Extreme Makeover: Home		Desperate Housewives		(10:01) Brothers & Sisters		News
	219	346	20	ACH-B	Funniest Home Videos		*The 40-Year-Old Virgin* ★★★ (2005, Romance-Comedy) Steve Carell.					30 Rock	News
	-	-	28	FOX	NFL Football	NFL Postgame	MLB Baseball World Series Game 4 -- Tampa Bay Rays at Philadelphia Phillies.						Cold Case
	-	388	61	PBS	The Lawrence Welk Show		Nature (N) (DVS)		Masterpiece Contemporary (N)		Frontline "The Choice 2008" (DVS)		
news	500	500	33	CNN	Newsroom		Special Investigations		Larry King Live		D.L. Hughley Breaks the News		Investigations
sports	405	417	22	net	NFL Football	Sportsnet Con.	MLB Baseball World Series Game 4 -- Tampa Bay Rays at Philadelphia Phillies. (HDTV) (Live)						
	400	400	30	TSN	Football Night in America		Boxing Bernard Hopkins vs. Kelly Pavlik. (HDTV)				SportsCentre		IndyCar Racing
family	551	542	25	YTV	(6) *The Wizard of Oz* (1939, Fantasy)			Prank Patrol	The Next Star		Falcon Beach (DVS)		Mystery Hnt.
	554	544	45	TEL	6teen	Ghosts-Scooby	Ghosts-Scooby	6teen	Total Drama	Futurama	*The Batman vs. Dracula* (2005, Action)		
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Zenon: Z3* (2004, Science Fiction)			*Beetlejuice* (1988, Comedy)	
cable variety	615	520	31	A&E	The Cleaner "Pilot"		CSI: Miami "Addiction"		CSI: Miami "Rio" (HDTV)		CSI: Miami (HDTV)		CSI: Miami
	575	583	38	CMT	Chevy Cross Canada Countdown				Cheerleaders	Cheerleaders	Home Improve.	Home Improve.	Greatest
	616	521	39	SHO	The Guard "Waheguru"		Ties That Bind Accused of abuse. (N)				Weeds	Rescue Me	Kenny-Spenny
	294	529	47	TBS	(6) *Surviving the Game*		*Out of Time* ★★ (2003, Suspense) Denzel Washington.				*Surviving the Game* ★★ (1994, Action) Ice-T.		
	581	566	52	MTV	Me to We 2008 (N)		Cribs	Cribs	Cribs	Cribs	Cribs	Cribs	After
	603	561	56	FOOD	The Secret Life Of...		Challenge Gingerbread.		Iron Chef America		Jamie's Kitchen Australia		Chef School
	300	601	301	M1	(5:30) *Spider-Man 3*		Life & Times	Entourage (N)	True Blood (N)		Dexter (N)		Life & Times

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VIRGIN UNITE, ABOVE LEFT: My Life On The D-list star comedian Kathy Griffin. **VENETIAN BALL, ABOVE RIGHT:** Gala guests Lina De Gasperis and Jim De Gasperis.

VENETIAN BALL Italian Hollywood actor and honorary patron chair Paul Sorvino with gala chair Gloria Di Giovanni.

VIRGIN UNITE, RIGHT: Grindergirl Kiva Kahl

HOLLYWOOD STARS were the ticket this past week. The Venetian Ball celebrated its 15th anniversary in grand Italian style at the Fairmount Royal York Hotel, raising funds for Villa Charities. Meanwhile, across the street at the Metro Convention Centre, it was story book chic at the 2nd annual Mad Hatters themed Virgin Unite Gala with dinner and show in support of Virgin Group Foundation.

VENETIAN BALL, ABOVE, LEFT: Gala guest Anita Studley. **ABOVE, RIGHT:** Gala guest Erika Larva.

VENETIAN BALL Guest Cameron Sivert and Venetian Ball committee member Jennifer Bassett.

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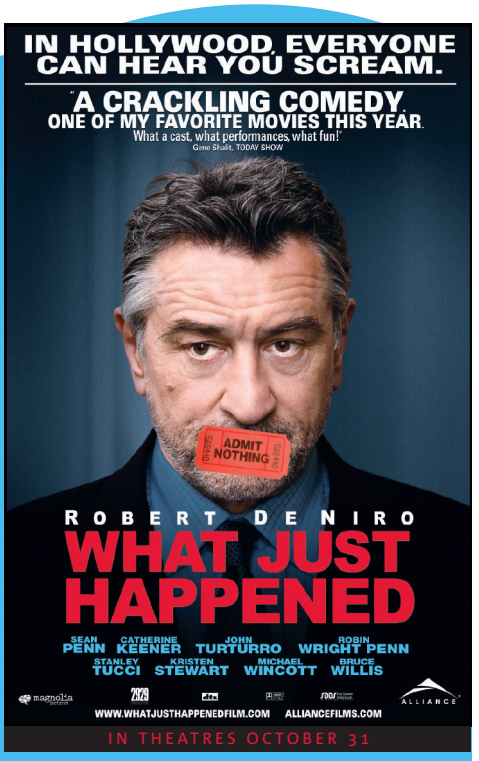

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metro Do it daily.

Everything To Do With Sex Show
At the Direct Energy Centre, Exhibition Place, today to Sunday. Tickets are $25 at the door, or buy via info@everythingtodowithsex.com. TORSTAR NEWS SERVICE

Going Out

Designers set for success

Every once in a while, Adrienne Butikofer buckles under the pressure of being a young, ambitious fashion designer.

"I snap and I start sending out random resumés," says the 28-year-old self-described indie designer who sometimes feels the challenges of not-enough-money and not-enough-time just aren't worth the hassle. "Then I quickly realize I can't imagine doing anything else."

She is one of dozens of Canadian fashion designers whose collections for spring 2009 are being displayed on the runways of L'Oréal Fashion Week.

Like Butikofer, many young designers choose alternative routes to success. Mostly, she makes the clothes herself and sells them through consignment shops.

Architect Mark Chilton, 35, calls his menswear line Burnt Offerings.

"I love fashion because it is a speculative design discipline," he says. "I never feel I have to compromise my vision. Architects play with other people's money and their visions. Clothing offers an outlet you can follow through from beginning to end."

PAWEL DWULIT/TORSTAR NEWS SERVICE

Toronto fashion designers, from left, Erin Kleinberg, Ashley Rowe, Monica Mei Chiu, Cindy Renee Mathieu, Adrienne Butikofer and Mark Chilton.

Ashley Rowe, 25, agrees. While she labours to build her brand in Toronto, she describes herself as persistent and passionate.

"I hear the criticisms but I don't give up," she says. "I've experienced moments of glamour. But it's fleeting. Then I go back to work at my little studio."

At 26, Monica Mei Chiu has a line called Aime, which was picked up by boutiques in Canada and the U.S. Apart from the delight of working with rich fabrics and the challenges of construction, Chiu is attracted to the pace of an industry that's constantly changing.

"The façade is glamorous. That's the fantasy. But the business is not glamorous."

Read our exclusive LOU LOU coverage of L'Oreal Fashion Week at metronews.ca/style

Cindy Renee Mathieu, 32, is taking her time to build a strong foundation. She has two collections: Sodaliscious, her "couture" one-of-a-kind line and a just-launched ready-to-wear line called Club Soda Clothing.

"I was always creative as a child. I learned to sew at 12. And by 16 I was designing my own clothes."

Erin Kleinberg, 22, also admits to a long-time fascination with fashion. She is self-taught. With a line of tops created from vintage scarves under the label Erinkleinberg, she soon realized one key to marketing a collection is celebrity endorsement. Get actress Mischa Barton photographed in one of your designs and retailers and other media coverage will follow. Kleinberg has been featured in Teen Vogue and WWD.

"Fashion consumes me 24 hours a day. I'll have a fashion show when I have a name." TORSTAR NEWS SERVICE

It's L'Oreal Fashion Week in Toronto

TODAY AND TOMORROW'S LINEUP AT NATHAN PHILLIPS SQUARE:

TODAY:
- 1 p.m.: Fanshawe College (The Studio)
- 2 p.m.: TFI New Labels Seminar (Fashion Environment)
- 3 p.m.: Janet Hill capsule debut (The Studio)
- 4 p.m.: eugenia (The Studio)
- 5 p.m.: Nada Yousif
- 5:30 p.m.: Quagmire Golf (Fashion Environment)
- 6 p.m.: mellinda–mae harlington
- 7 p.m.: Lucian Matis
- 8 p.m.: afshin feiz (BIO) (The Studio)
- 9 p.m.: Denis Gagnon

TOMORROW:
- 10:30 a.m.-12 p.m.: Drake Survivor Brunch, for reservations host@thedrakehotel.ca
- 12 p.m. to 1 p.m.: Fashion Week Wrap Up: A panel discussion hosted by FT's Mary Kitchen, featuring some of Canada's top fashion insiders. RSVP to host@thedrakehotel.ca
- 2:30 pm to 4 p.m. Holt Renfrew Celebrates Canadian Fashion, Holt Renfrew 50 Bloor St. W.
- 6:00 pm LG Fashion Fusion Closing Night Gala

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Presented by VDay Toronto with Eve Ensler's award-winning play and musical guest Theresa Sokyrka. Sat. 7 p.m., with ASL interpretation and Sun. 5 p.m. ($22.50/$18.50 at ticketbreak.com). Workman Theatre. 1001 Queen St. W. TORSTAR NEWS SERVICE

Going Out

Plays tackle highly charged topics

The next time you find yourself taking freedom of speech for granted, consider this: Theatre Passe Muraille is about to present two plays by South Asian authors with content so inflammatory they could never be staged in the countries in which they're set.

Pyaasa, by Anusree Roy, opens today and deals with the caste system still prevalent in India. The Misfit, by Anita Majumdar, opening tomorrow night, is a story about the unspoken topic of "honour killings," set in Canada and India.

These young female playwrights are aware they're playing with fire because of their highly charged topics, but they wouldn't have it any other way. Between rehearsals, they discussed their intentions.

"So many women are killed in the name of honour," begins Majumdar, whose eyes were opened to the topic when she appeared in the 2005 CBC TV movie Murder Unveiled, inspired by the story of Jassi Sidhu of Maple Ridge, B.C., whose Canadian mother and wealthy uncle are alleged to have hired assassins in India in 2000 after she married an impoverished rickshaw driver there against their wishes.

"I wanted to know why it happens," Majumdar says passionately, "where it originates from and how we can put an end to this cycle."

While the subject matter is horrific, Majumdar is clear that "it still has my sense of humour. I need to find the lighter moments as well as the dark ones."

Showtimes

• Pyaasa and The Misfit run Oct. 24-Nov. 15 at Theatre Passe Muraille, 16 Ryerson Ave. Tickets: passemuraille.on.ca; 416-504-7529.

Personal experience is at the root of Pyaasa. "I was born and raised in Calcutta and was lucky enough to be raised in an upper-class house with servants," Roy says. "One of them was a man named Laxman, who was an untouchable," — someone from the lowest caste. "Every day he would come, clean our toilets and leave. We never looked at each other or spoke. I didn't care."

In 1999, Roy moved to Canada with her parents. All of their possessions were stolen shortly after their arrival and they found themselves in dire poverty until they could rebuild their lives. When she returned to India, she wanted to make amends. But the story didn't play out the way Roy had thought it would.

"He suddenly looked at me for the first time, sternly, with direct eye contact and said, 'You think you can come here, apologize, give me some money and it will be all right?'"

From that searing moment came Pyaasa, which has already won Roy two Dora Awards in the Independent Theatre Division (Outstanding New Play; Outstanding Performance by a Female). The story is told through the eyes of an 11-year-old girl, an untouchable and daughter of a toilet cleaner, whose life changes when she goes to work for a woman of a higher caste.

"They say the caste system is over in India," says Roy. "Yes, it's illegal, but it still goes on. ... It angers me so much. I want people to talk about it and I want them to get angry if that's what it takes to get them going."

Majumdar feels the same way. "The mandate of my show is to start a dialogue. This show hasn't been built to make friends with anyone."

TORSTAR NEWS SERVICE

Metro's 7th Heaven: Will return

TRANSITCITY

TRANSIT CITY

MOVING TORONTO INTO THE FUTURE

Why does Toronto need Transit City?

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WHERE TRANSIT CITY IS TAKING TORONTO

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Eglinton Crosstown
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Etobicoke-Finch West
This 18-kilometre long route will link Finch Station with northern Etobicoke, provide direct service to Humber College and could be extended to Mississauga, the Woodbine racetrack or Pearson Airport.

Jane
This 17-kilometre long route will stretch along Jane Street from the Bloor-Danforth Subway to the new Steeles West Station on the Spadina Subway and, potentially, further into York Region.

Scarborough Malvern
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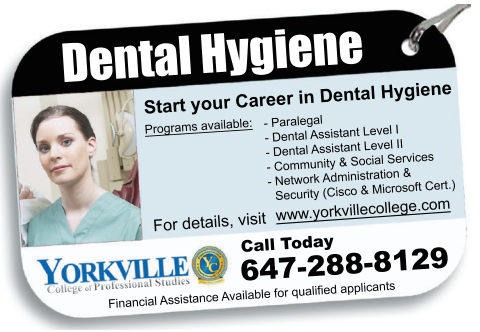
Sheppard East
This 14-kilometre long route will extend rapid transit service east from Don Mills Station to northern Scarborough, Malvern, and, potentially, Durham Region.

Waterfront West
This 11-kilometre long extension of the Harbourfront streetcar line will link Union Station and Exhibition Place with Parkdale, High Park, and southern Etobicoke, and could be extended into Mississauga.

TRANSITCITY



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Going Out

events

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TORSTAR NEWS SERVICE

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Efron denies plans for Pirates of the Caribbean role

Despite reports to the contrary, the High School Musical 3: Senior Year star Zac Efron says he has no confirmed plans to follow Orlando Bloom as the young knave in Johnny Depp's shadow in the fourth Pirates of the Caribbean movie. PEOPLE.COM

Celebrity Buzz

Jolie's priority is being mom

FAMILY Angelina Jolie says that her priorities have changed from career to motherhood since giving birth to twins in July, People.com reports.

"The kids are my priority, so it's possible that from now on I will make fewer movies. I may even stop altogether," the actress tells the Italian edition of Vanity Fair. "I no longer have the ambition I had in my 20s."

Jolie, 33, who spoke to the magazine while promoting her new movie Changeling, says that as she has had more children, she's come into her own as a mother.

"In reality, my life is a lot more chaotic and adventurous now. Brad (Pitt) and I pilot airplanes, we travel non-stop, we go to difficult places and we have chosen to do it taking all of the kids with us," said the mother of six. "I feel a lot braver now than when I was an angry young woman."

Of her past, she says, "I knew little about the world and I was completely self-absorbed. It was only when I came out of my shell and started taking care of others that I found the real Angelina."

METRO NEWS SERVICES

GETTY IMAGES PHOTOS

Smiths destress in wilderness

PEOPLE When the going gets tough for Hollywood couple Will Smith and Jada Pinkett Smith, the tough go trekking.

Actress Pinkett Smith reveals she and her husband pack up the kids and hit wilderness areas whenever the stresses and strains of Hollywood become too much, imdb.com reports.

"When the going gets rough, instead of just going, we sit down and say, 'We're going to find a way to do this,'" she tells Cookie magazine. "I say, 'Will, you find out exactly where we should go in Yellowstone with the kids, and I'll do Big Sur.'"

METRO NEWS SERVICES

Happy relationship came late for Lopez

FAMILY Jennifer Lopez says that when it came to becoming happy and fulfilled in a relationship, she was a late bloomer, People.com reports.

"I have been in a few challenging ones," Lopez says. "I have been in relationships that can make you doubt who you are and what you are capable of, and doubt what you deserve. It took me a little bit longer to get it right."

The actress, who didn't single out any of her exes, has been married twice and famously dated Sean "Diddy" Combs and Ben Affleck before quietly marrying Marc Anthony, 40, with whom she had twins. METRO NEWS SERVICES

50 Cent custody battle ends

LEGAL 50 Cent reached an agreement with his former girlfriend on Wednesday in a bitter custody dispute over their 12-year-old son Marquise, People.com reports.

The rapper (real name: Curtis Jackson) and ex Shaniqua Tompkins avoided eye contact as they and their attorneys went before a judge in a Central Islip, N.Y., courtroom just before noon on Wednesday.

During the hearing, which lasted less than five minutes, a judge granted Jackson one weekend visit a month with Marquise, who will also spend half of his school's winter and spring breaks with his father.

METRO NEWS SERVICES

Berry buys Quebec house

INVESTMENT Actress Halle Berry has splashed out on a new home in Canada to share with her model boyfriend, Gabriel Aubry, imdb.com reports.

The couple have invested in a multimillion-dollar property on 63 acres of land in Saint-Hippolyte, a small town in Quebec.

Canadian-born Aubry is excited about moving back to his native country, where his parents still live.

"It feels great," Aubry says. "Anything we can do in our own hometown is always a good feeling."

METRO NEWS SERVICES

celebrity brief

Campbell is not pregnant

RUMOUR Naomi Campbell has hit out at rumours she is expecting her first child with billionaire lover Vladislav Doronin, imdb.com reports.

Speculation suggesting the catwalk queen is pregnant has increased since she spoke about her desire to have children.

"I'd love to have a baby. It's every woman's dream and I feel that's a huge part of my life that I'm yet to experience," she recently told Britain's Daily Mail newspaper.

Campbell's revelation that she flew to Brazil earlier this year for an operation to repair her damaged fallopian tubes only fuelled the reports.

But the star's lawyers have vehemently denied the claims, telling New York gossip column Page-Six the reports are "absolutely false and fabricated."

METRO NEWS SERVICES

FameThrower

Joe O'Neill

Joe's take on celebrities

You know how I know **Jennifer Aniston**'s been back in the news recently? Because **Our Lady of Perpetual Hype** can't stop herself holding forth about her personal growth simply to knock her off the page.

Nice to see that **Angelina Jolie** has finally found "the real **Angelina**," not to mention an affinity for referring to herself in the third person. It's been a long search that included a trip down her brother's throat during an Oscar telecast, and an extended sojourn inside **Billy Bob Thornton**'s underpants. **Jolie** even threatens to stop making movies altogether on account of this evolution of the self. Hey, why not? They don't pay nearly as well as magazine spreads of newly produced or adopted children.

The new **St. Angie** is eager to paint a picture of domestic bliss, with her six children from Ethiopia, Vietnam, Cambodia, and **Brad Pitt** happily cavorting and teaching one another about their respective cultures like a magical rainbow village fuelled by endless cash and privilege. I believe they even have a pet unicorn.

But think about it. The sibling rivalry that's bound to infest that household will make the **Baldwin Brothers**' infighting pale by comparison.

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Rapper Lil Wayne's son is born
Just four days after rapper Lil Wayne said the birth of his baby boy was imminent, son Dwayne Carter III was born Wednesday in Cincinnati, Ohio, MTV reports. The mother's identity was not released. PEOPLE.COM

Celebrity Buzz

Lively facing lawsuit over alteration fees

LEGAL Gossip Girl star Blake Lively is facing a small court lawsuit over allegations she failed to pay a dressmaker for alteration work, imdb.com reports.

The actress is accused of not paying Brooklyn, N.Y.-based tailor Angela Bilotti $500 US for work done to a dress she wore to the Teen Choice Awards earlier this year.

According to TMZ.com, the star offered to walk to an ATM cash machine to withdraw payment, but was told "not to worry" by Bilotti.

Bilotti allegedly claims she has tried to contact the star over the reportedly unpaid sum, but her calls have not been returned.

However Lively's representative tells TMZ.com that the tailor incorrectly fitted the dress to the star's requirements and agreed for the actress to pay half the original amount.

METRO NEWS SERVICES

GETTY IMAGES PHOTOS

Coleman wants Lopes role

CAREER High School Musical star Monique Coleman harbours dreams of playing late TLC rapper Lisa (Left Eye) Lopes in a biopic of the late star's life, imdb.com reports.

The singer/actress, who plays Vanessa Hudgens's brainy best pal in the teen franchise, is a huge fan of Lopes and hopes to bring her eventful life to the big-screen.

Lopes died from severe head injuries in 2002 following a horrific car crash in La Ceiba, Honduras. She was 30.

Coleman wants to pay homage to the star, and is adamant she can portray the same raw talent that catapulted Lopes to stardom.

"I have aspirations to do the TLC story," she says. "I've been doing a little research into them and I can see a little Left Eye in here."

Lopes shot to fame as part of the R&B trio TLC, which sold 22 million albums, making them one of America's most successful girl groups of all time.

METRO NEWS SERVICES

Mills spends half of settlement

MONEY Heather Mills has spent almost half of her $38-million US divorce settlement in just seven months, femalefirst.co.uk reports.

The former model received the amount after her split from Sir Paul McCartney was finalized in March, and has reportedly since splashed out $16 million on properties and holidays and forked out $806,000 on staff wages.

Mills is reportedly so worried about her finances she has even asked McCartney to buy her $6-million East Sussex, England, home as she claims she cannot afford to renovate it.

"Heather has been moaning her money isn't going as far as she thought, but she's just burning her way through it," a source says. "She reckons she has spent $16 million since the divorce and still doesn't have a finished house to live in."

METRO NEWS SERVICES

Hasselhoff character stars in video game

PEOPLE David Hasselhoff has been turned into a video game action man, imdb.com reports.

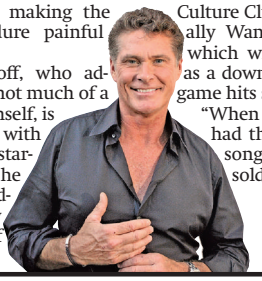
The actor has been given a virtual identity for Pain Movie Lot, a new PlayStation 3 game, which will hit stores in November.

Players will be able to hurt The Hoff, as he has dubbed himself, and win points by making the actor endure painful pratfalls.

Hasselhoff, who admits he's not much of a gamer himself, is so thrilled with his new starring role he has recorded a new version of Culture Club's Do You Really Want to Hurt Me, which will be available as a download when the game hits stores.

"When they said they had the rights to the song, that really sold me," he says.

METRO NEWS SERVICES



celebrity briefs

Perry criticized for posing with knife

CONTROVERSY Katy Perry has been blasted for posing with a knife for a promotional picture intended for her album artwork, femalefirst.co.uk reports.

The singer held a blade up to her face in a publicity shot for her 2008 release One For the Boys.

Although the snap didn't make the final cut for her LP sleeve, it has enraged anti-violence protesters in Britain.

"This woman's behaviour is unacceptable. She must be out of her mind to pose for a picture like this," says Richard Taylor, who has campaigned against knife crime since 2000.

METRO NEWS SERVICES

Montag fashion line discontinued

CAREER After just one year, Heidi Montag's fashion line, Heidiwood for Anchor Blue, is being discontinued, People.com reports.

"Anchor Blue and Heidi Montag are pleased with what Heidiwood for Anchor Blue accomplished during this past year," Marla White, director of marketing at Anchor Blue Retail Group, tells People.

METRO NEWS SERVICES

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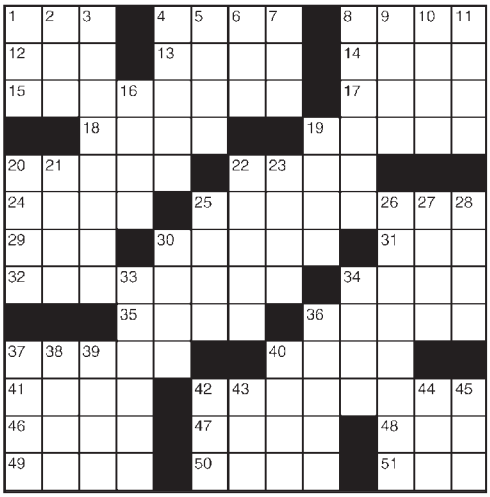


Crossword across

1 Watering hole
4 "Lion King" baddie
8 Dog owner's ordeal
12 Ostrich's cousin
13 Ethereal
14 Huron neighbor
15 Suggest as a candidate
17 Ogling look
18 Division word
19 Pageant winner's topper
20 Columbus' birthplace
22 Cheese choice
24 Slender
25 Con game
29 Last (Abbr.)
30 Sprung up
31 1-Across request
32 Footballer's anti-glare smear
34 Mischievous tykes
35 Example of beefcake
36 Hibernian
37 Photo book
40 PC picture
41 Winter garment
42 Rule
46 Luau entertainment
47 Caspian feeder
48 Earl Grey, e.g.
49 Paradise
50 Say it isn't so
51 Addnl. phone no.

Crossword down

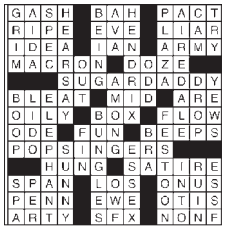
1 Stein or Stiller
2 Latin 101 word
3 Contemplate
4 Annual visitor
5 "Arrivederci"
6 Museum stuff
7 Catcher's place
8 Credence
9 Vicinity
10 Layer
11 Zeus' wife
16 Privy to
19 Fourth dimension
20 Collagist's need
21 Slithery
22 Impede
23 Put on the line
25 Drescher or Tarkenton
26 Make into a thin plate
27 Much of Austria
28 Netting
30 Astringent
33 Himalayan nation
34 Unyielding
36 With aloofness
37 Rue the run
38 Clamorous
39 "The Dark Knight" star
40 Model who wed David Bowie
42 Flop
43 Tramcar contents
44 John Ritter's dad
45 Chow down

Sudoku

HOW TO PLAY: Digits 1 through 9 will appear once in each zone — one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

	5						3	
	2	1		8		9	5	
8			5		2			1
		6	3		9	5		
		2	1		5	6		
9			2		8			7
	7	5		4		3	8	
	4						1	

PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:



8	2	3	7	9	6	4	5	1
9	1	5	3	2	4	6	7	8
4	6	7	1	5	8	9	3	2
6	4	1	2	8	7	3	9	5
7	9	2	5	4	3	1	8	6
3	5	8	6	1	9	7	2	4
2	7	9	8	6	1	5	4	3
1	8	4	9	3	5	2	6	7
5	3	6	4	7	2	8	1	9

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SUDOKU SOLVE TIME:
Under 13 min .....Genius
13-17 min.....Scholar
17-21 min .....Smart
21-25 min.....Not bad
25+ min.....Keep practising

Recipe of the day

Brussels Sprouts with Caramelized Onions

INGREDIENTS:
1 lb (500 g) Brussels sprouts, trimmed and halved.
2 tbsp (25 mL) olive oil
1 medium white onion, halved lengthwise and sliced
1 medium red onion, halved lengthwise and sliced
1 tbsp (15 mL) fresh thyme, chopped, or 1 tsp (5 mL) dried thyme
½ tsp (2 mL) salt
1 tbsp (15 mL) white balsamic vinegar

METHOD:
1. Preheat oven to 400 F (200 C). Bring 1 in. (2.5 cm) water to a boil over medium-high heat. Insert steamer basket, reduce heat to medium and add sprouts. Cover and cook until crisp-tender, about 7 minutes.
2. Heat oil in medium saucepan over medium heat. Add onions and cook until browned, stirring occasionally. Add thyme and salt. Reduce heat to low, cover, and cook until tender and browned, about 10 minutes.
3. Place sprouts in serving dish, top with onion mixture and toss to coat.

PER SERVING:
141 calories, 5 g protein, 18 g carbohydrates, 6 g fibre, 7 g total fat, 1 g saturated fat, 0 mg cholesterol, 333 mg sodium.

SERVES 4

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For nutritional information on this and other great recipes, go to rd.ca or check out Key Ingredients in this month's Reader's Digest, on newsstands now!

Horoscopes

AVATAR VENUS

ARIES ♈
MARCH 21-APRIL 20
A bizarre event causes excitement. Ask probing questions about unusual financial details. You'll receive immediate benefits.

TAURUS ♉
APRIL 21-MAY 21
Don't waste time wondering about a cruel mood. Practise your hide-and-seek skills. You could take someone else's place.

GEMINI ♊
MAY 22-JUNE 21
It's time to shun demanding people. Family members make foolish errors in judgment. Pass on an important work-related message.

CANCER ♋
JUNE 22-JULY 22
No one pays attention to instructions. A friend neglects to ask for your help. A treasure has life-changing potential.

LEO ♌
JULY 23-AUG 23
Your domestic situation becomes intense. Collaborate on developing ingenious inventions. Someone's bold gestures will stun you.

VIRGO ♍
AUG 24-SEPT 22
You'll have moments of glory. Your social life is cutting into an investigation. A stubborn opponent makes a stand.

LIBRA ♎
SEPT 23-OCT 23
A madman is demanding your emotional support. Bureaucrats won't encourage feistiness. Original ideas are more troublesome than helpful.

SCORPIO ♏
OCT 24-NOV 22
A lecturing person squeezes out a cute smile. Help a paranoid friend deal with a chaotic day. Successful ploys will alienate a family member.

SAGITTARIUS ♐
NOV 23-DEC 21
Your ability to have trivial conversations increases. You'll have to give positive feedback. There will be joy over making a discovery.

CAPRICORN ♑
DEC 22-JAN 20
Money matters are influenced by uneasy emotions. Don't tell everyone your plans. A lack of spontaneity leaves no room for creative effort.

AQUARIUS ♒
JAN 21-FEB 18
You'll be aware of potent silences. Ponder on the mysteries of being practical. Forget about your apathy and get back into motion.

PISCES ♓
FEB 19-MARCH 20
A woman causes emotional mayhem. People aren't paying attention to your needs. Share a precious moment with a loved one.

This day in history

OCT. 24, 1648: The Peace of Westphalia is signed, marking the end of the Thirty Years' War.
OCT. 24, 1911: Orville Wright remains in the air nine minutes 45 seconds in a glider at Kill Devil Hills, N.C., setting a new world record that stood for 10 years.
OCT. 24, 1926: Harry Houdini's last performance, which was at the Garrick Theatre in Detroit, Mich.
OCT. 24, 1929: "Black Thursday" stock market crash on the New York Stock Exchange.
OCT. 24, 1954: Dwight D. Eisenhower pledges United States support to South Vietnam.

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